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Vol. 131

STRAUSS

FAVOURITE DANCES

For the Piano

Book I



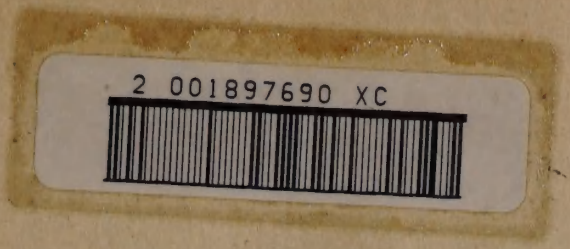
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for piano.
Bk 1.

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SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 131

JOHANN STRAUSS

Favourite Dances

For the Piano

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An der schönen blauen Donau.

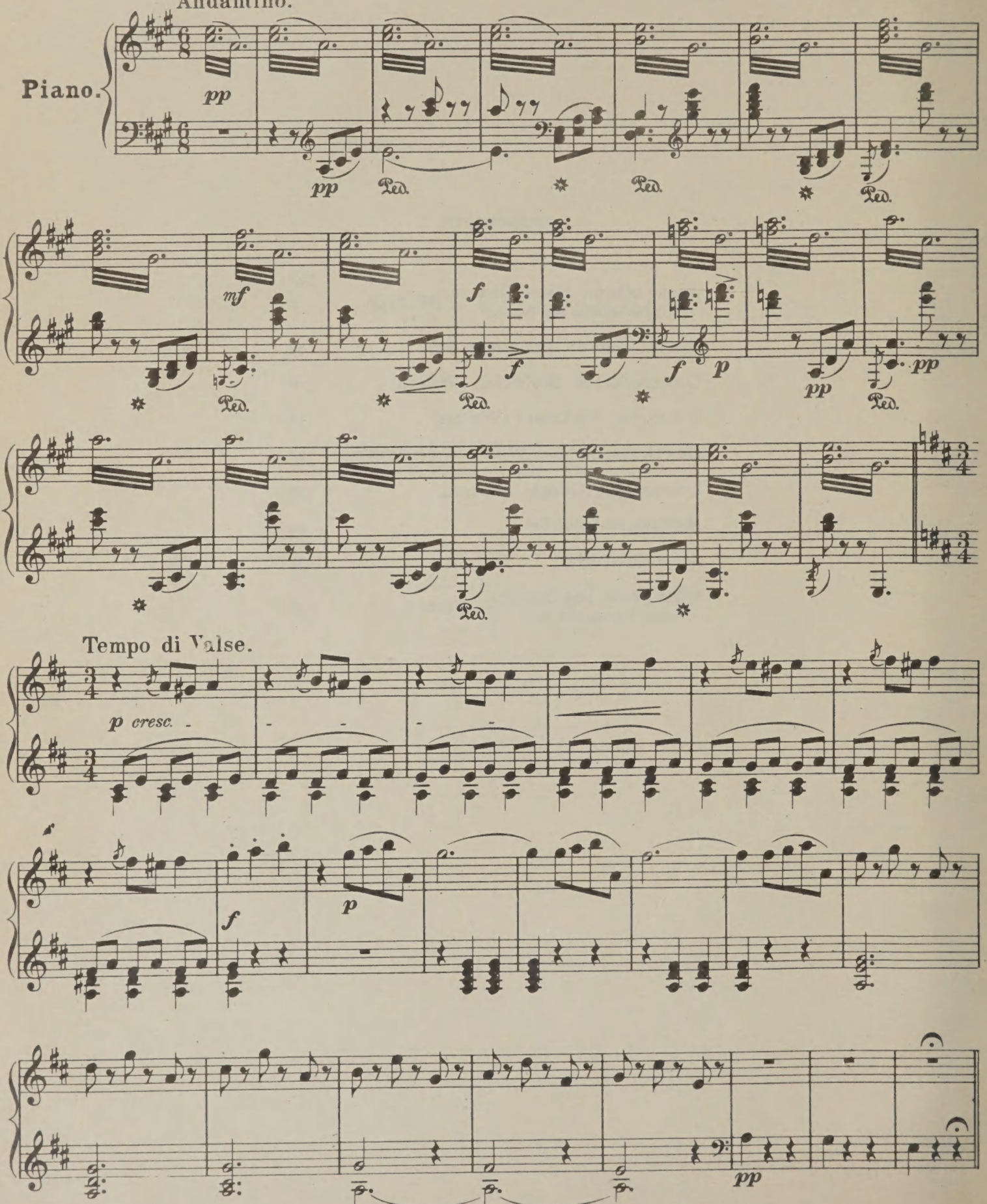
(On the Beautiful Blue Danube.)

Waltz.

JOHANN STRAUSS. Op. 314.

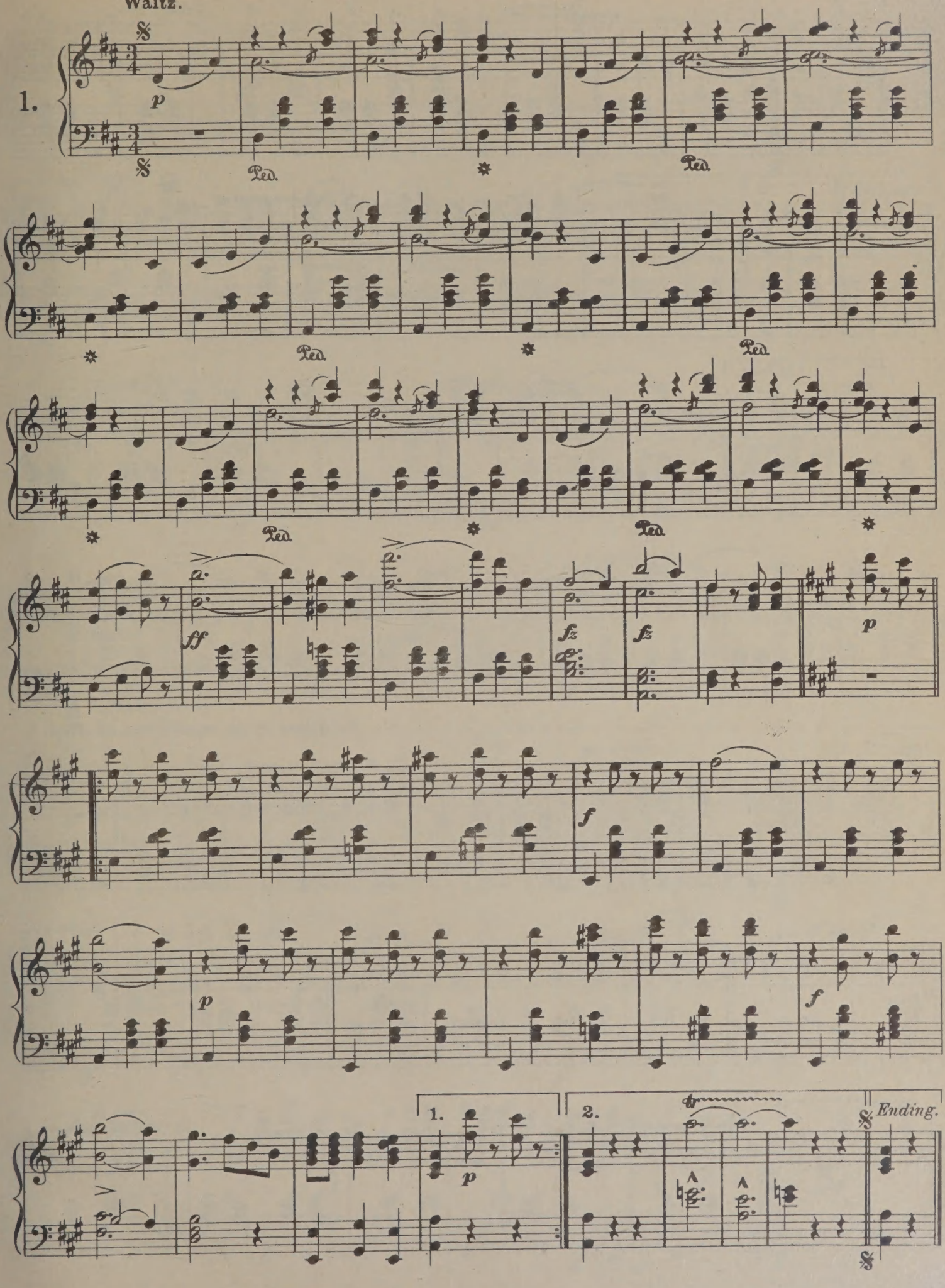
Introduction.

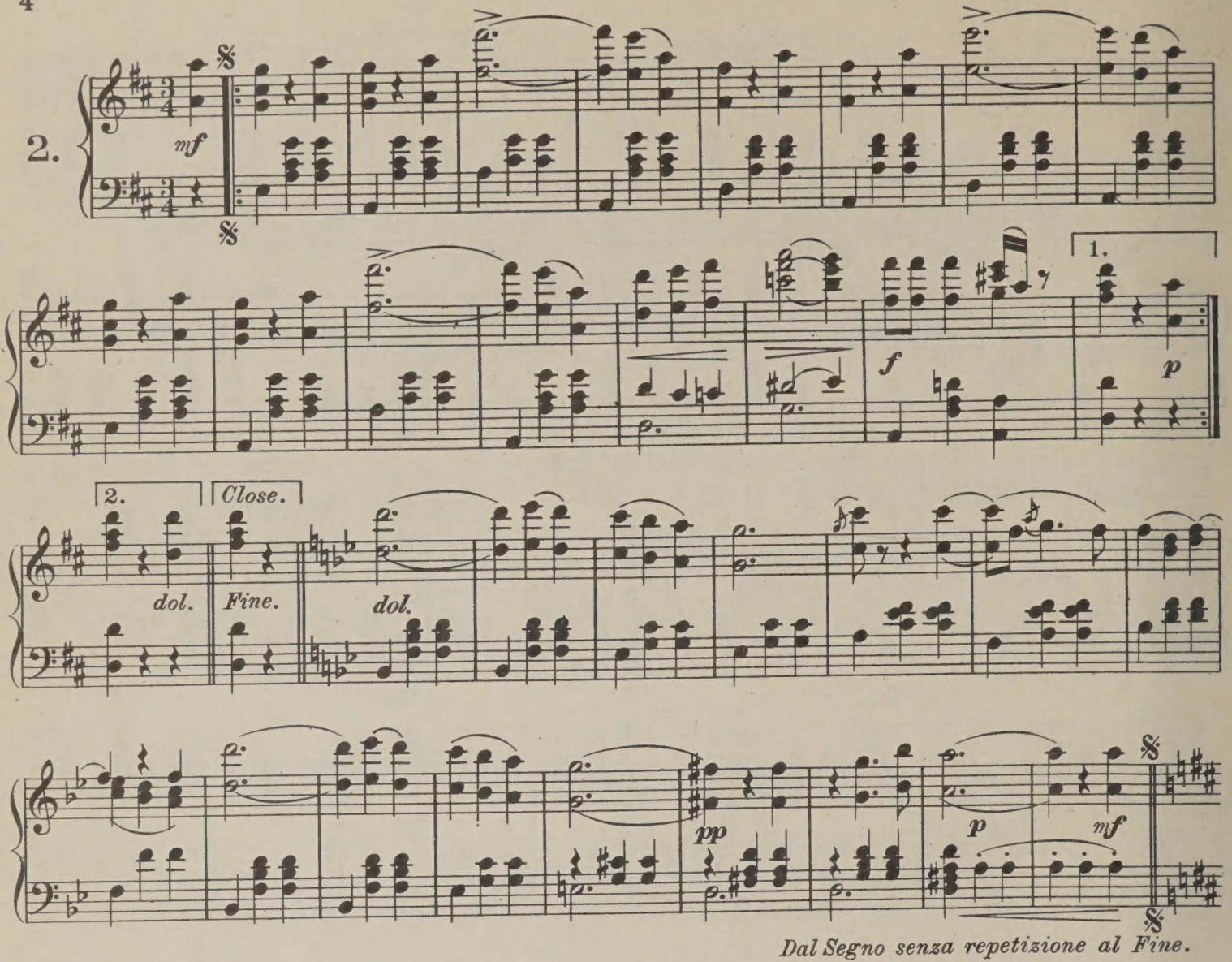
Andantino.

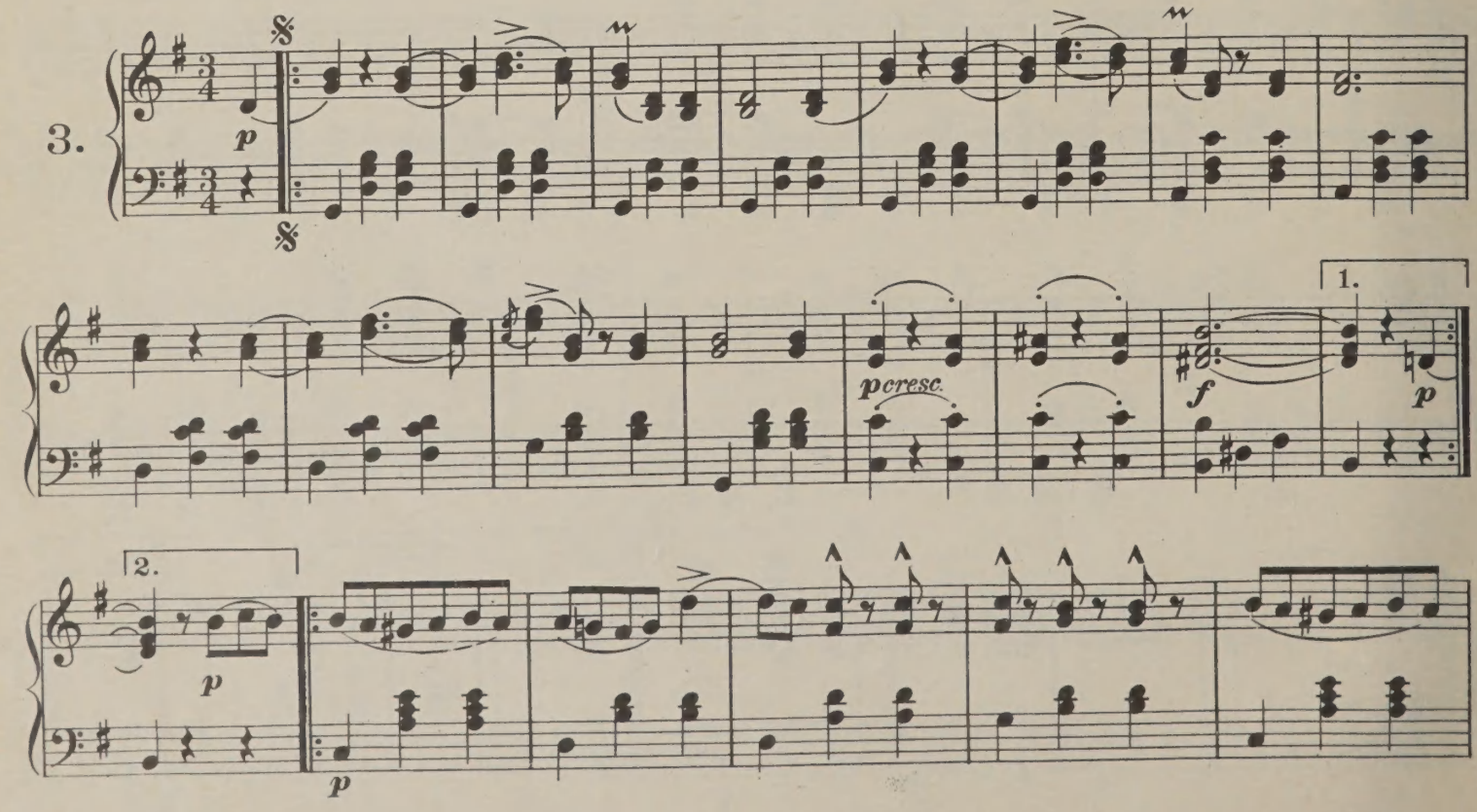


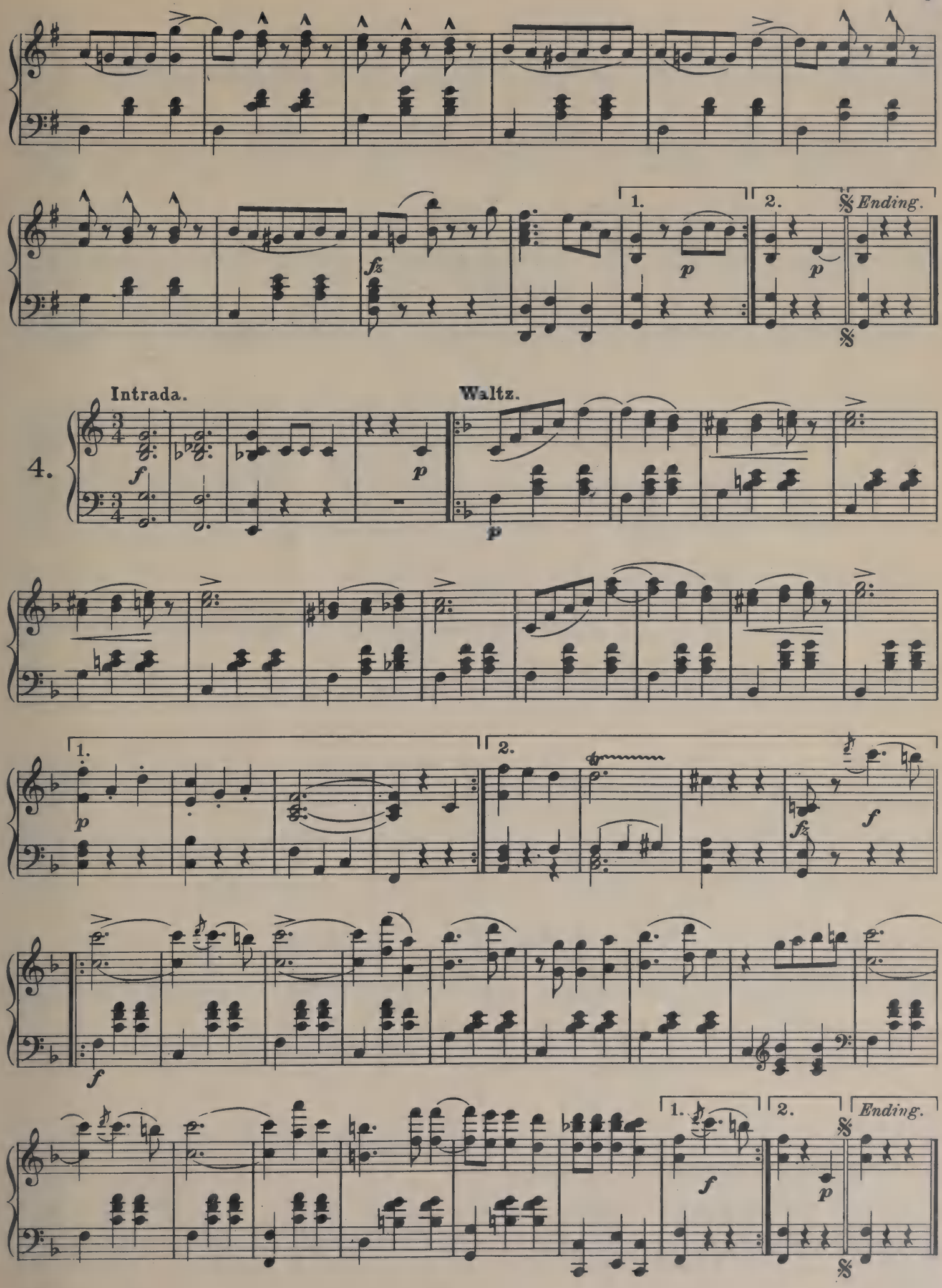
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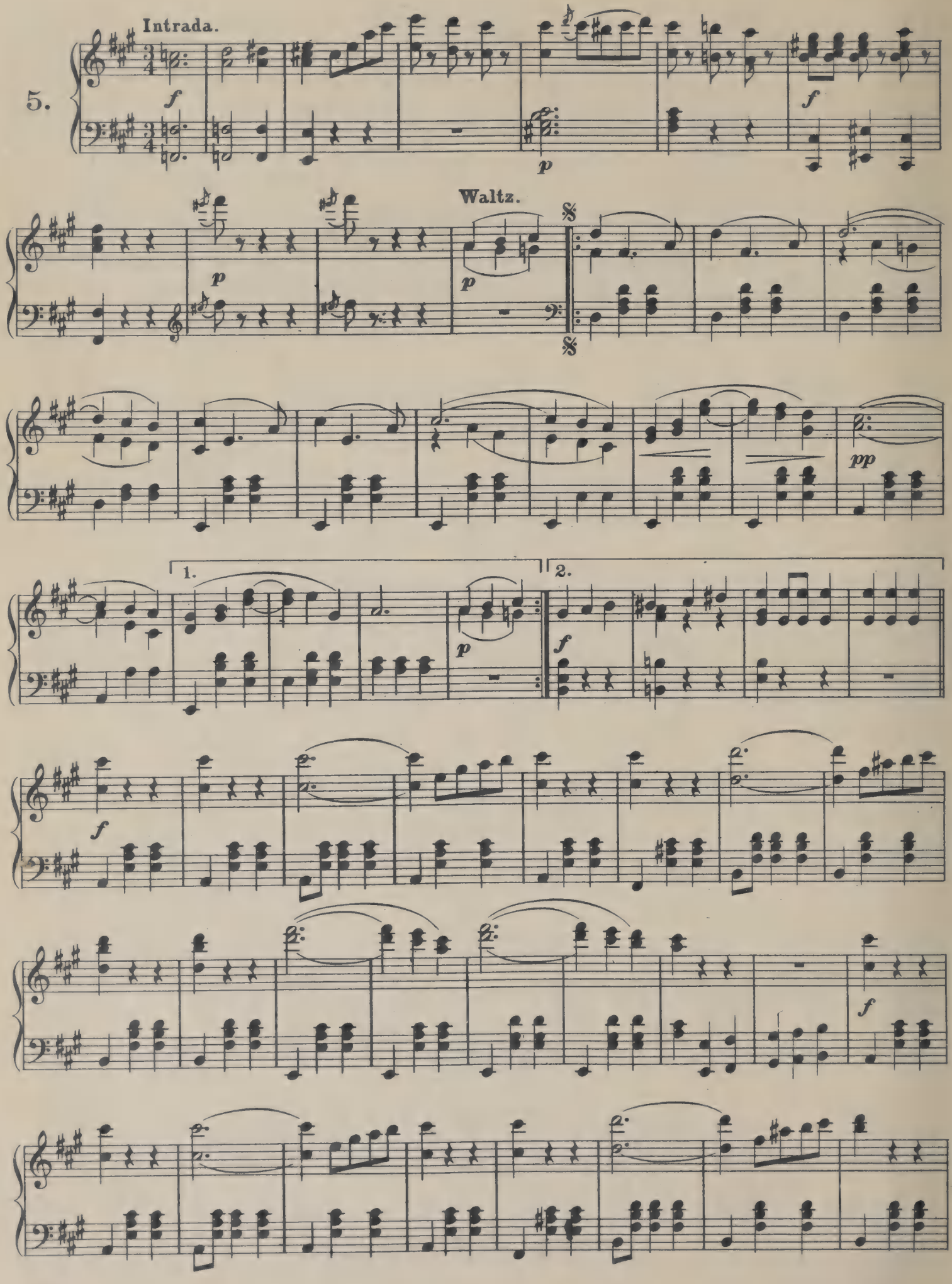
Waltz.

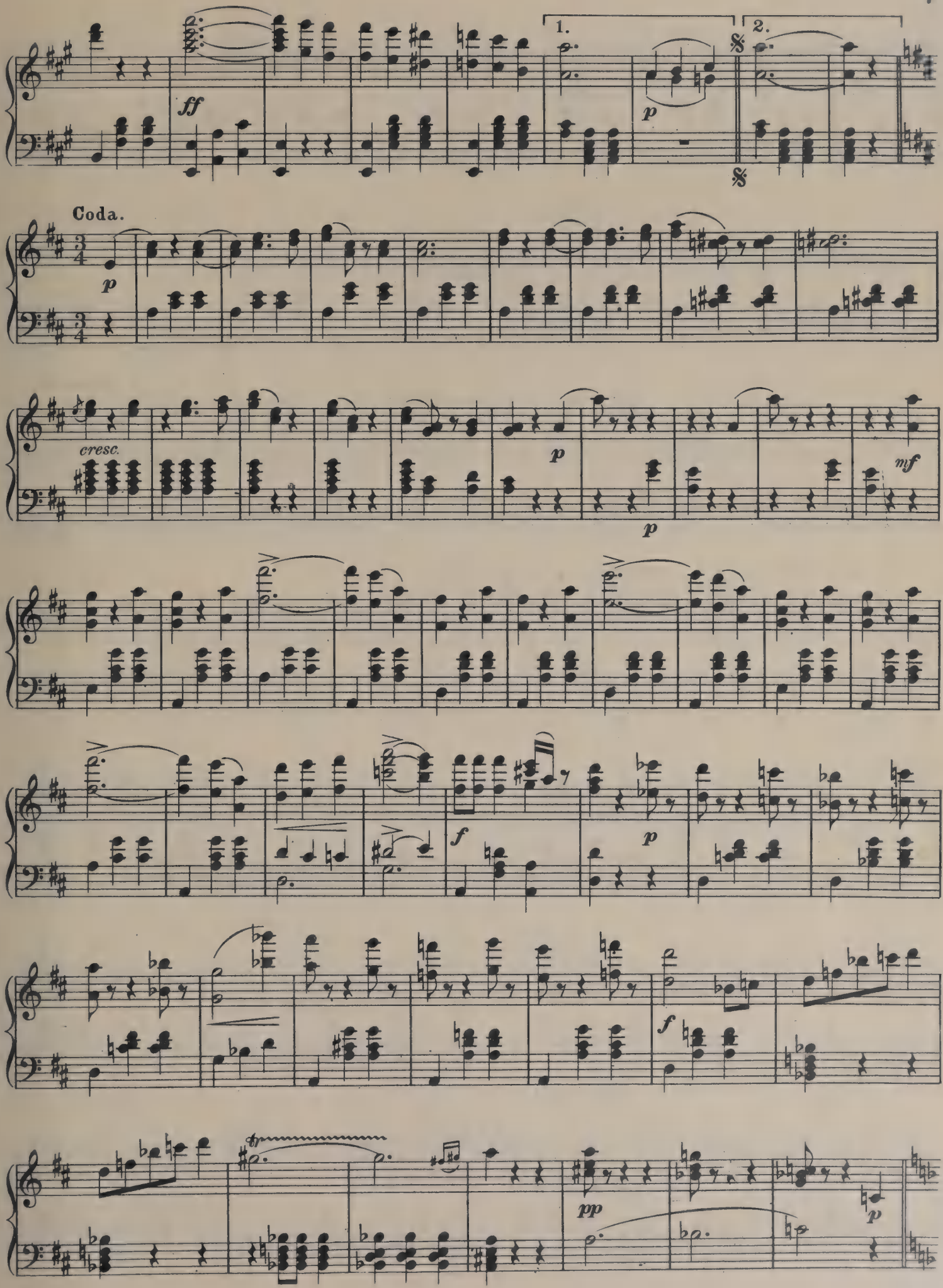


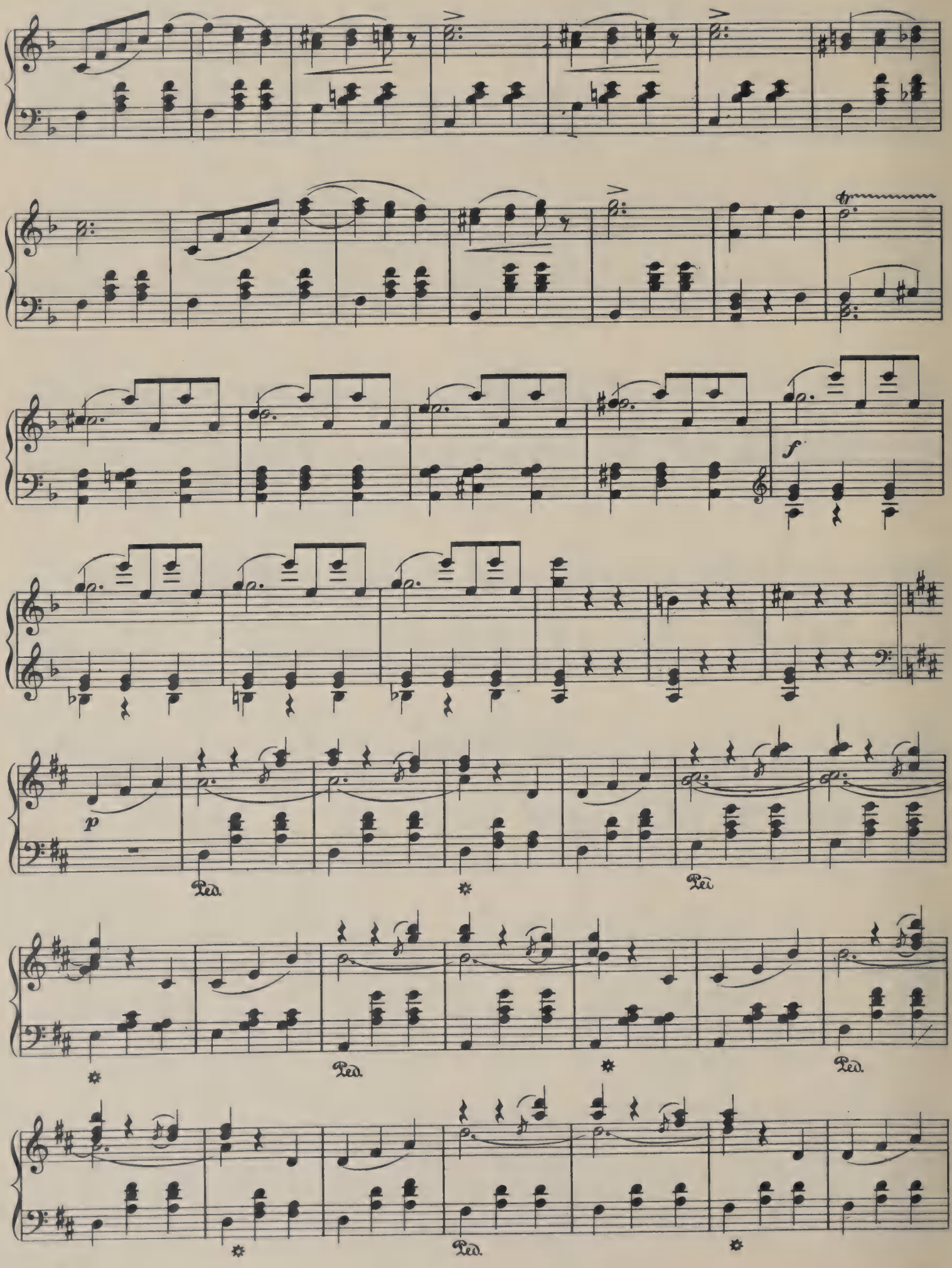

2.
mf
1.
f
p
2.
Close.
dol.
Fine.
dol.
pp
p
mf
Dal Segno senza repetizione al Fine.

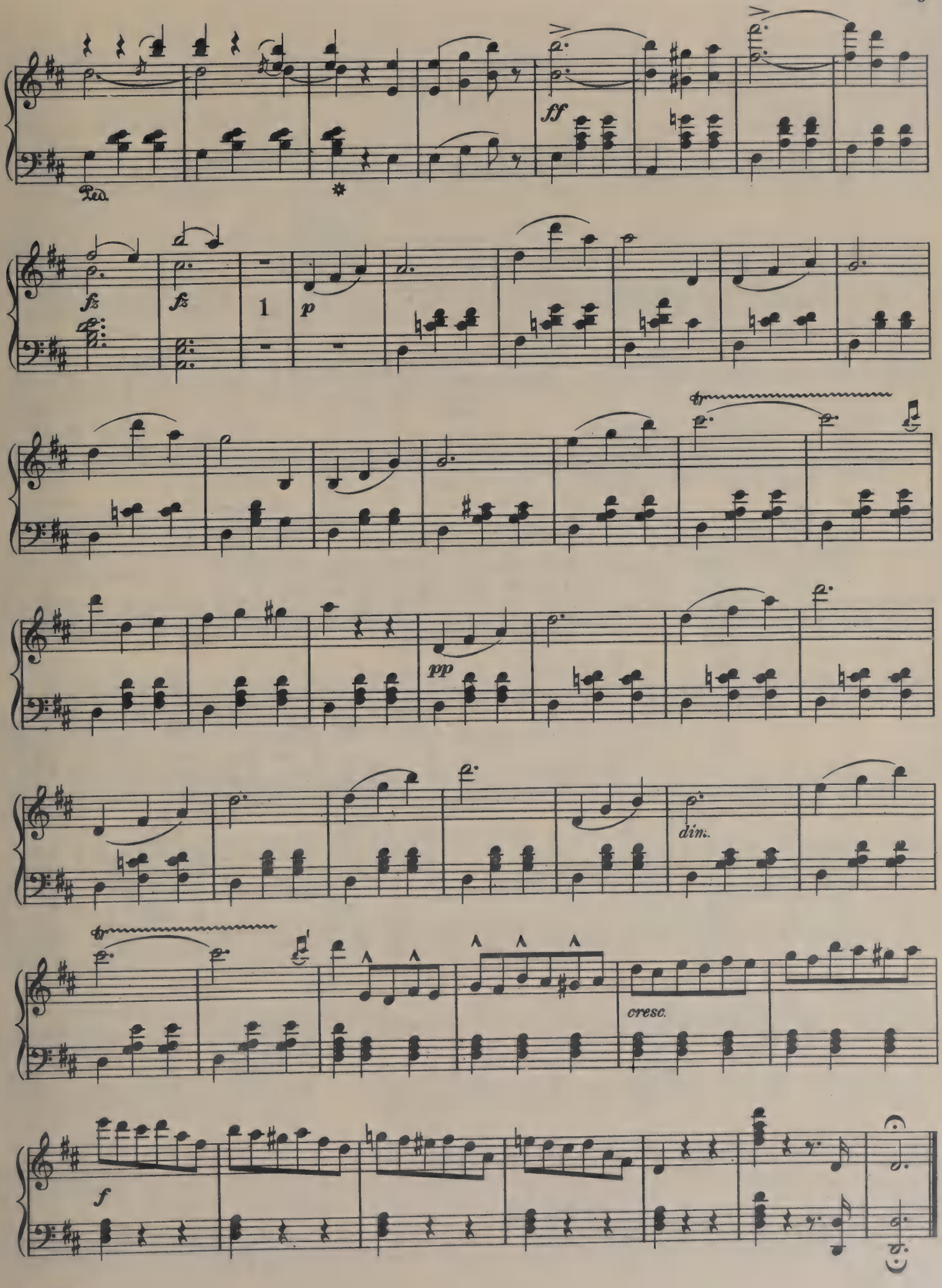

3.
p
1.
p cresc.
f
p
2.
p
p


1.
2.
Ending.
fz
p
4.
Intrada.
Waltz.
f
p
1.
2.
fz
f
Ending.


5.
Intrada.
Waltz.
1.
2.


1.
2.
ff
p
Coda.
p
cresc.
p
mf
p
f
p
f
pp
p


f
p
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
ff
fz
fz
1
p
pp
dim.
cresc.
f

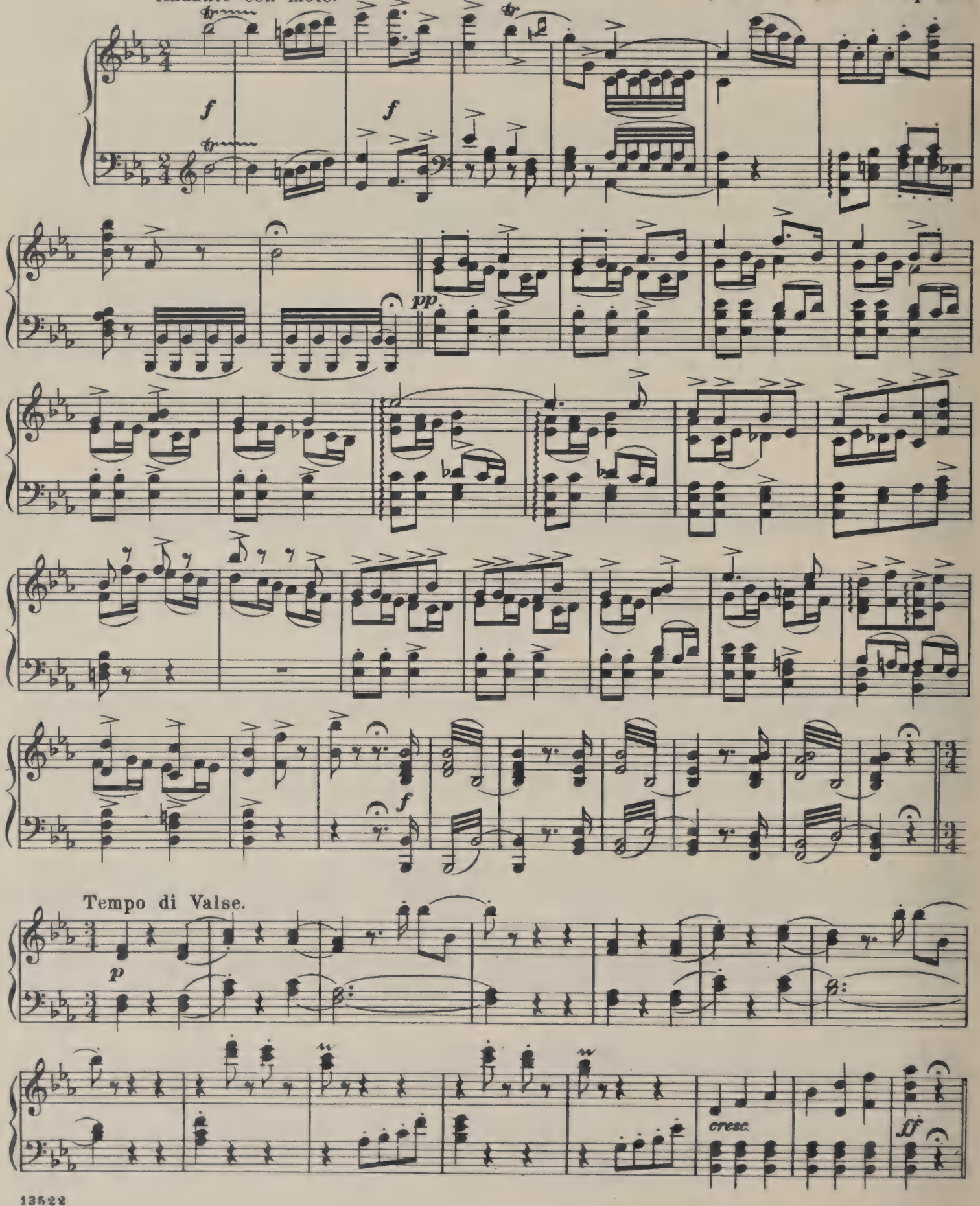
Donauweibchen.
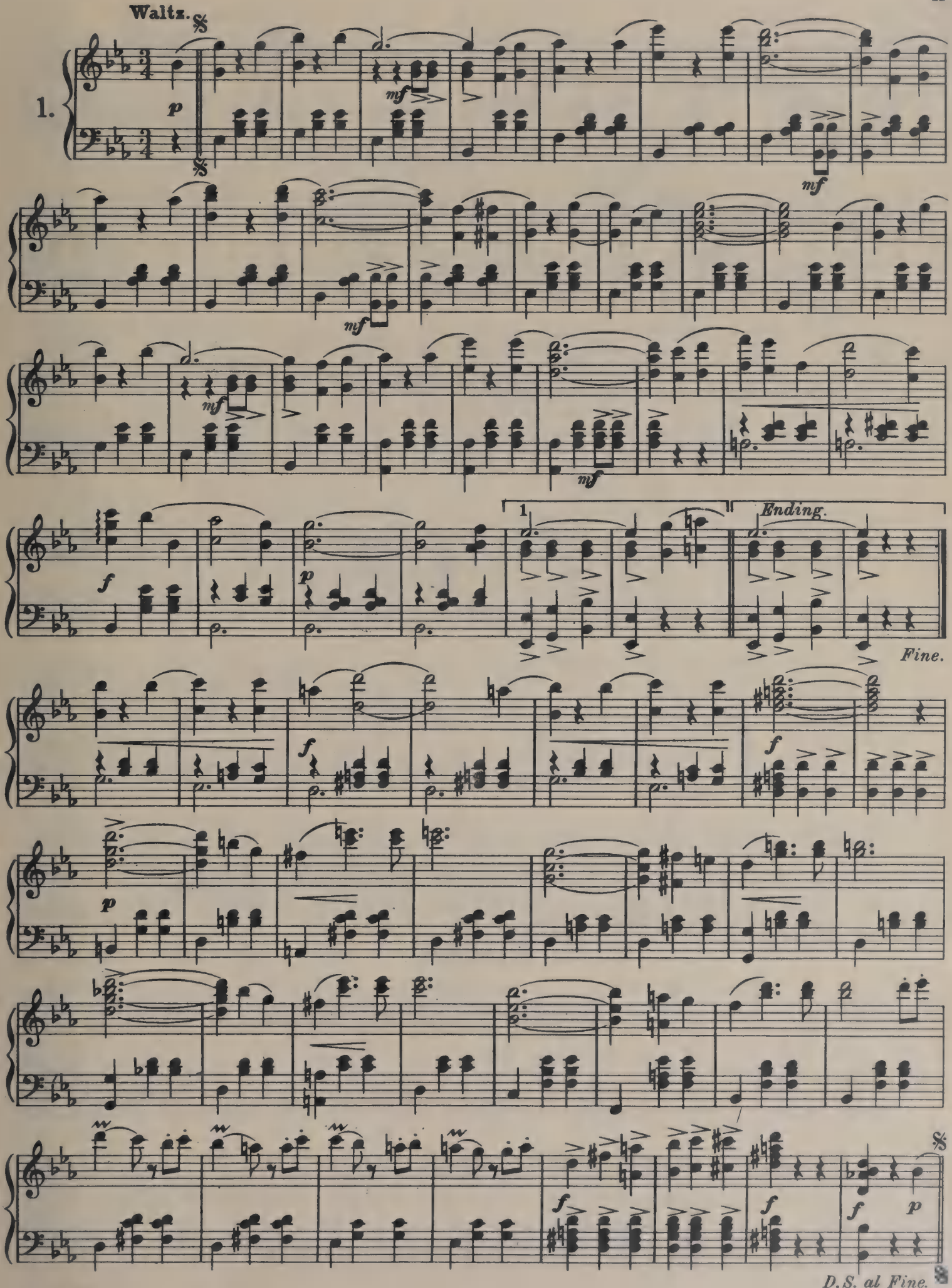
(Simplicius.)

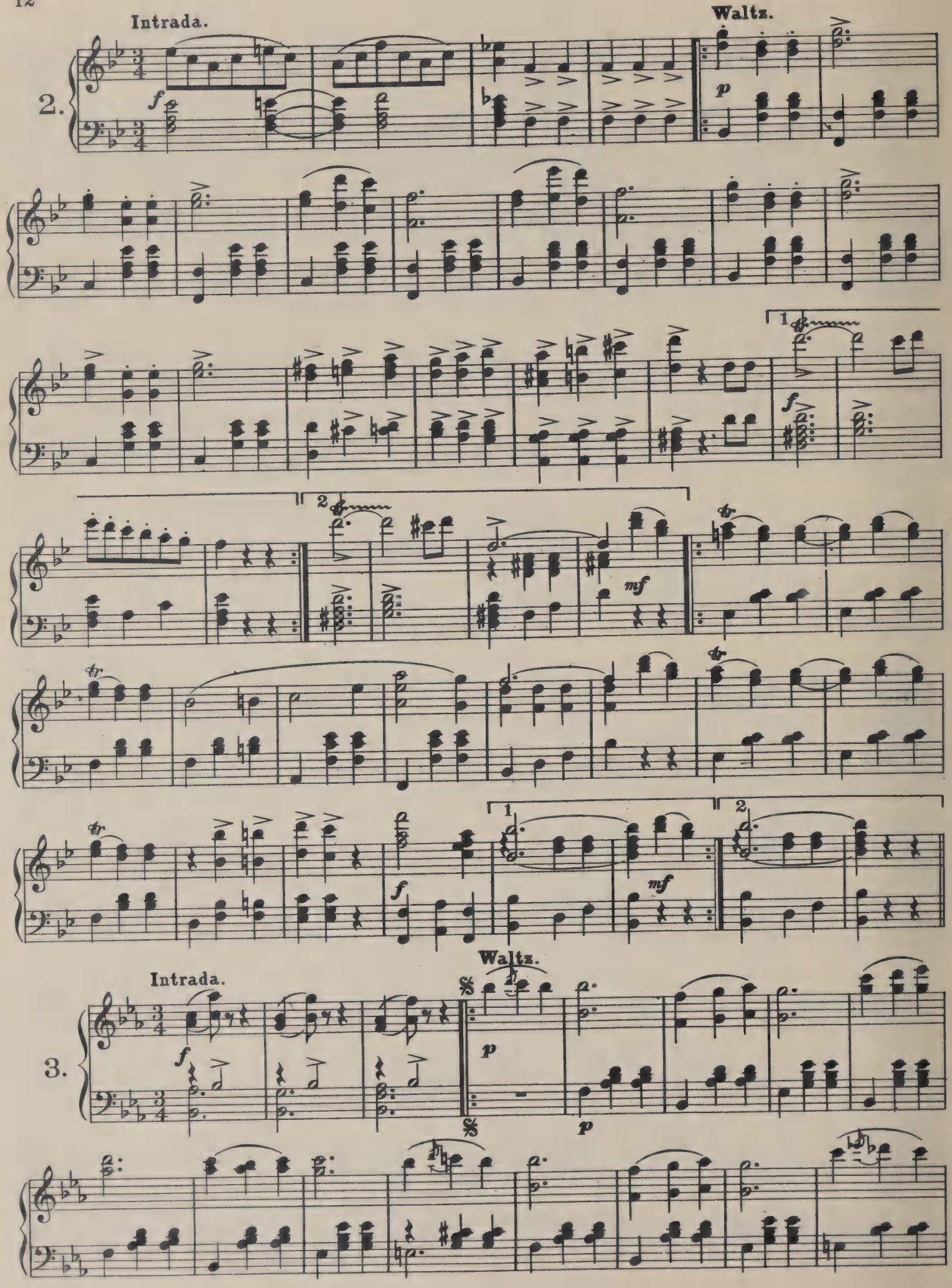
Waltzes.

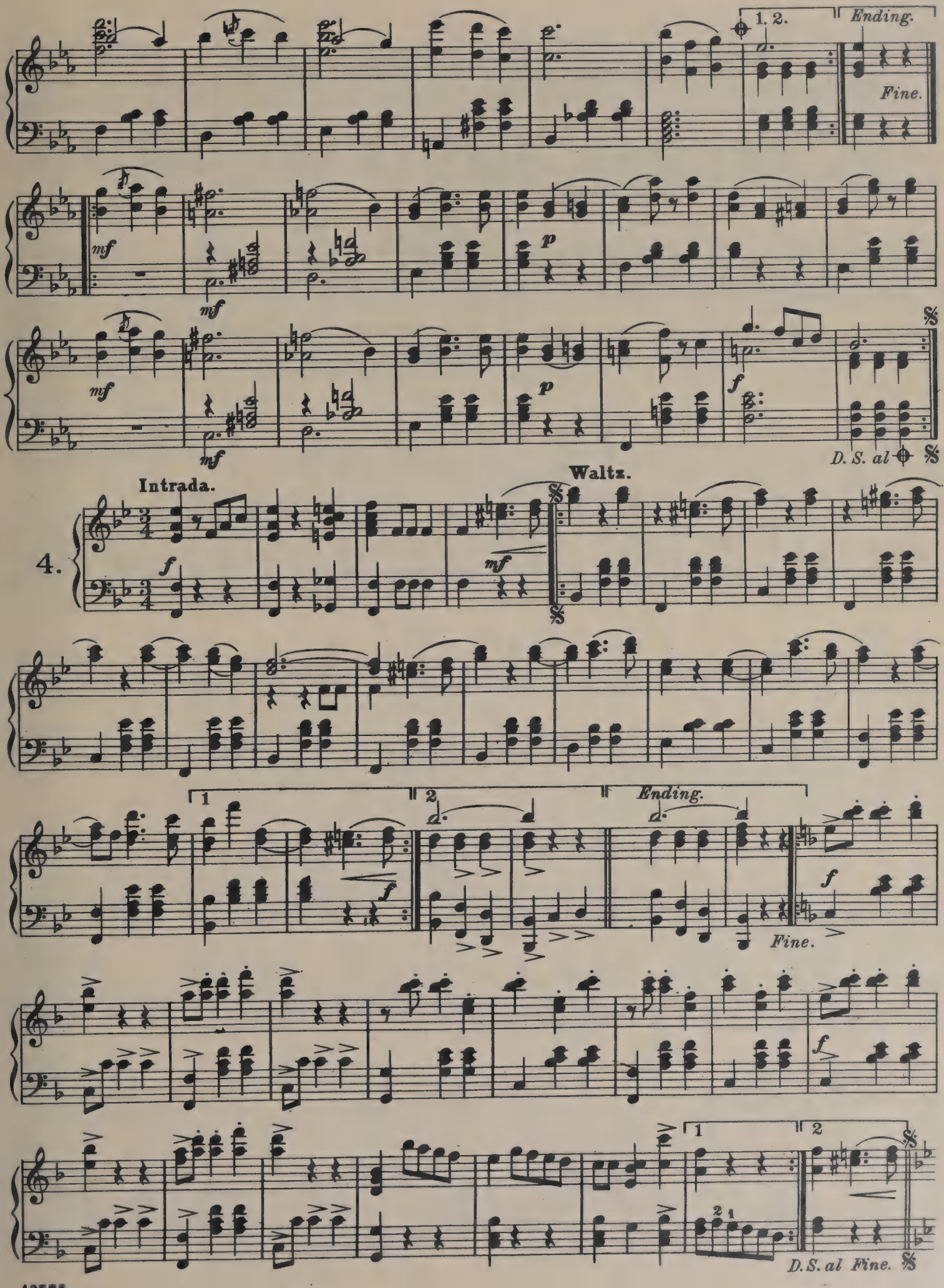
Introduction.
Andante con moto.

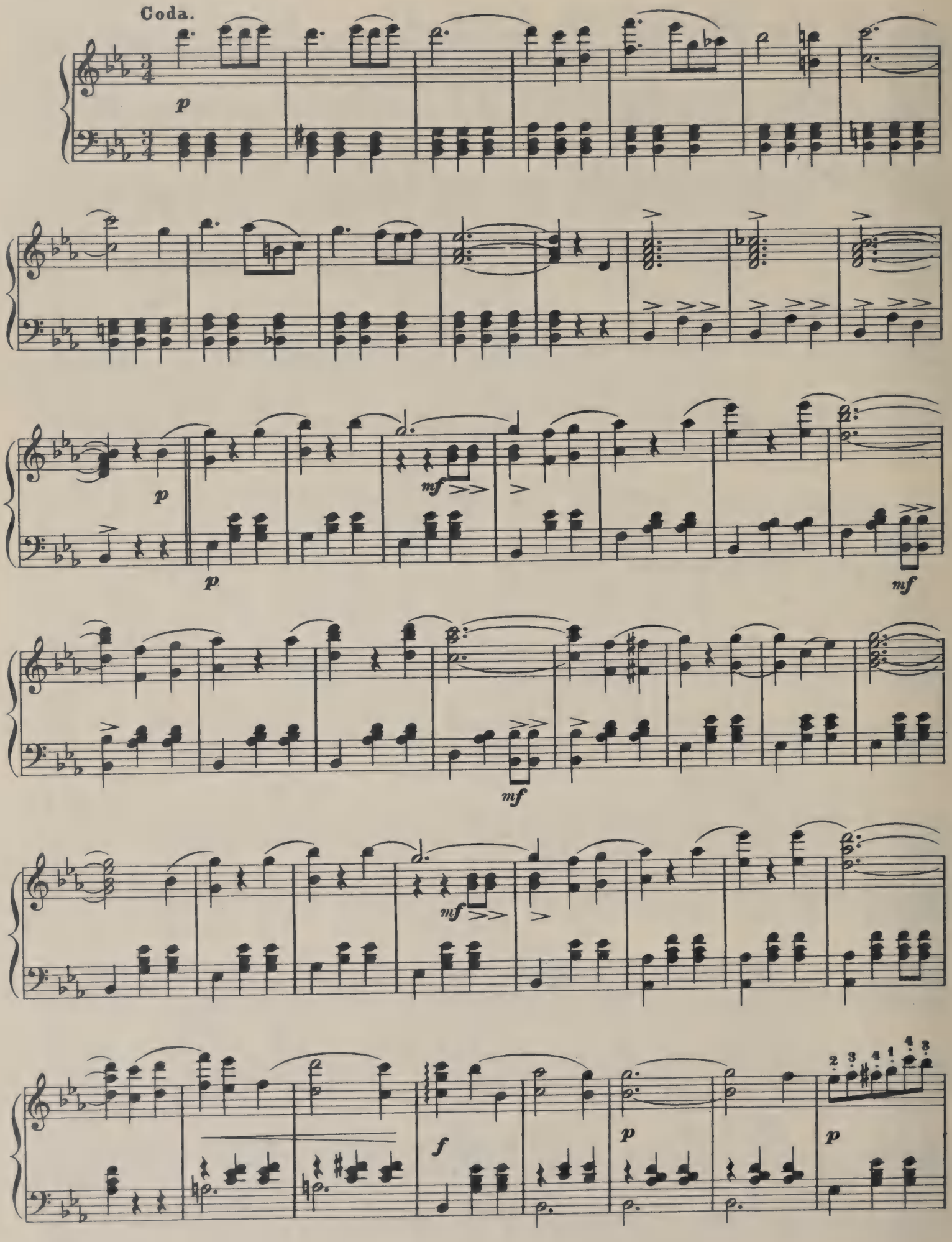
JOHANN STRAUSS. Op. 427.

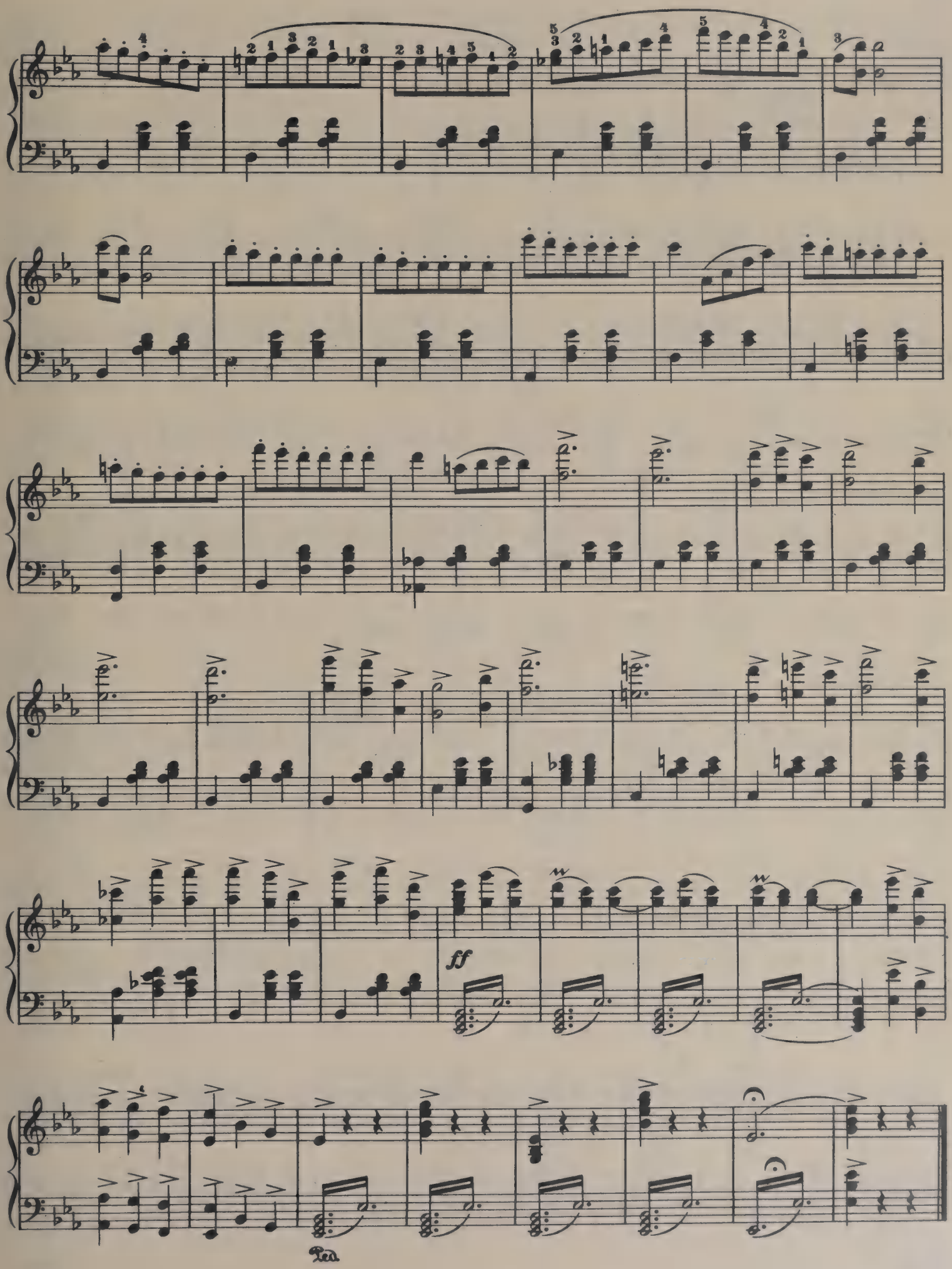



Waltz.
1.
Ending.
Fine.
D.S. al Fine.


Intrada.
Waltz.
2.
f
p
1
2
mf
tr
3.
Intrada.
Waltz.
f
p
mf


1. 2.
Ending.
Fine.
mf
p
f
D. S. al
Intrada.
Waltz.
4.
1
2
Ending.
Fine.
D.S. al Fine.


Coda.
p
p
mf
p
mf
mf
f
p
p


ff
Ped.

Wein, Weib und Gesang.

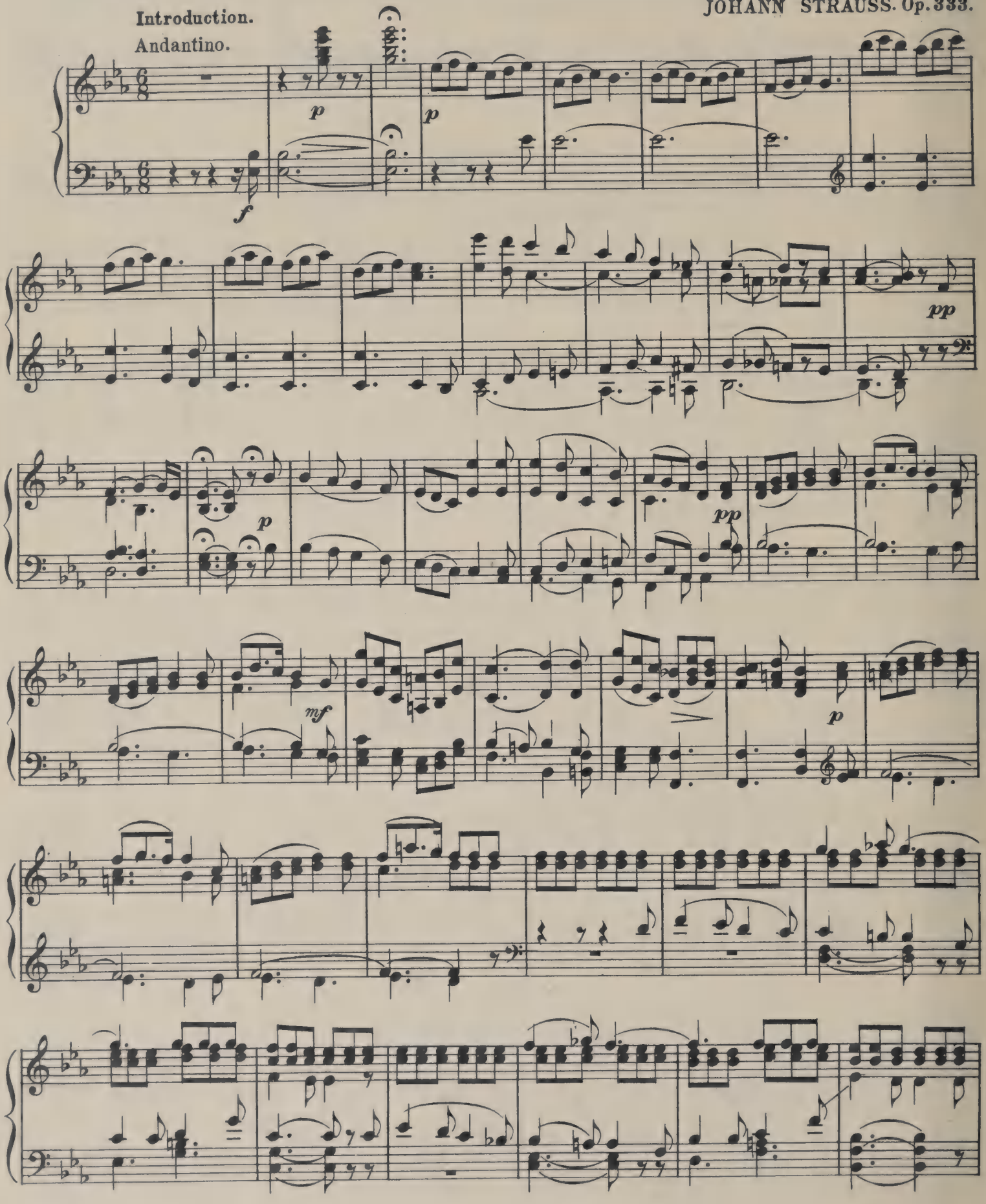
(Wine, Woman and Song.)

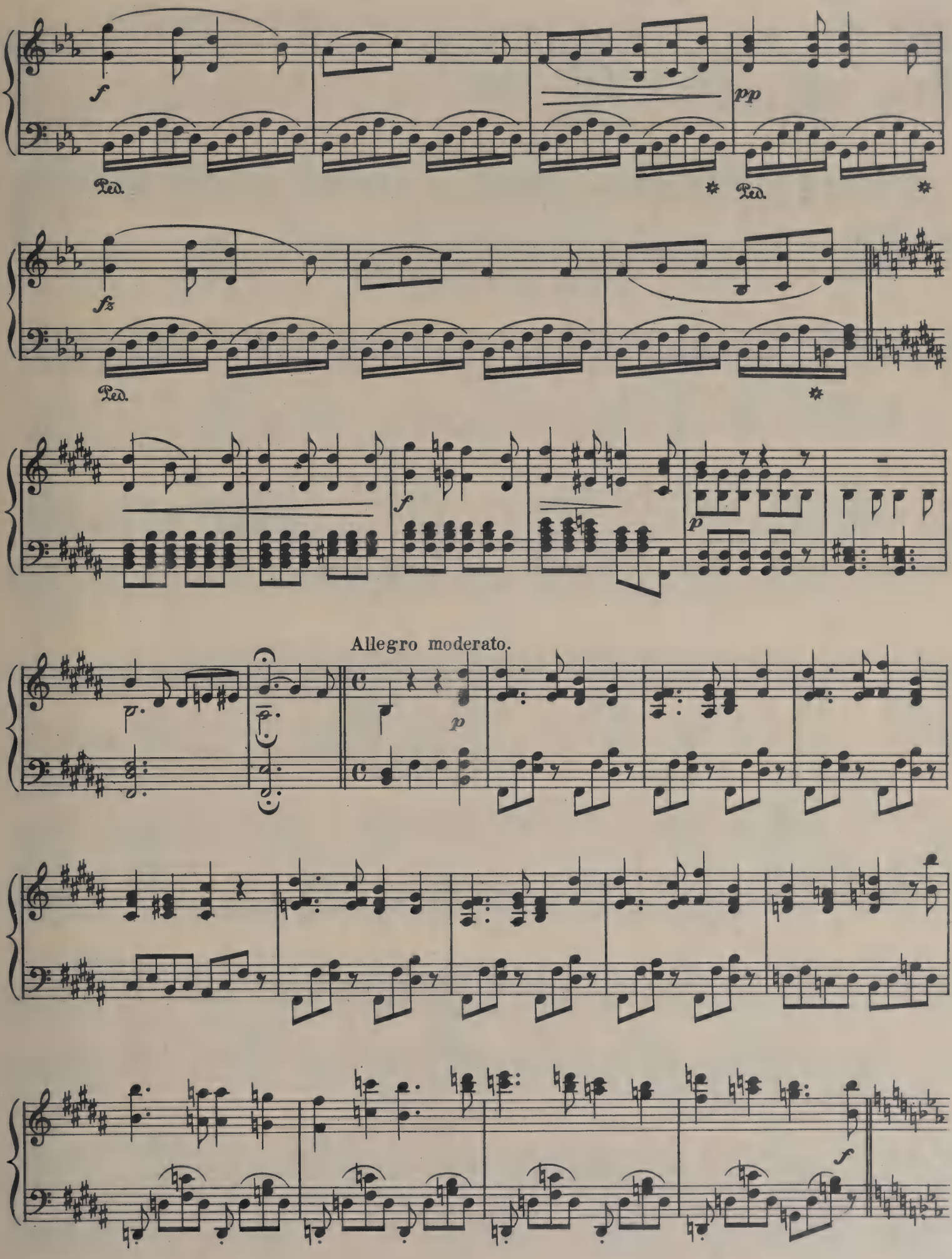
Waltzes.

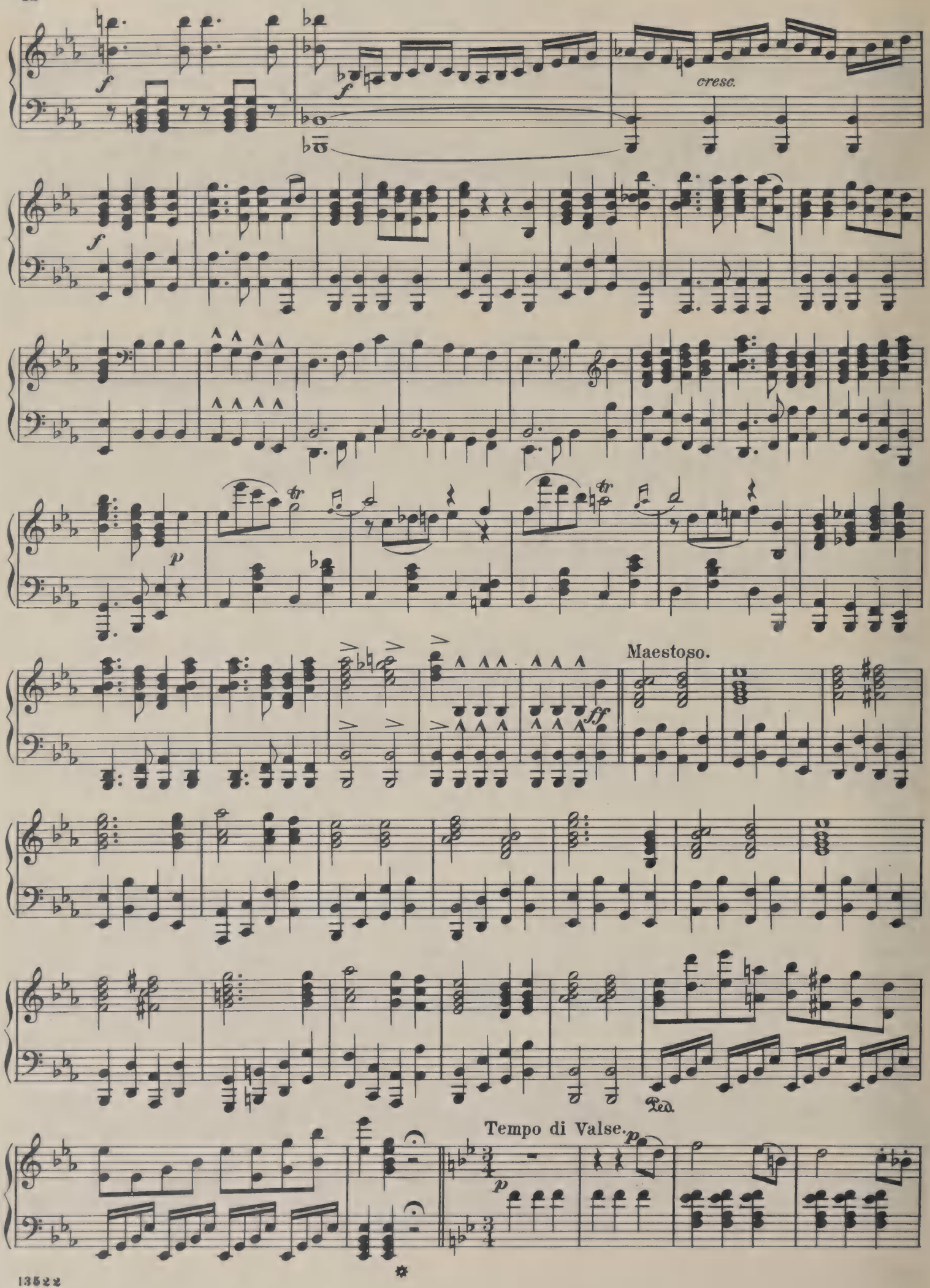
JOHANN STRAUSS. Op. 333.

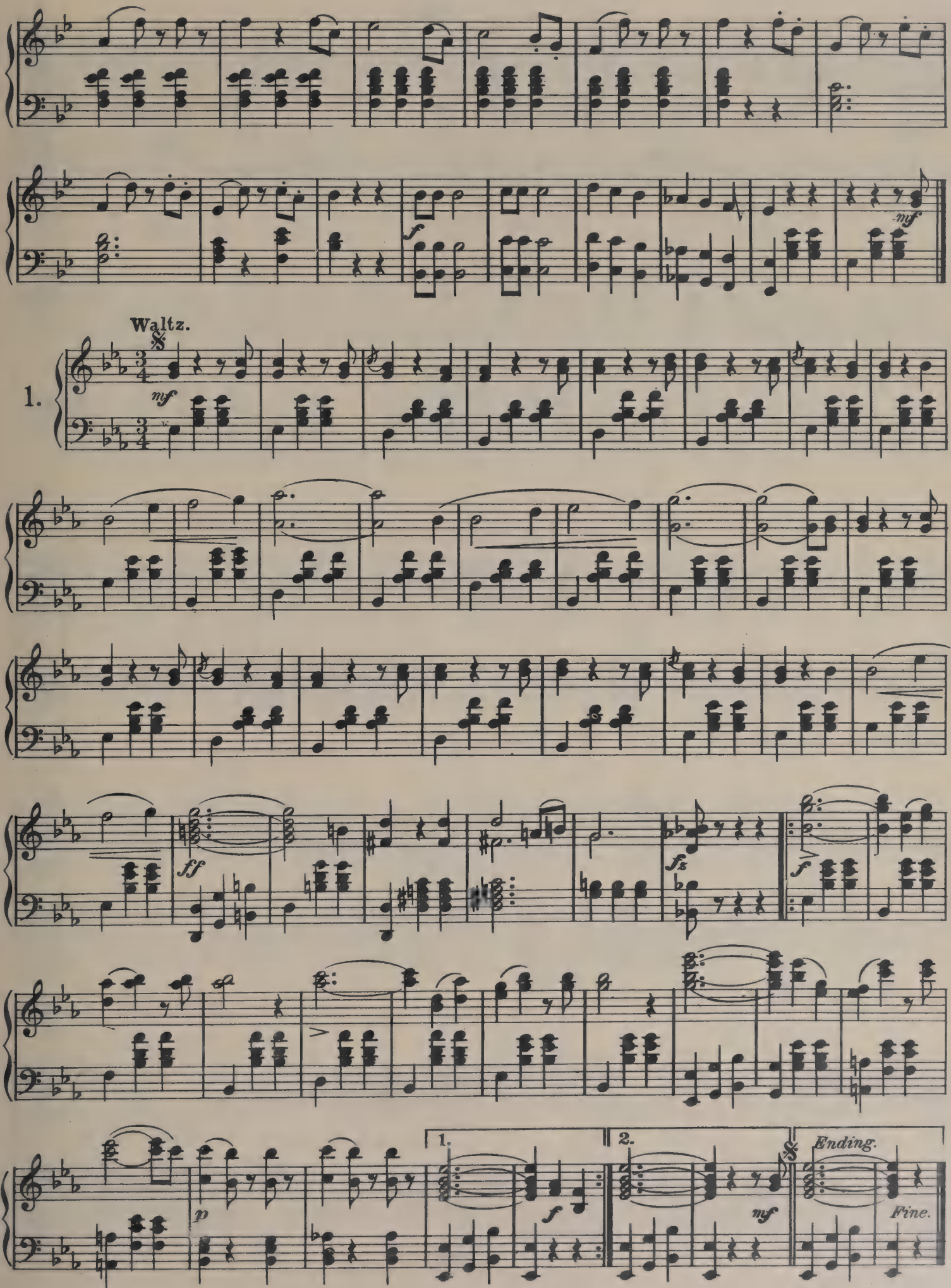
Introduction.

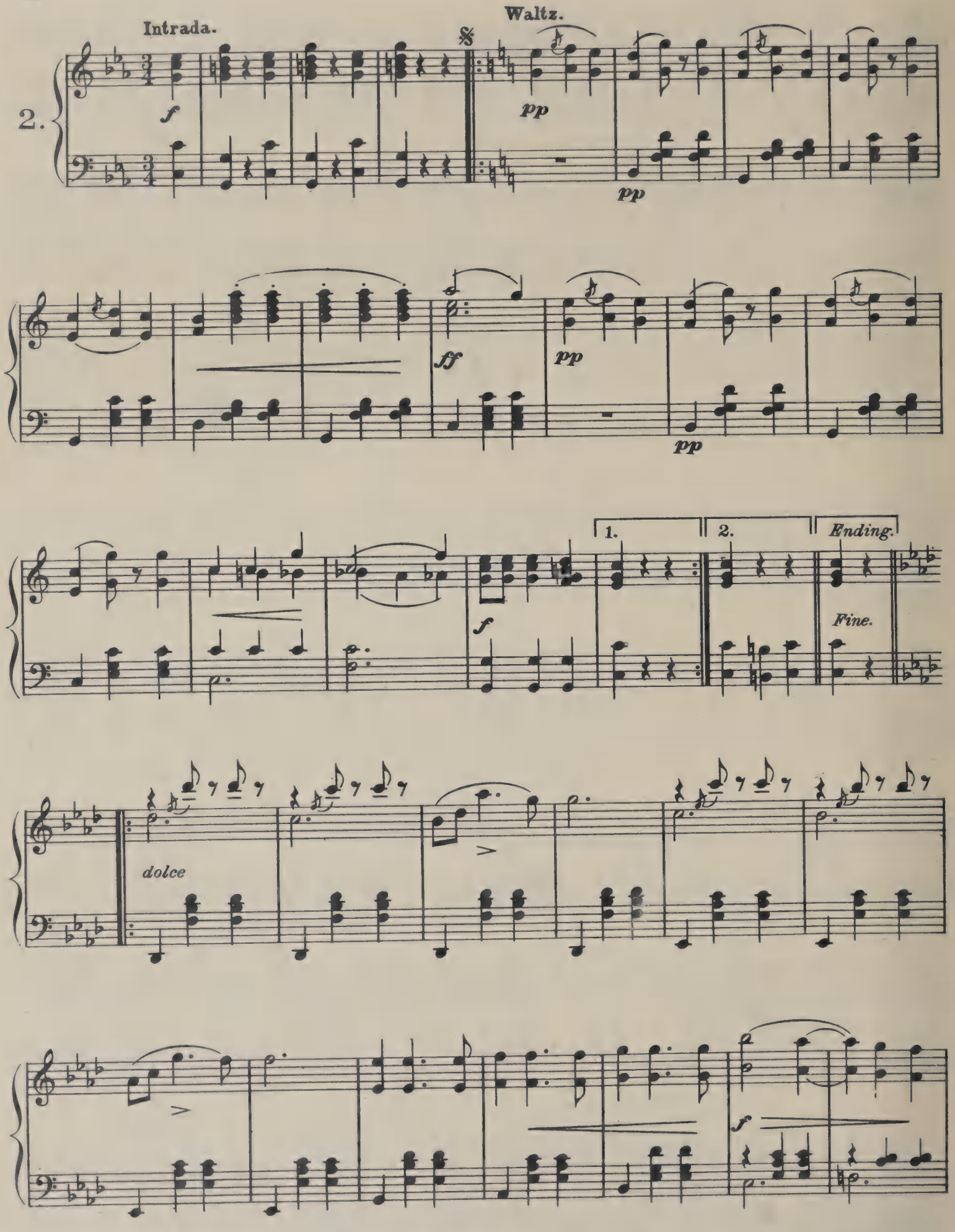
Andantino.

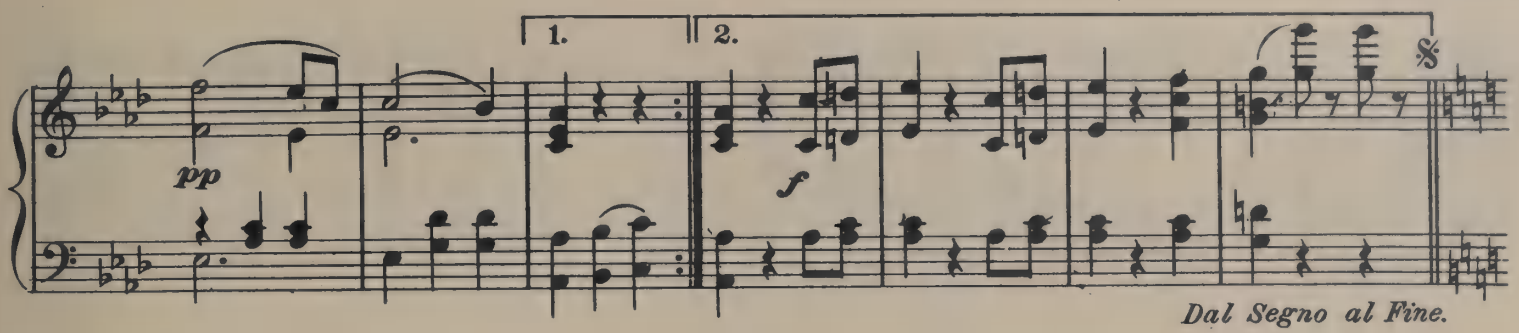


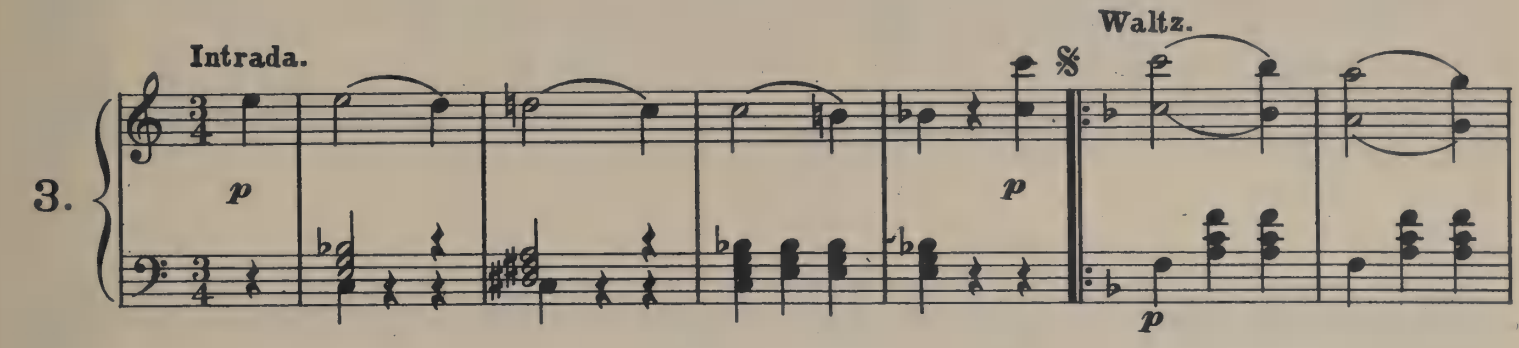

f
Ped.
pp
Ped.
fz
Ped.
f
p
Allegro moderato.
p.
p
f
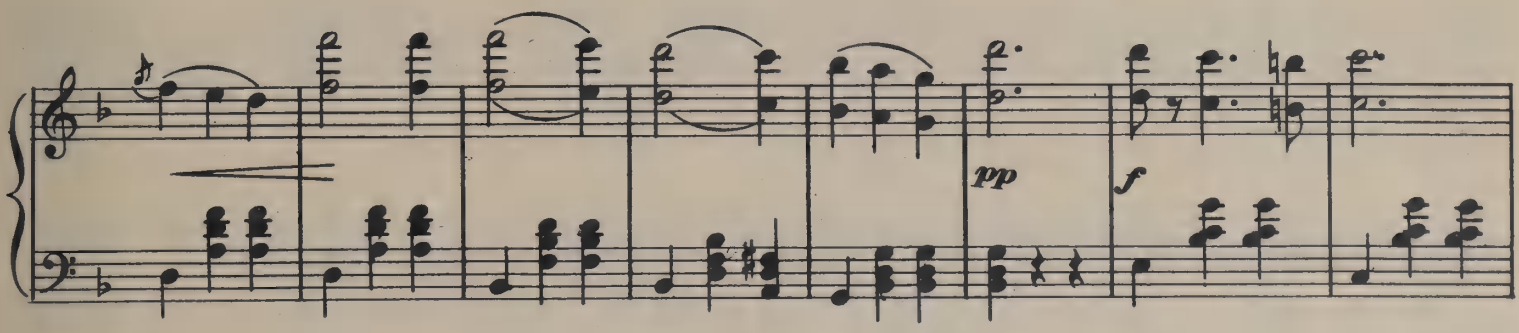

f
cresc.
f
p
Maestoso.
ff
Ped.
Tempo di Valse.
p
p
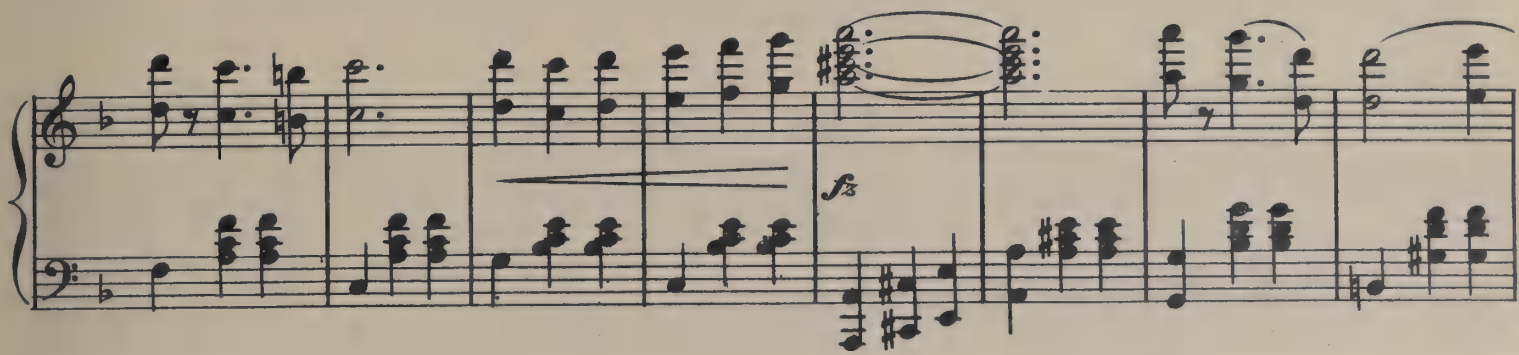

Waltz.
1.
mf
f
mf
ff
fz
f
p
1.
f
2.
mf
Ending.
Fine.
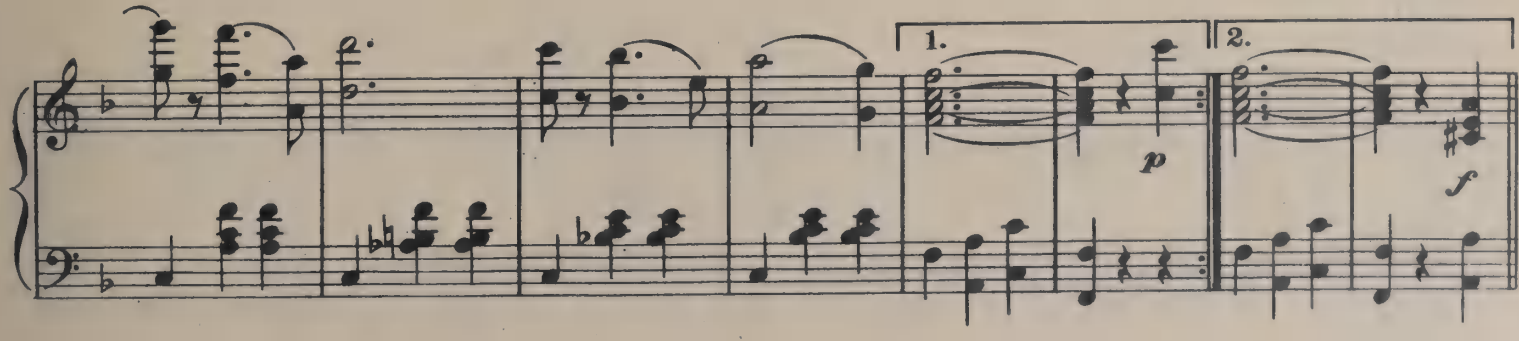

Intrada.
Waltz.
2.
f
pp
pp
ff
pp
pp
1.
2.
Ending.
f
Fine.
dolce
f

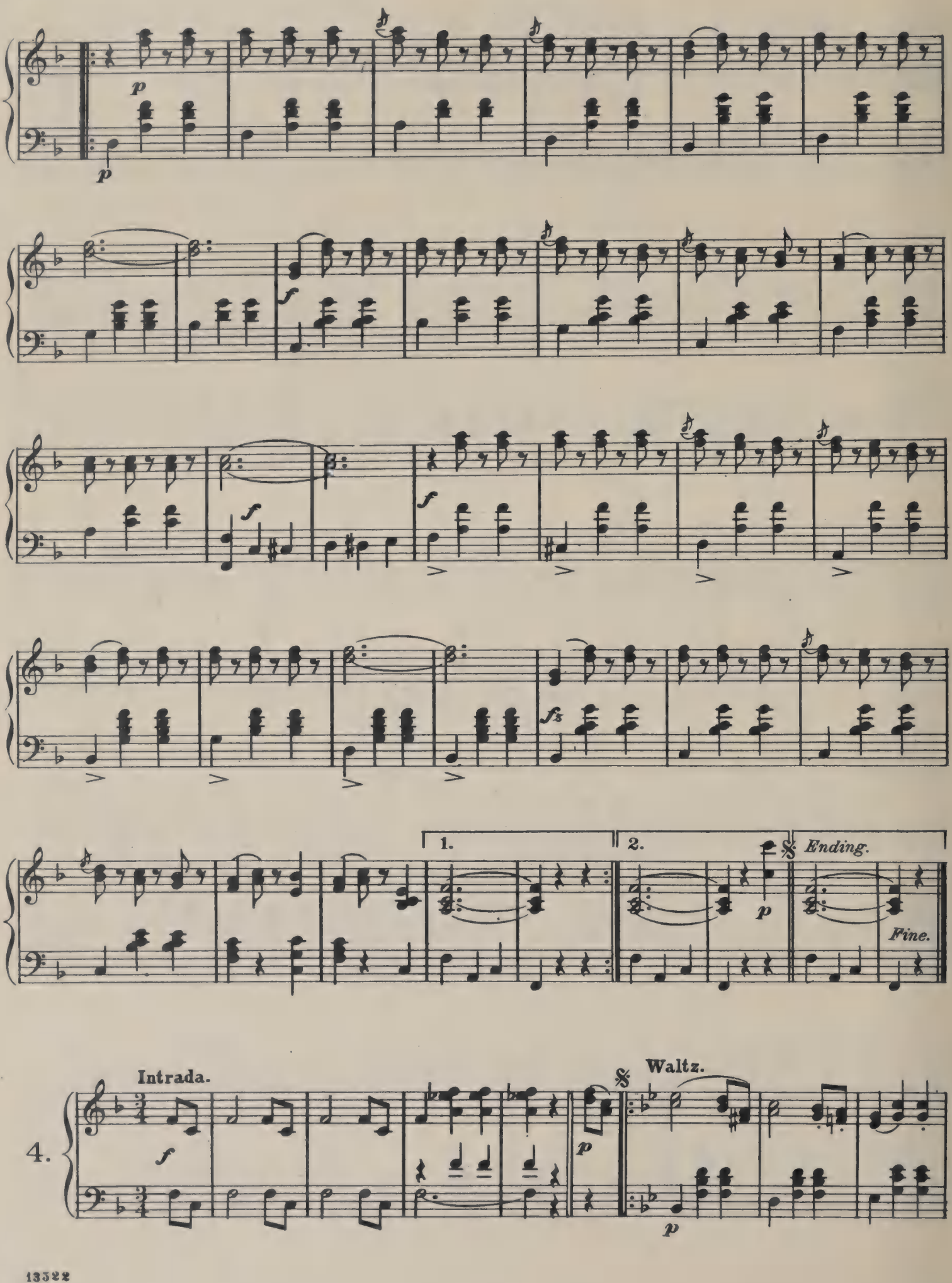

1.
2.
pp
f
Dal Segno al Fine.

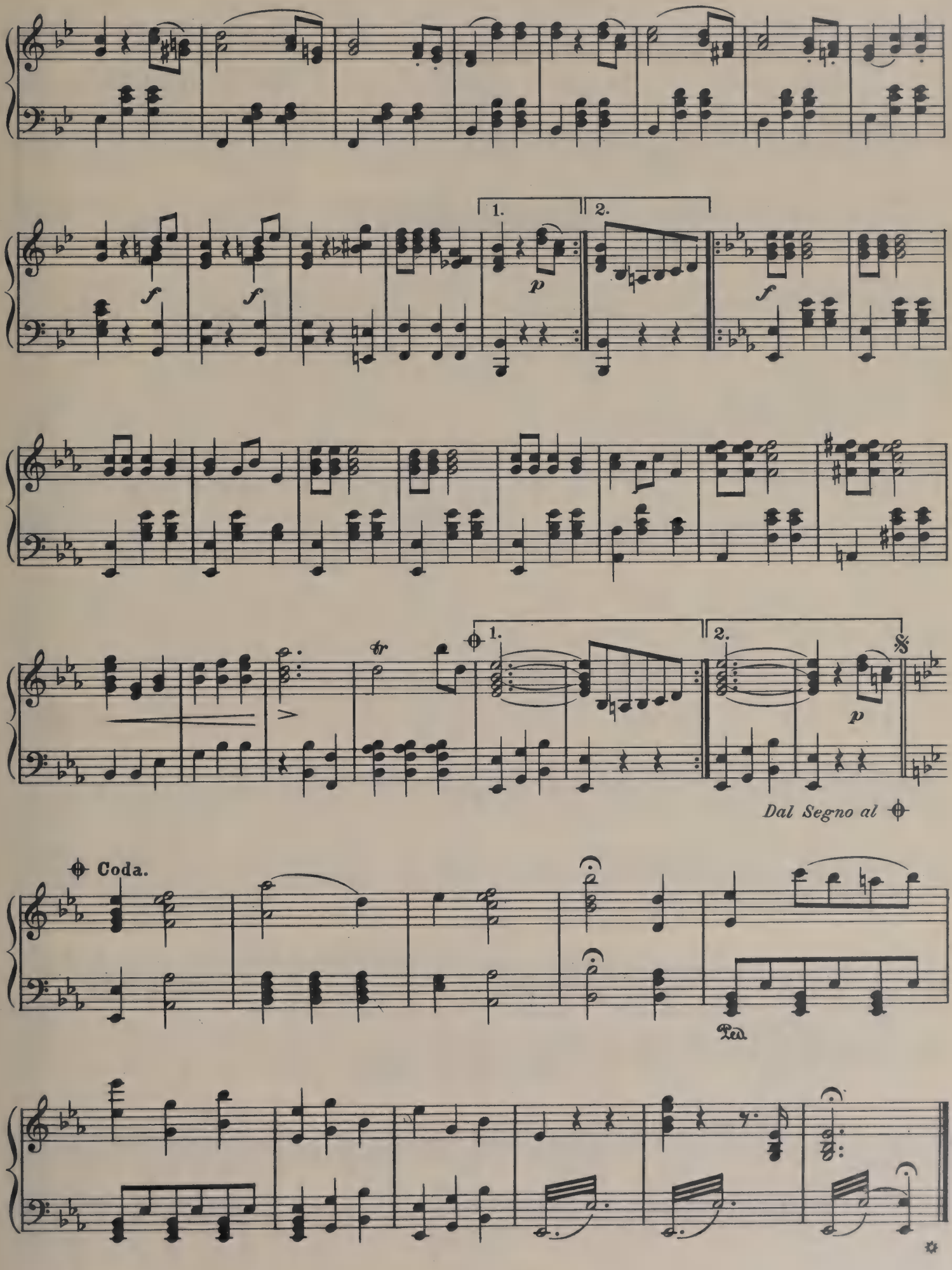

Intrada.
Waltz.
3.
p
p
p


pp
f


fz


1.
2.
p
f


p
p
f
f
f
f
fz
1.
2.
Ending.
Fine.
4.
Intrada.
f
p
Waltz.
p

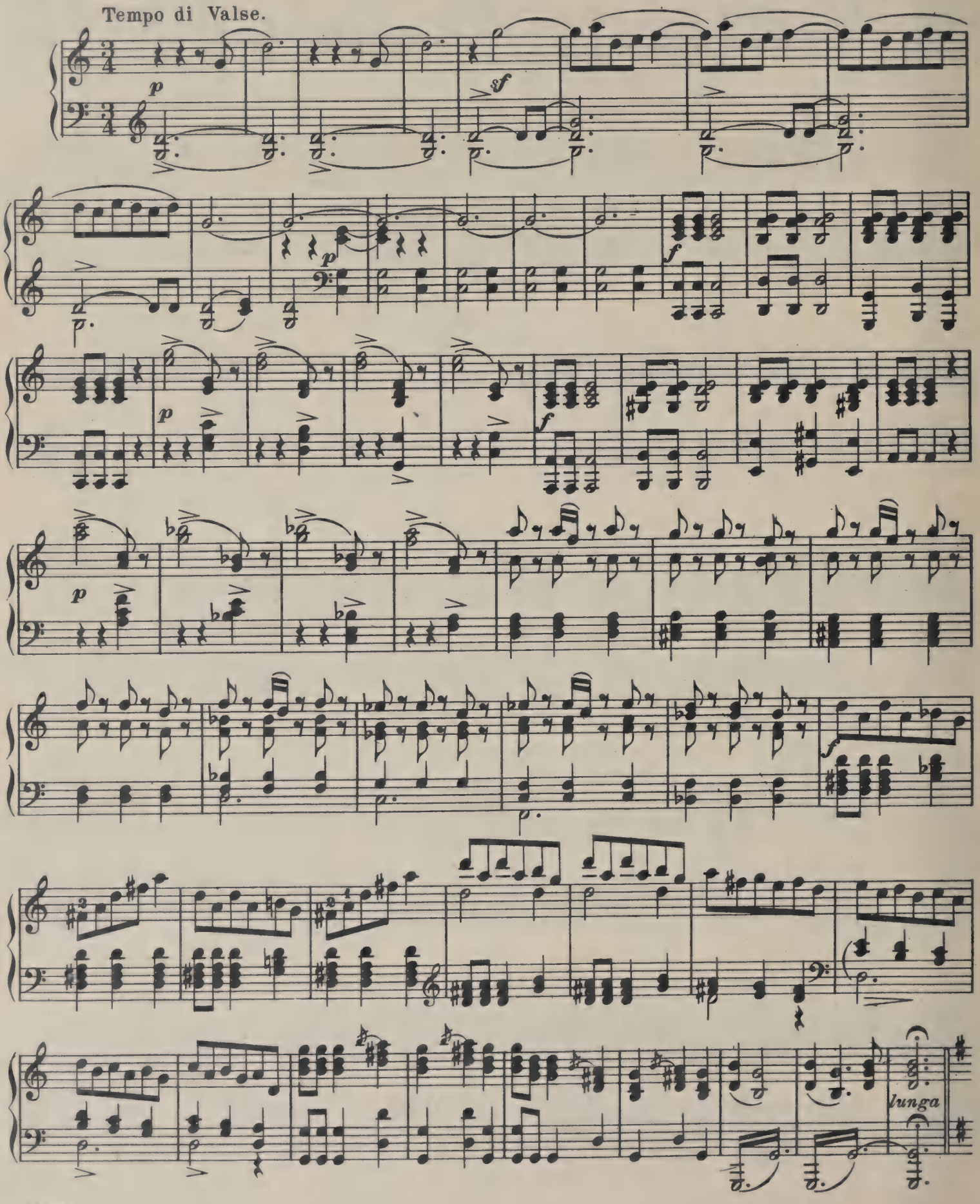

1.
2.
f
f
p
f
1.
2.
tr
p
Dal Segno al
Coda.
Ped.

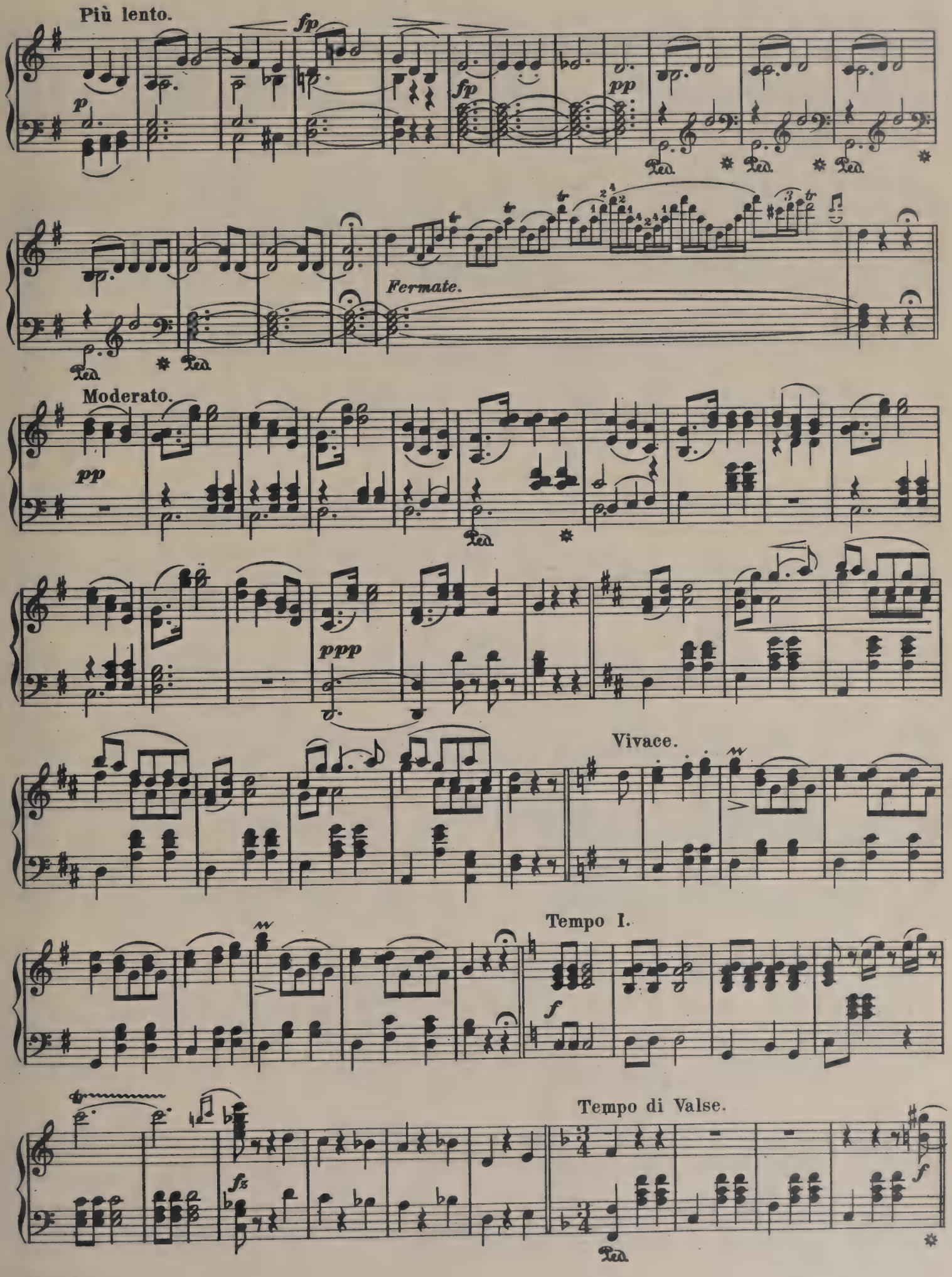
Geschichten aus dem Wiener-Wald.

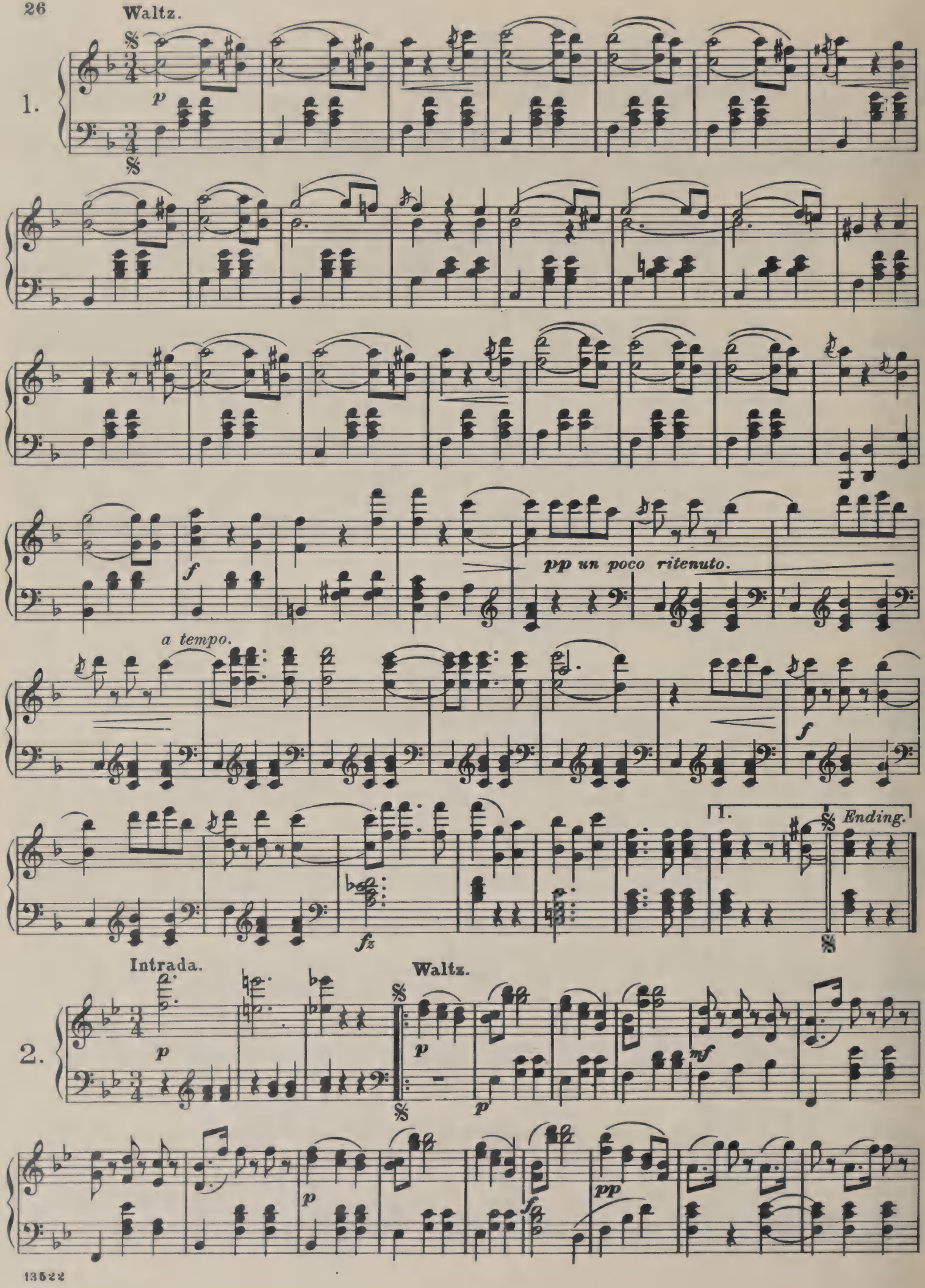
Waltzes.
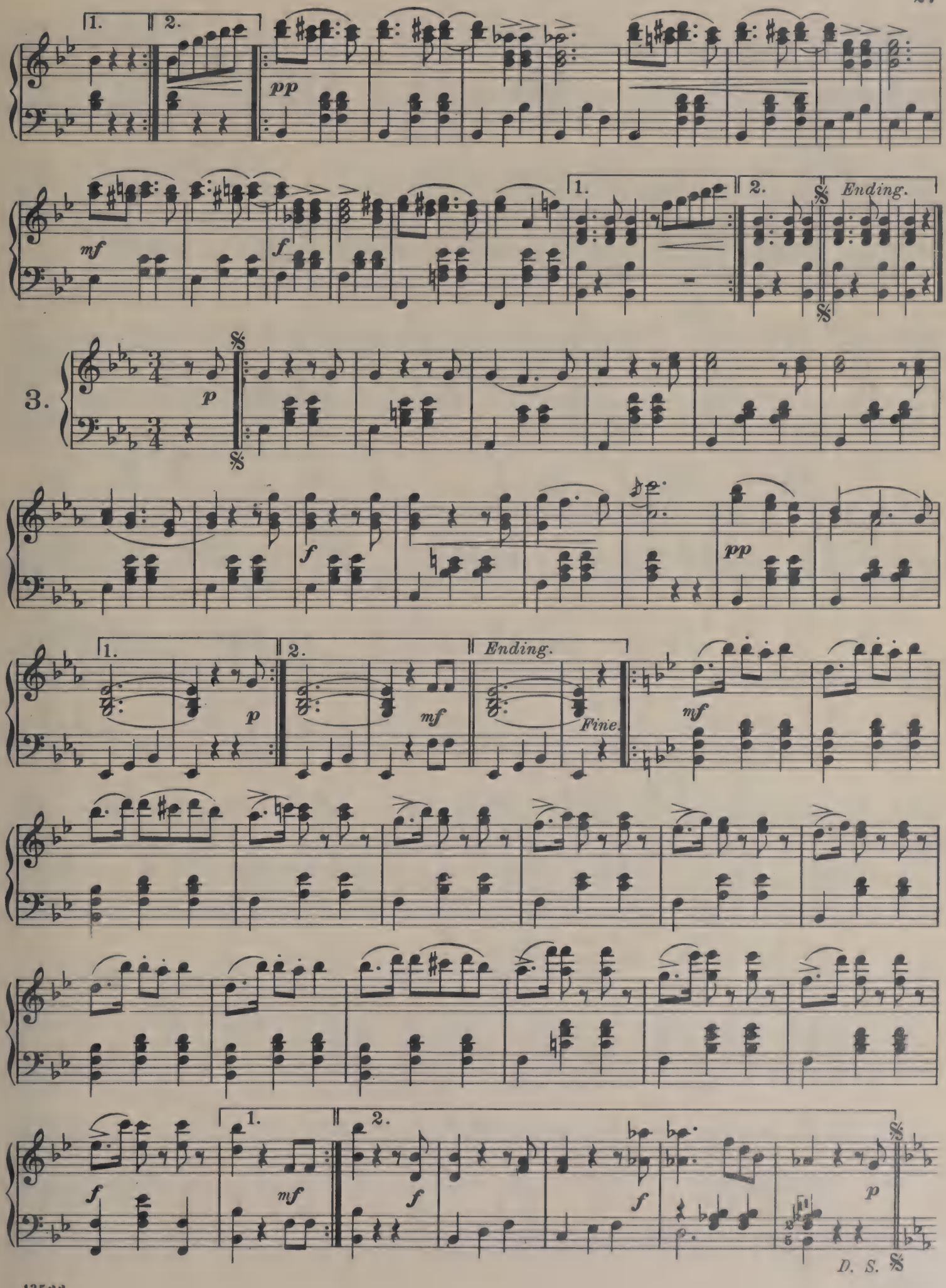
Introduction.
Tempo di Valse.

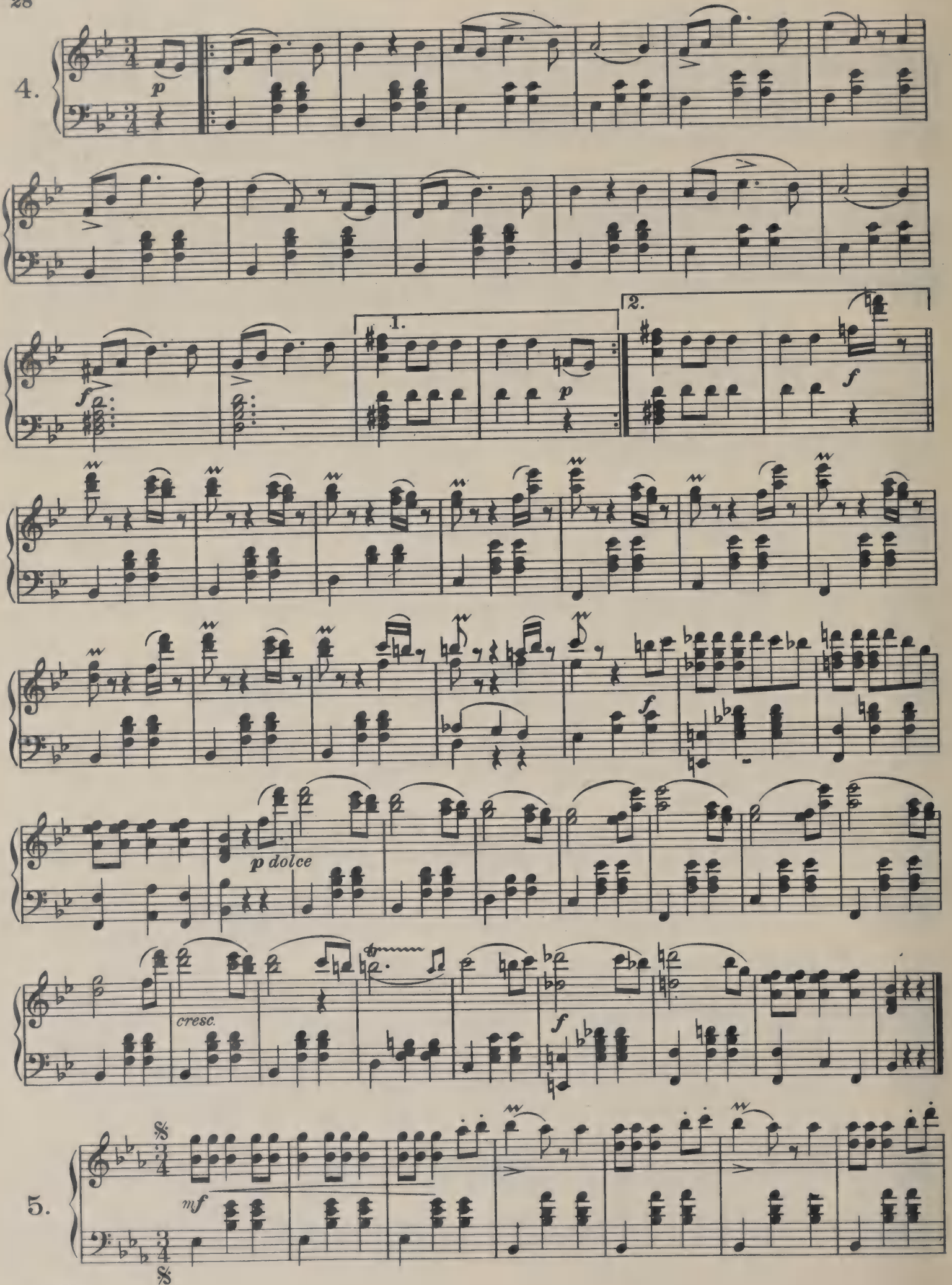
JOHANN STRAUSS. Op. 325.

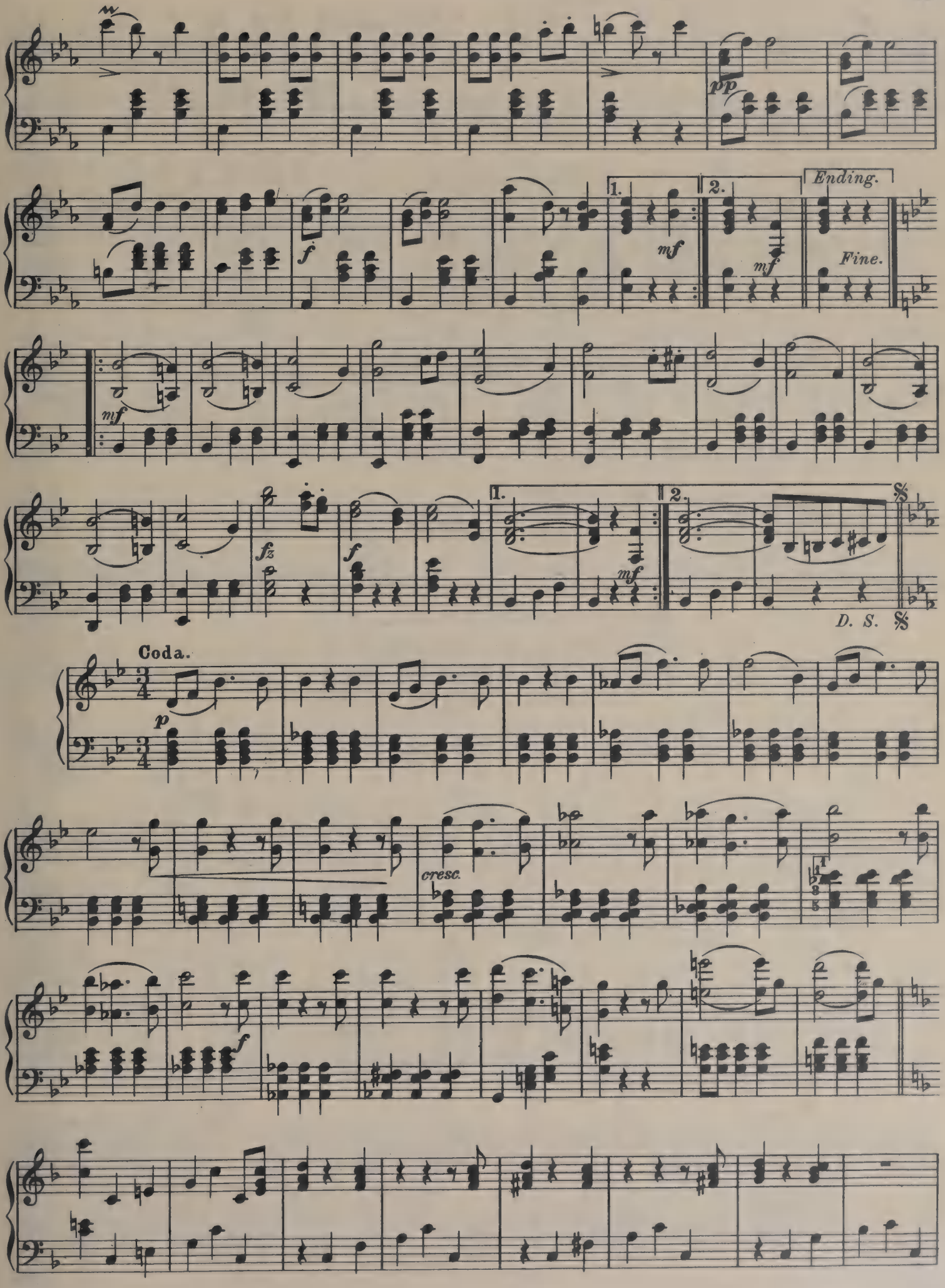


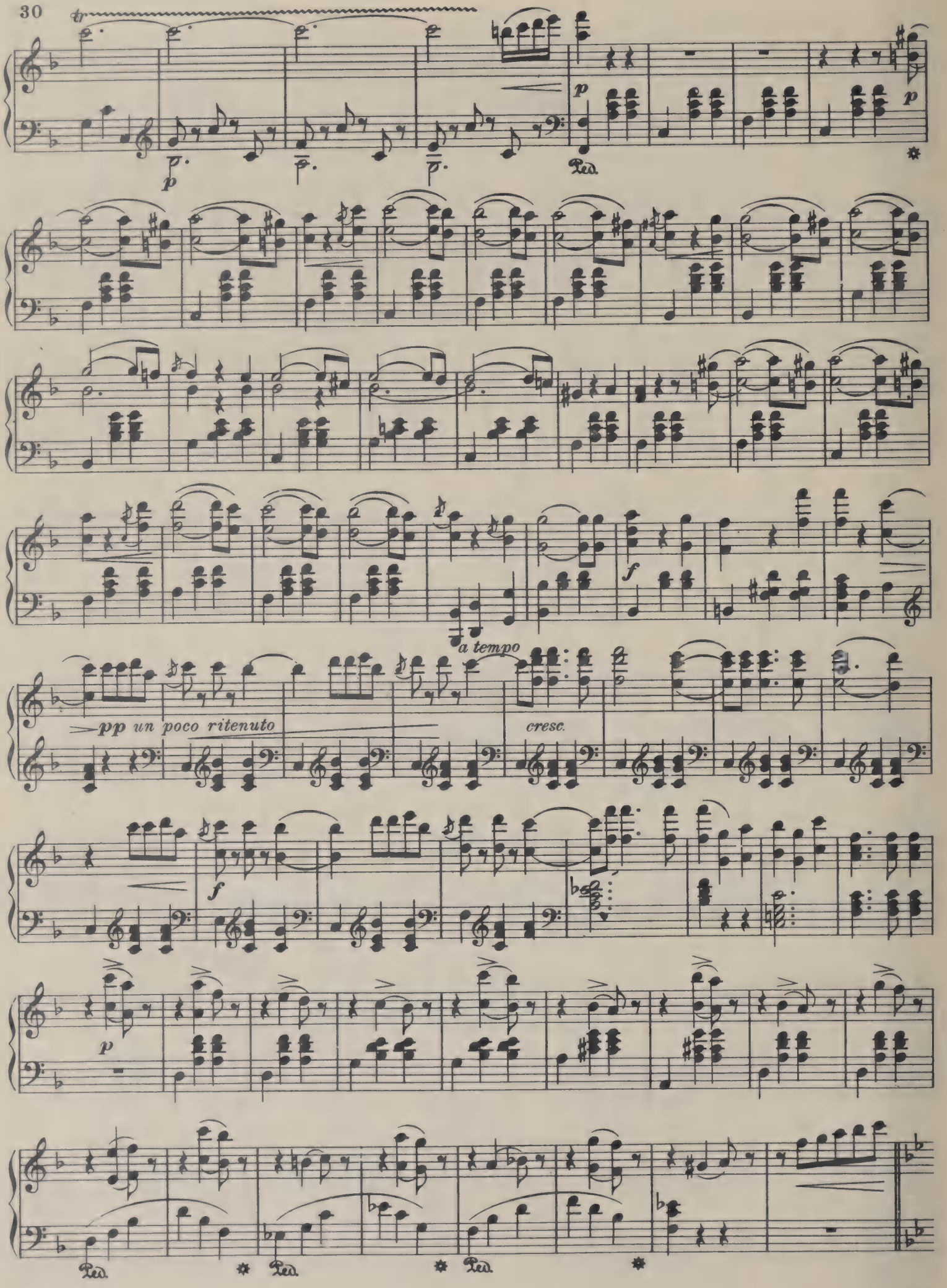

Più lento.
Fermate.
Moderato.
Vivace.
Tempo I.
Tempo di Valse.

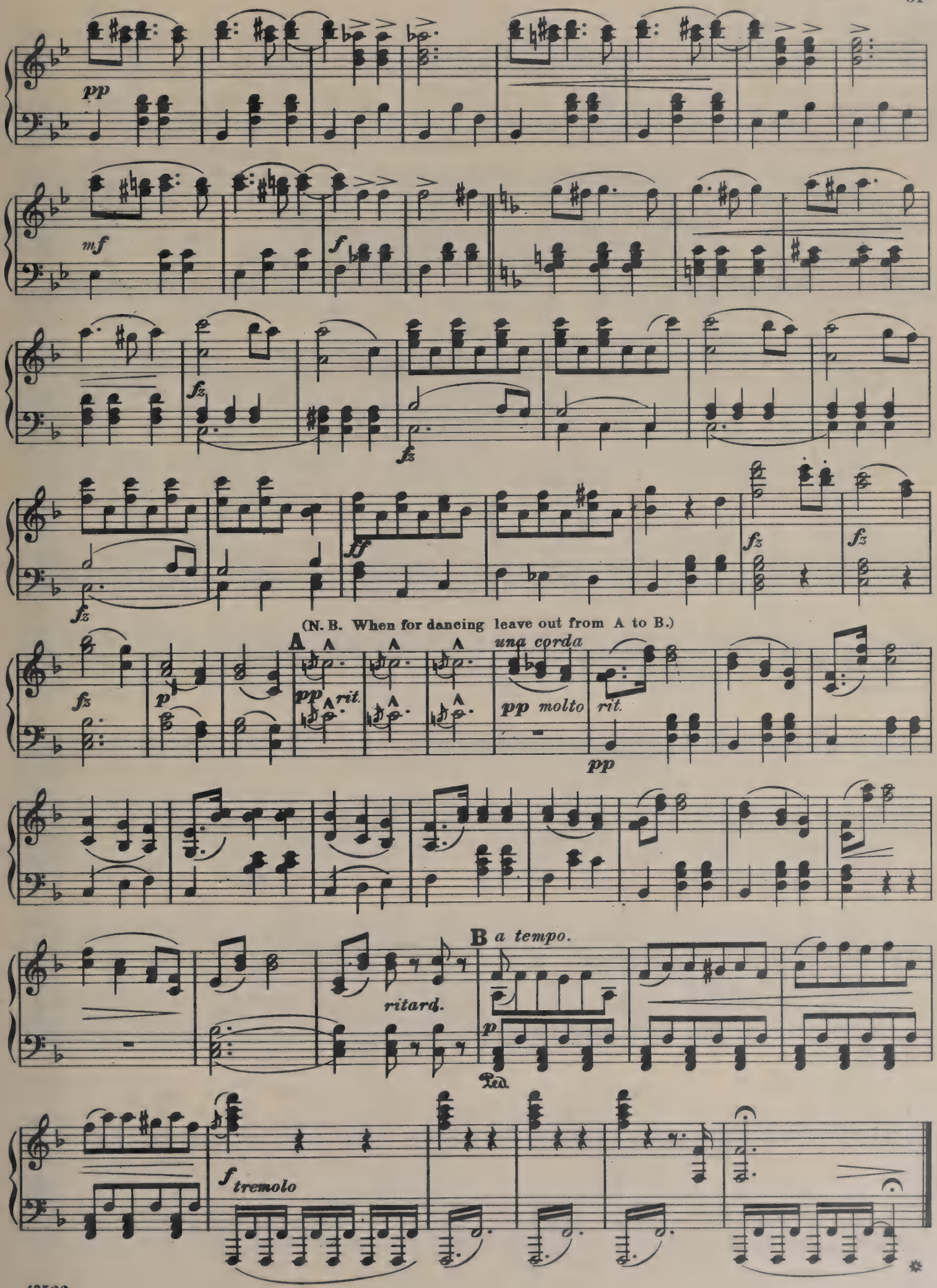

Waltz.
1.
pp un poco ritenuto.
a tempo.
1.
Ending.
Intrada.
Waltz.
2.


1.
2.
pp
mf
f
1.
2.
Ending.
3.
p
f
pp
1.
2.
Ending.
Fine.
p
mf
mf
f
mf
f
f
p
D. S.


4.
p
f
1.
2.
p
f
p dolce
cresc.
f
5.
mf


pp
f
1.
2.
mf
Ending.
Fine.
fz
D. S.
Coda.
p
cresc.


tr
p
Ped.
a tempo
pp un poco ritenuto
cresc.
f

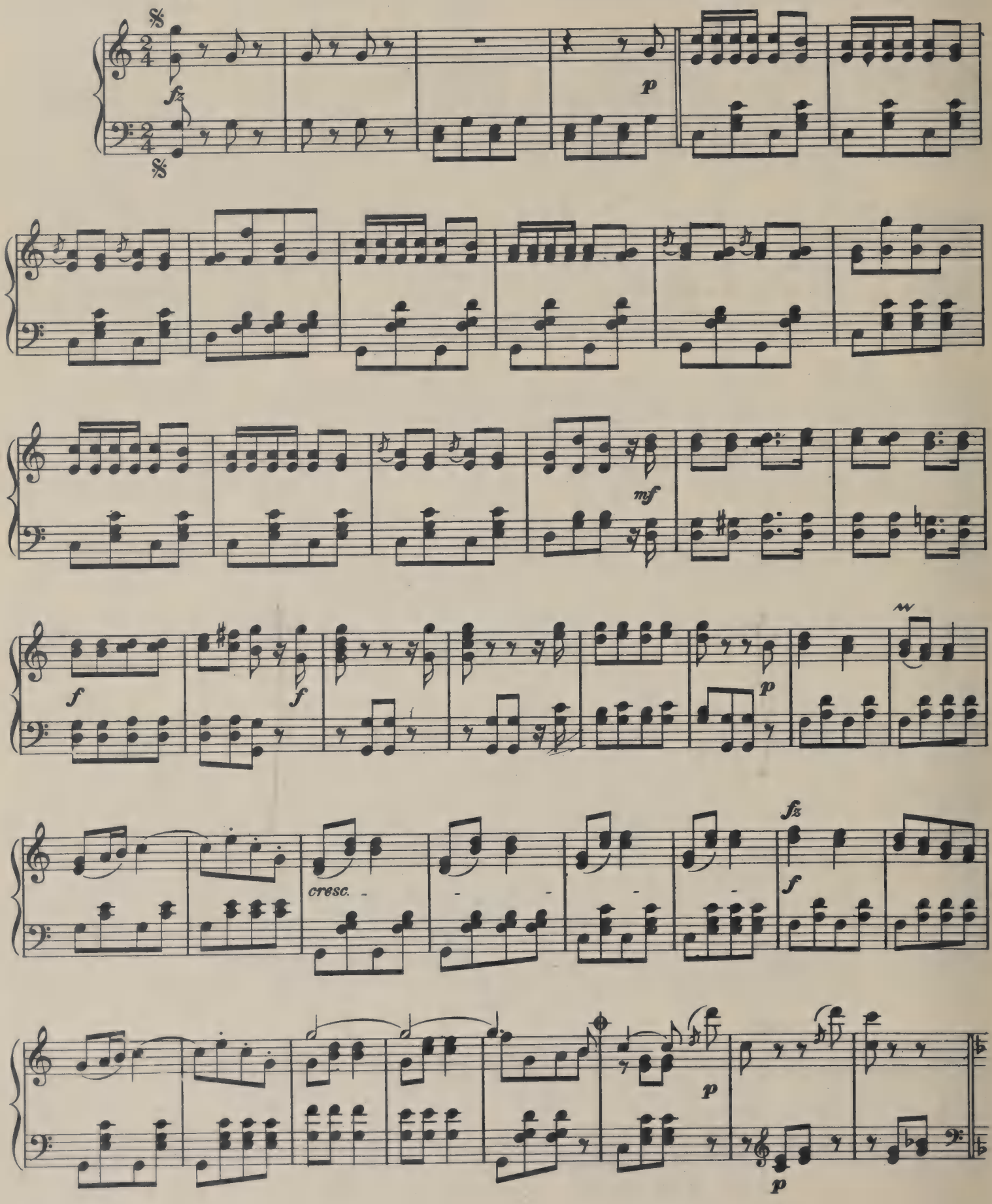

pp
mf
f
fz
fz
ff
fz
fz
fz
(N. B. When for dancing leave out from A to B.)
A
una corda
pp molto
rit.
pp
pp
rit.
B
a tempo.
ritard.
p
Ped.
f tremolo

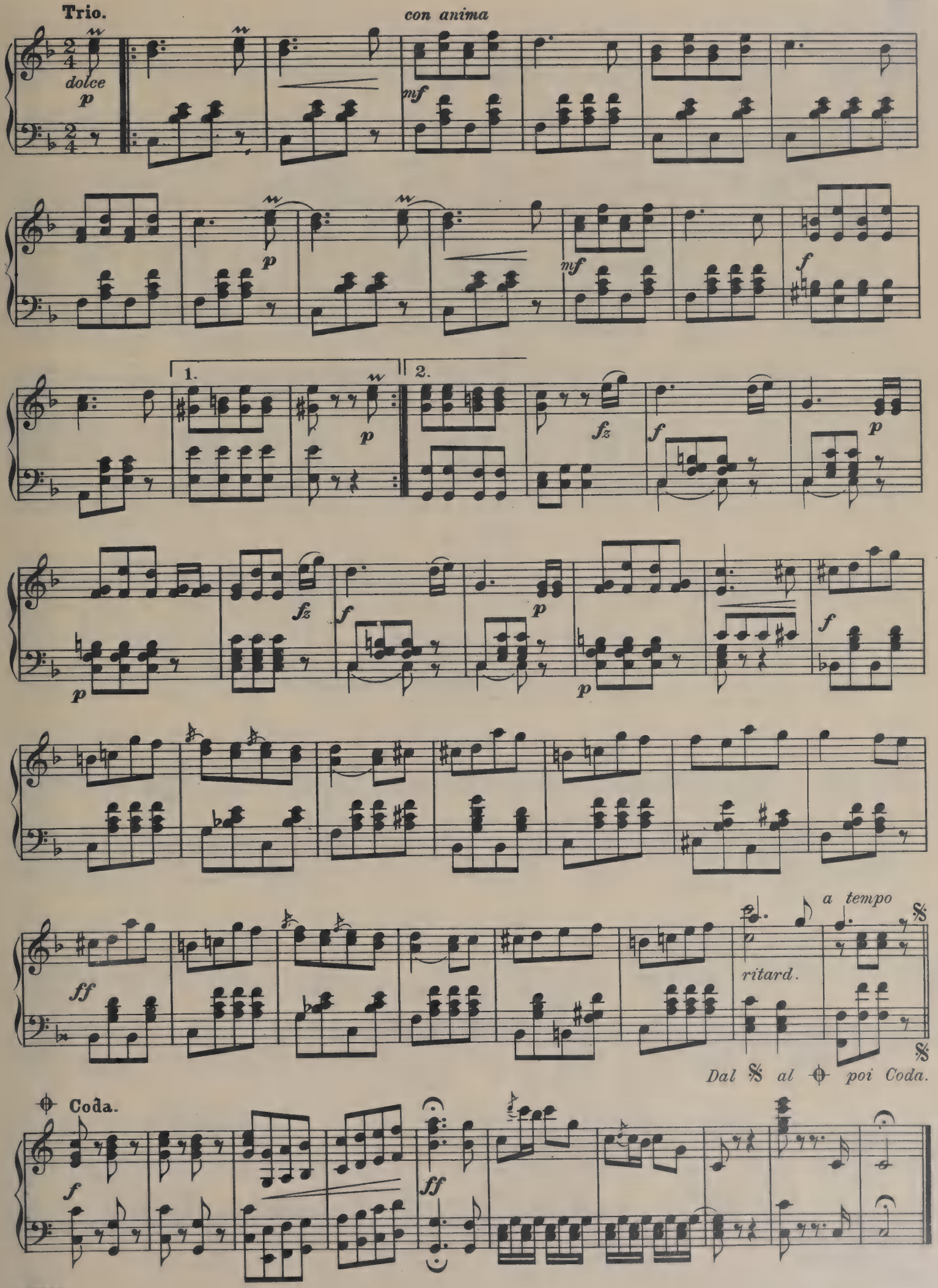
Sängerlust-Polka.

JOHANN STRAUSS. Op. 328.

Intrada.

Polka.

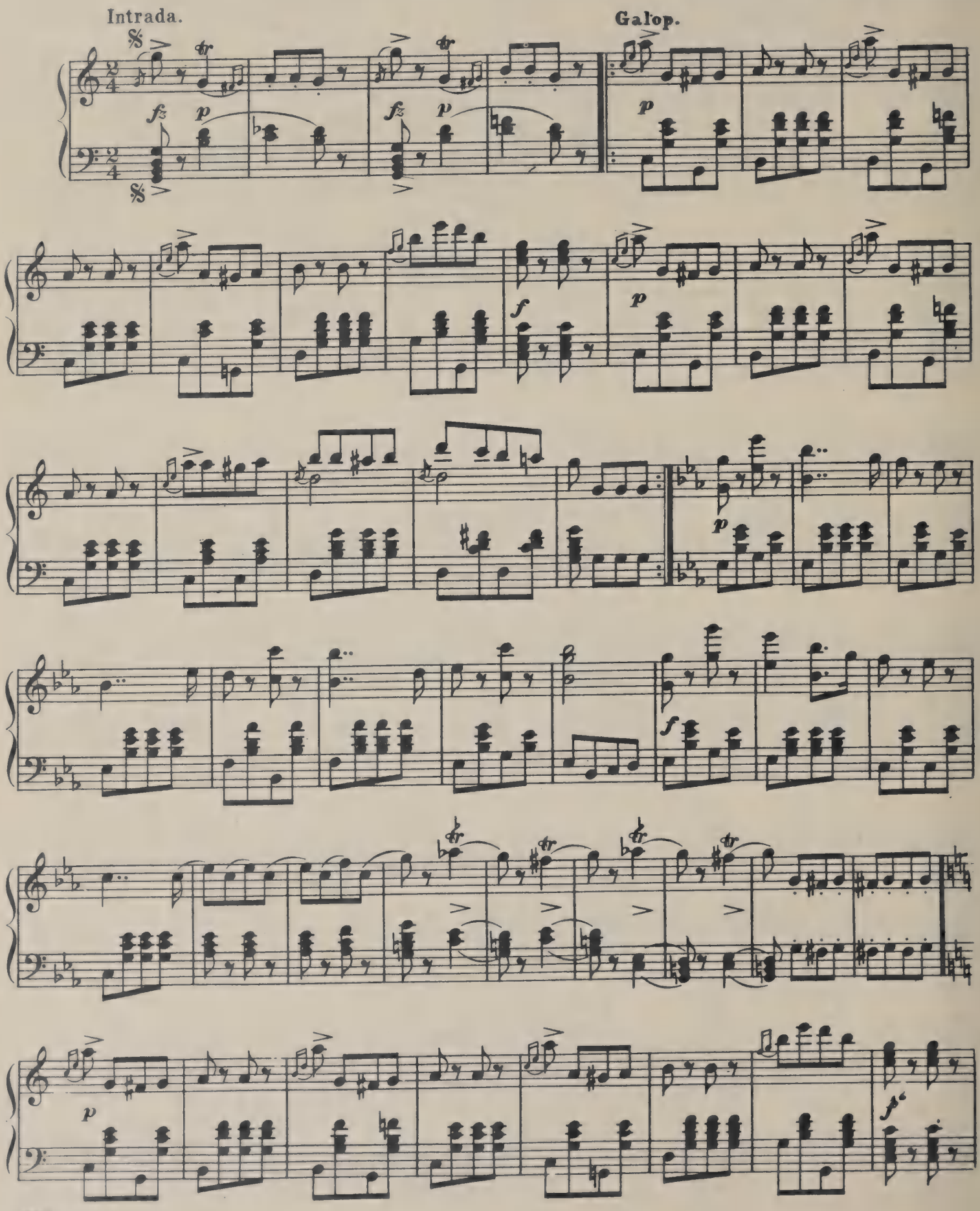


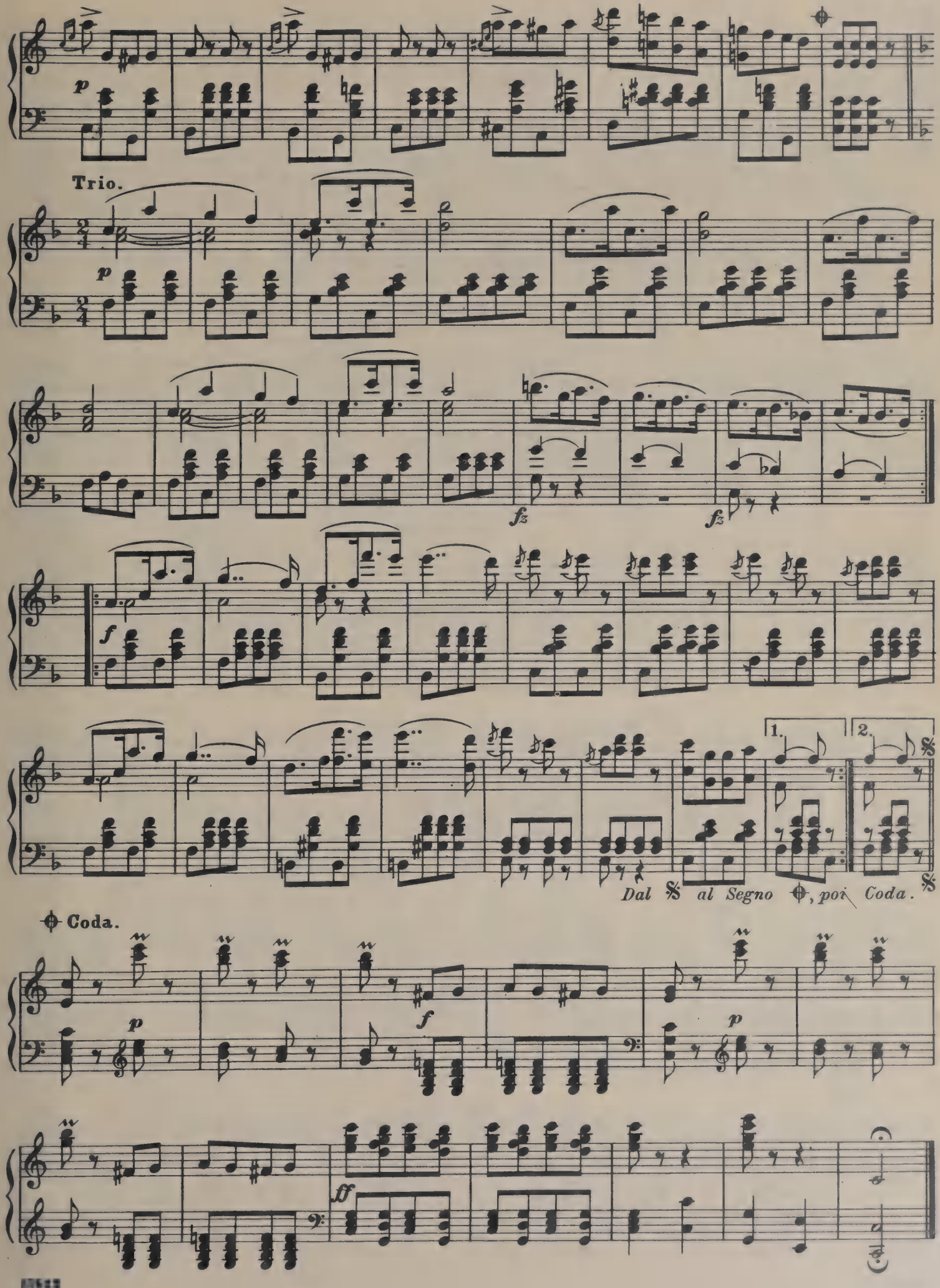

Trio.
con anima
dolce
p
mf
p
mf
f
1.
2.
p
fz
f
p
fz
f
p
p
f
ff
a tempo
ritard.
Dal 𝄋 al ⊕ poi Coda.
⊕ Coda.
f
ff

Leichtes Blut.

Galop.

JOHANN STRAUSS. Op. 319.

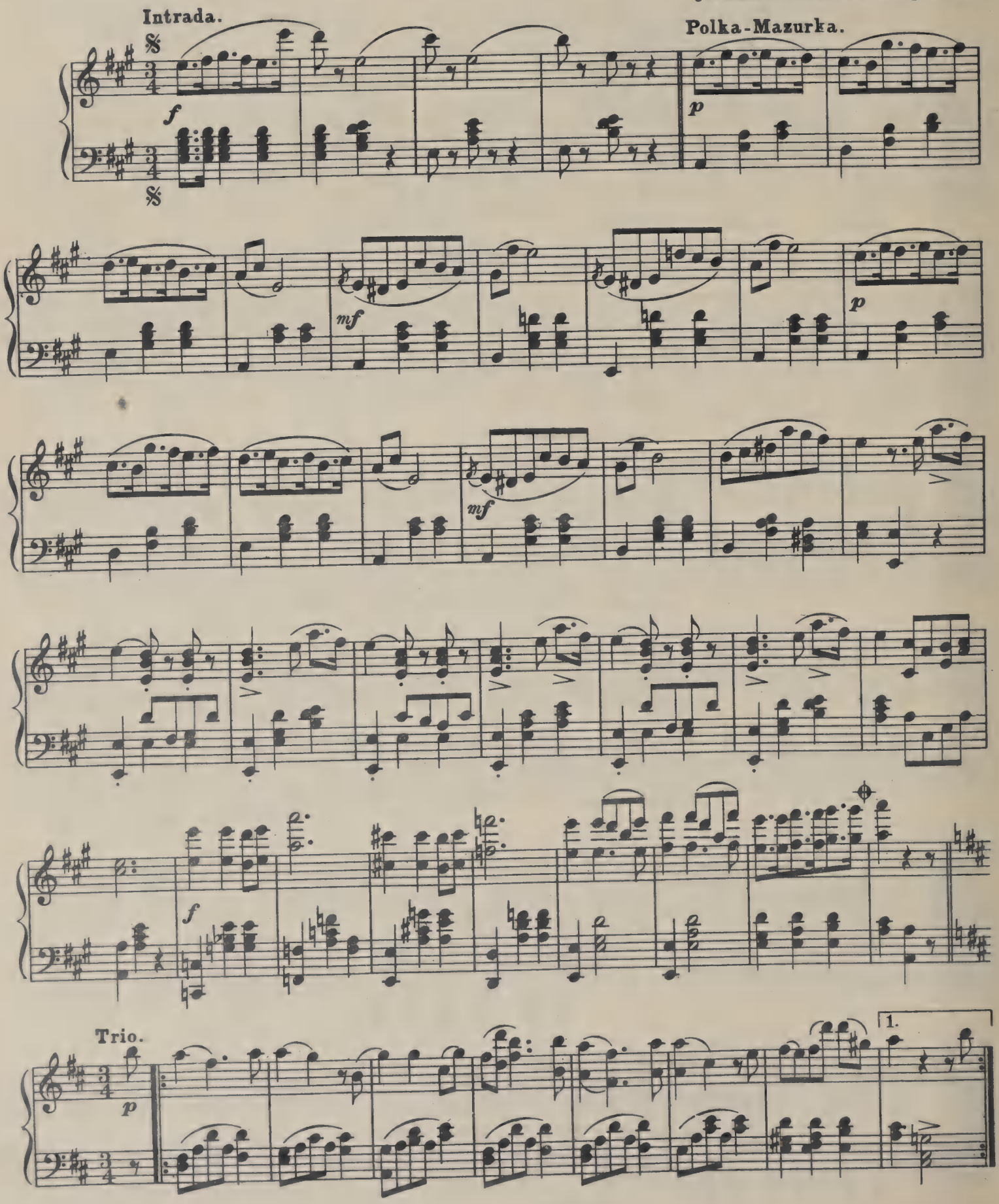


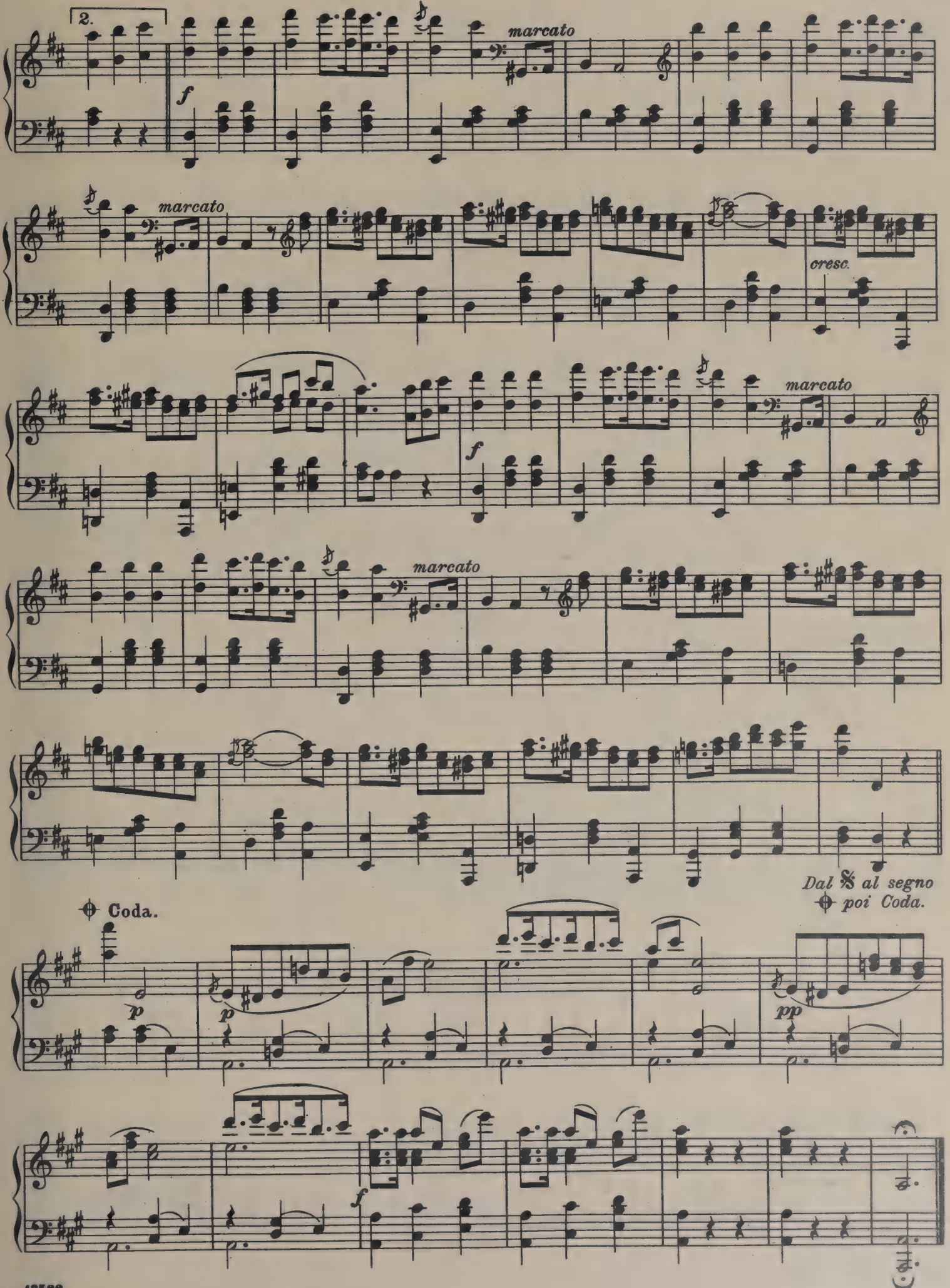

p
Trio.
p
fz
fz
f
1.
2.
Dal 𝄋 al Segno 𝄐, poi Coda.
𝄋
𝄋
𝄐 Coda.
p
f
p
ff

Aus der Heimath.

Polka-Mazurka.

JOHANN STRAUSS. Op. 347.

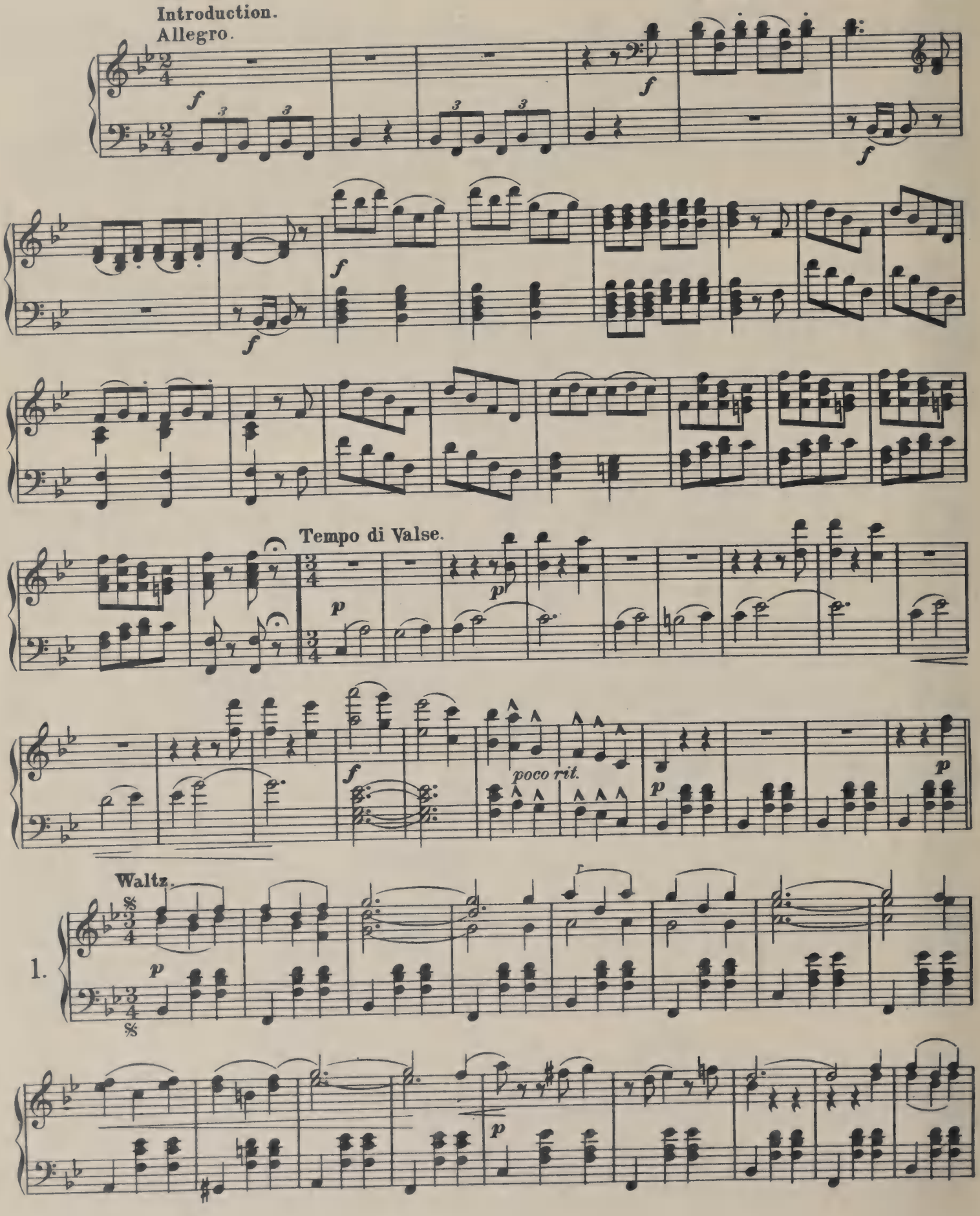


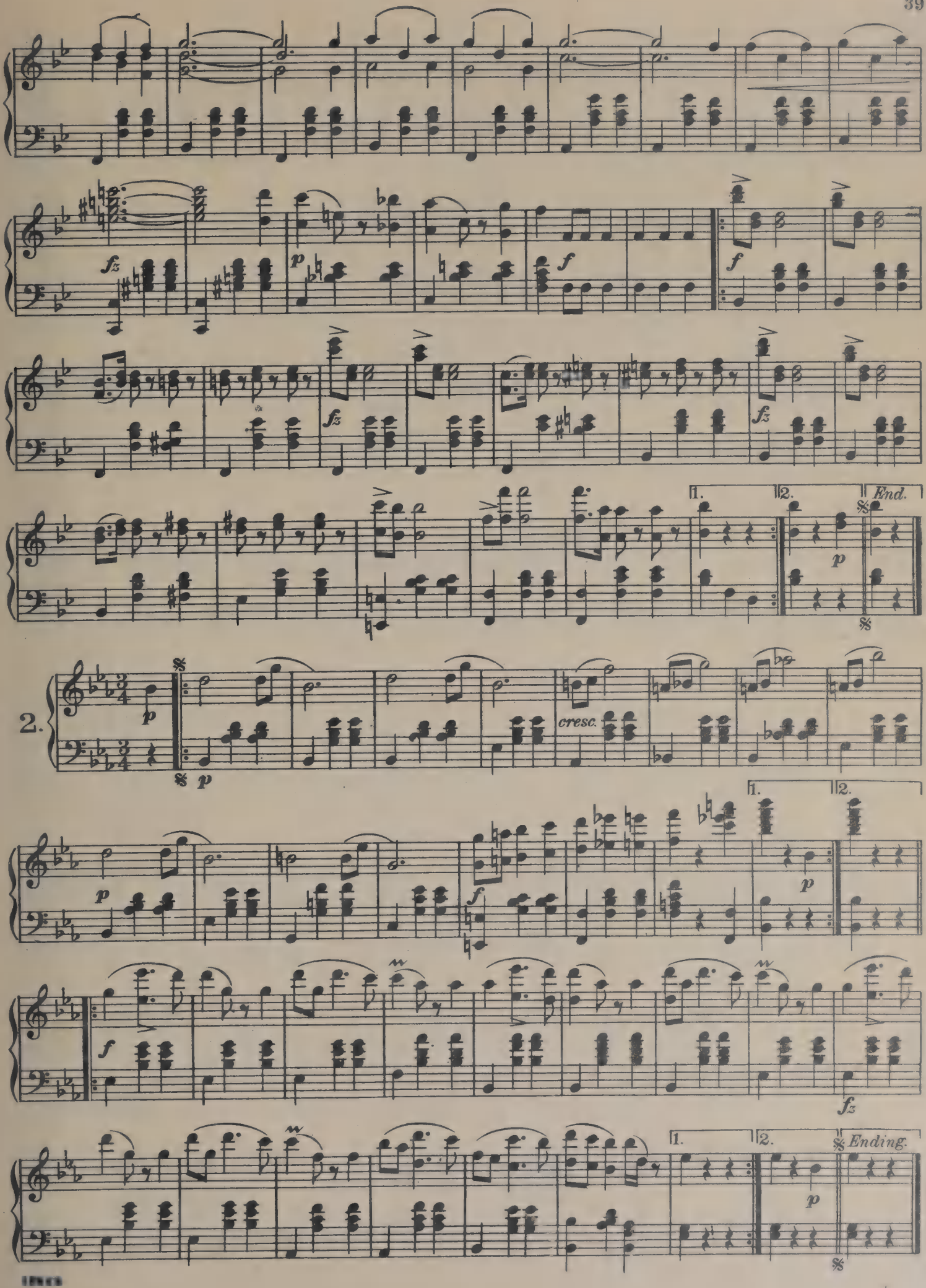

2.
marcato
f
marcato
cresc.
marcato
f
marcato
Dal 𝄋 al segno
poi Coda.
Coda.
p
p
pp
f

Freuet Euch des Lebens.

Waltzes.

JOHANN STRAUSS. Op. 340.

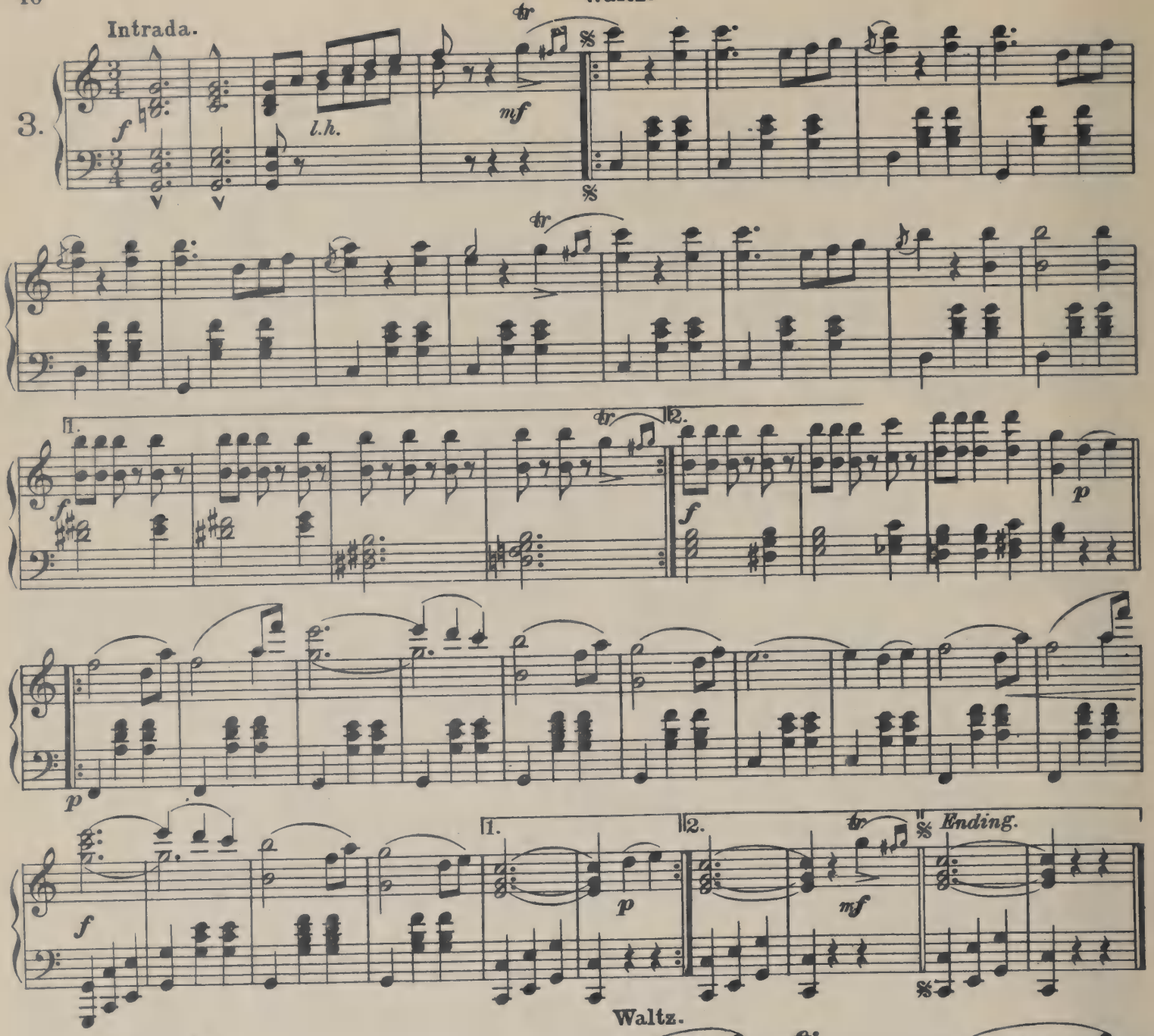



fz
p
f
fz
1.
2.
End.
2.
cresc.
Ending.

Waltz.

Intrada.

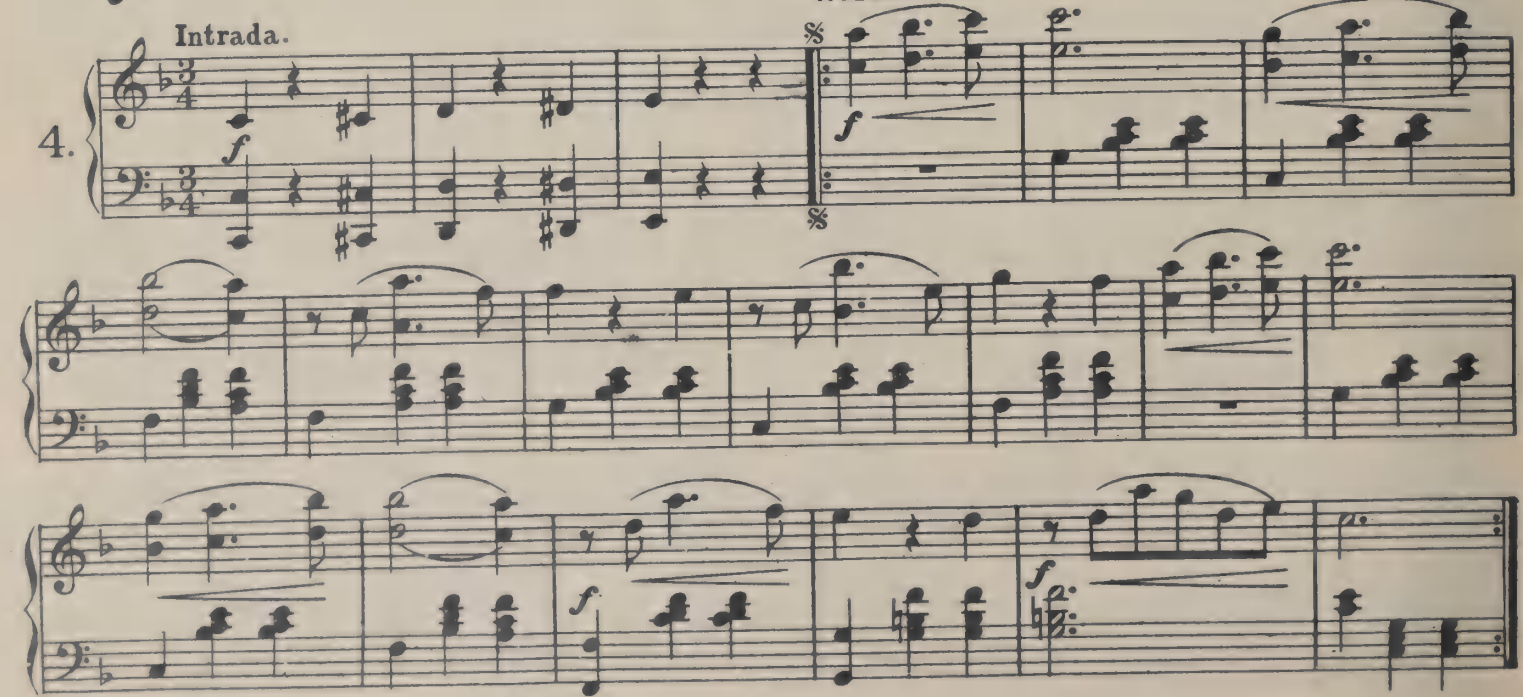
3.

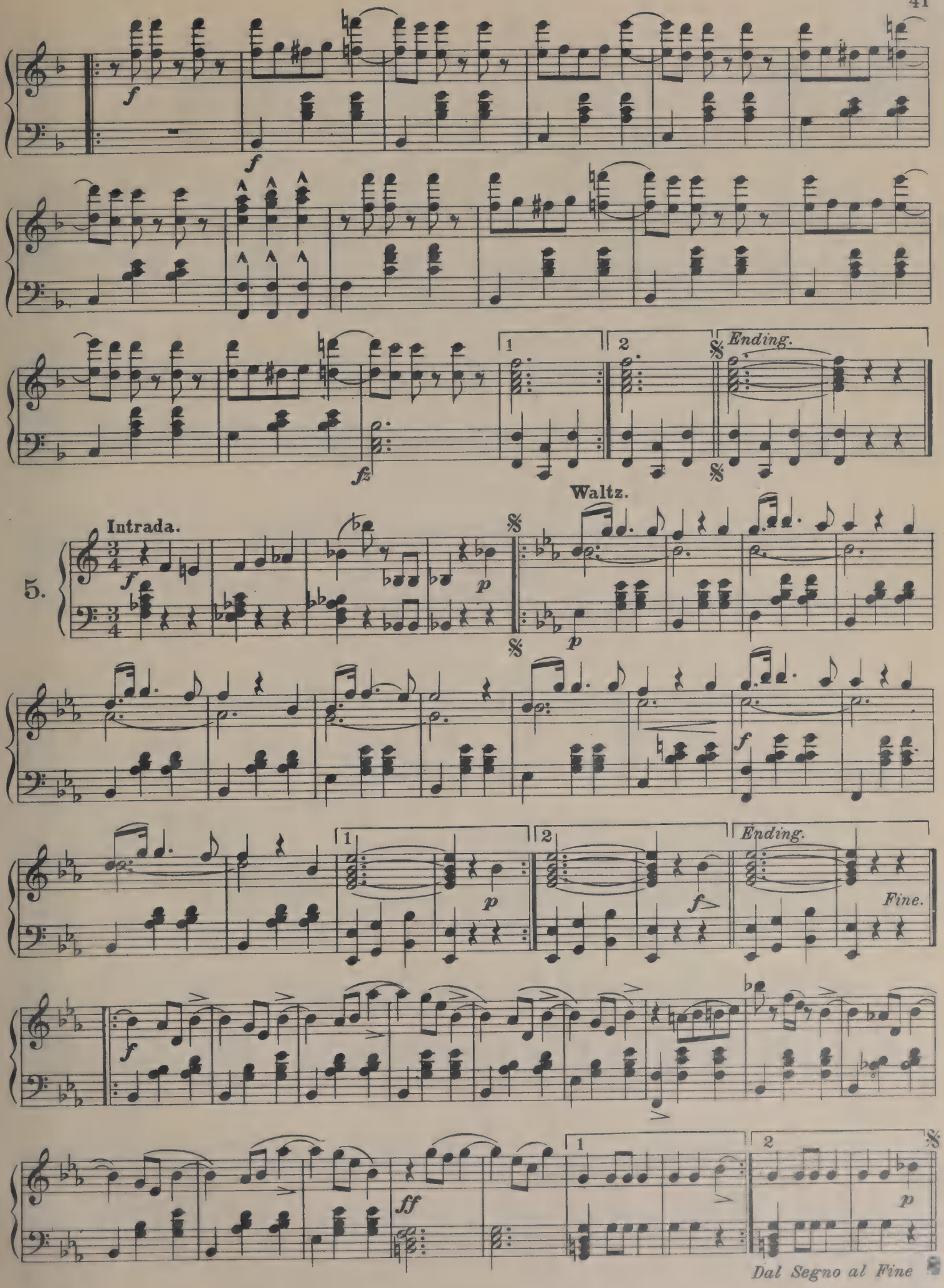


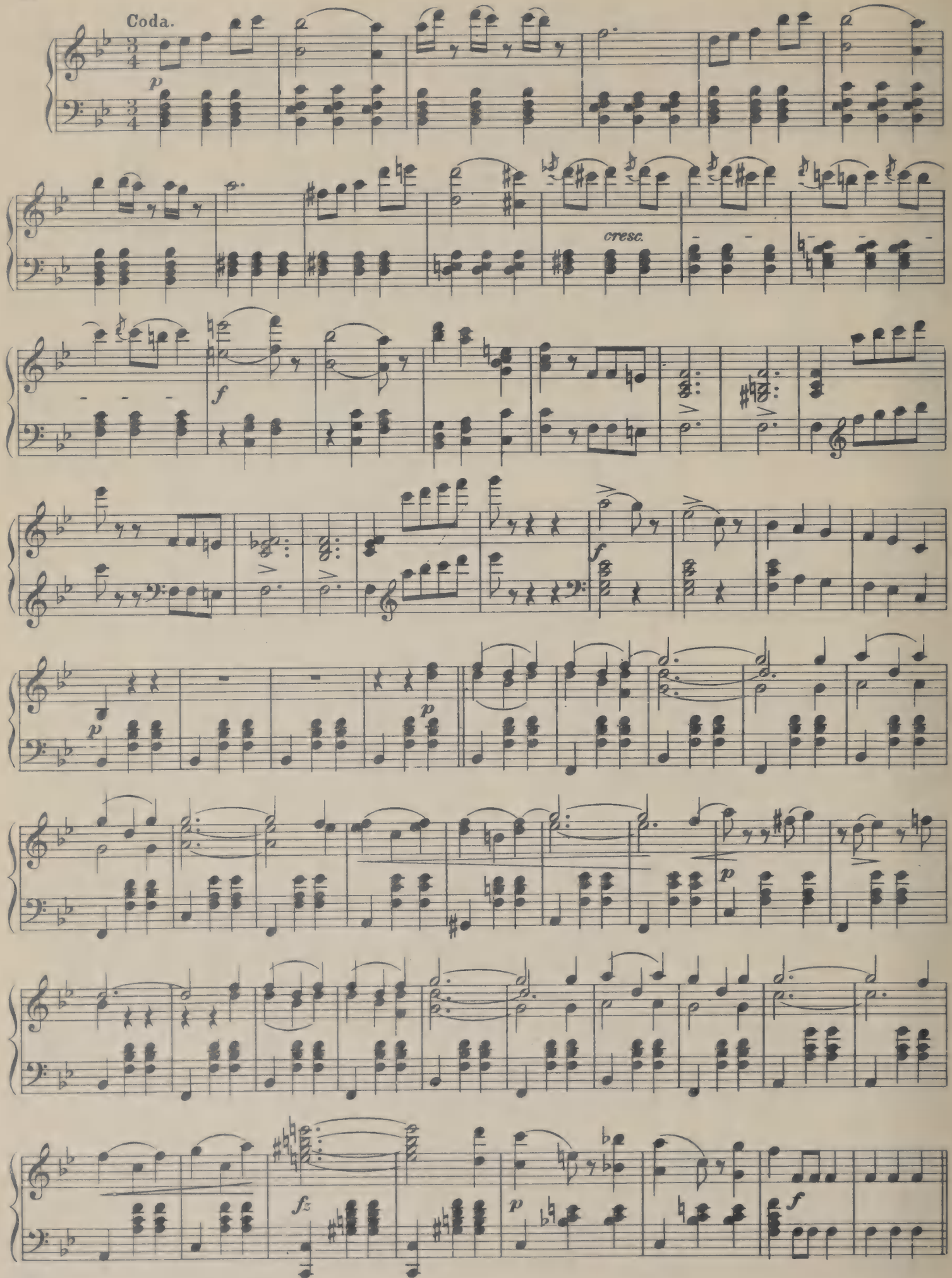
Waltz.
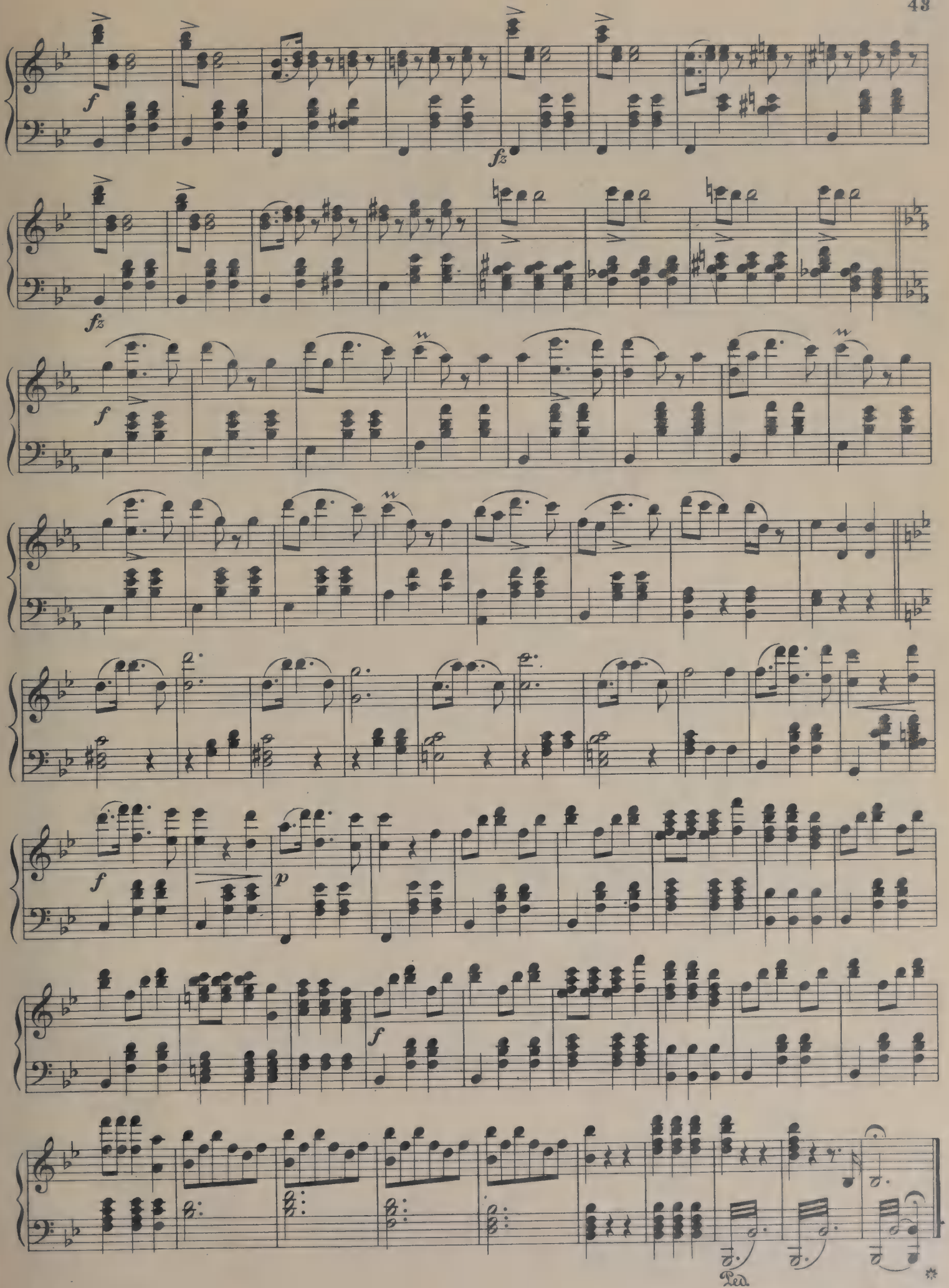
Intrada.

4.



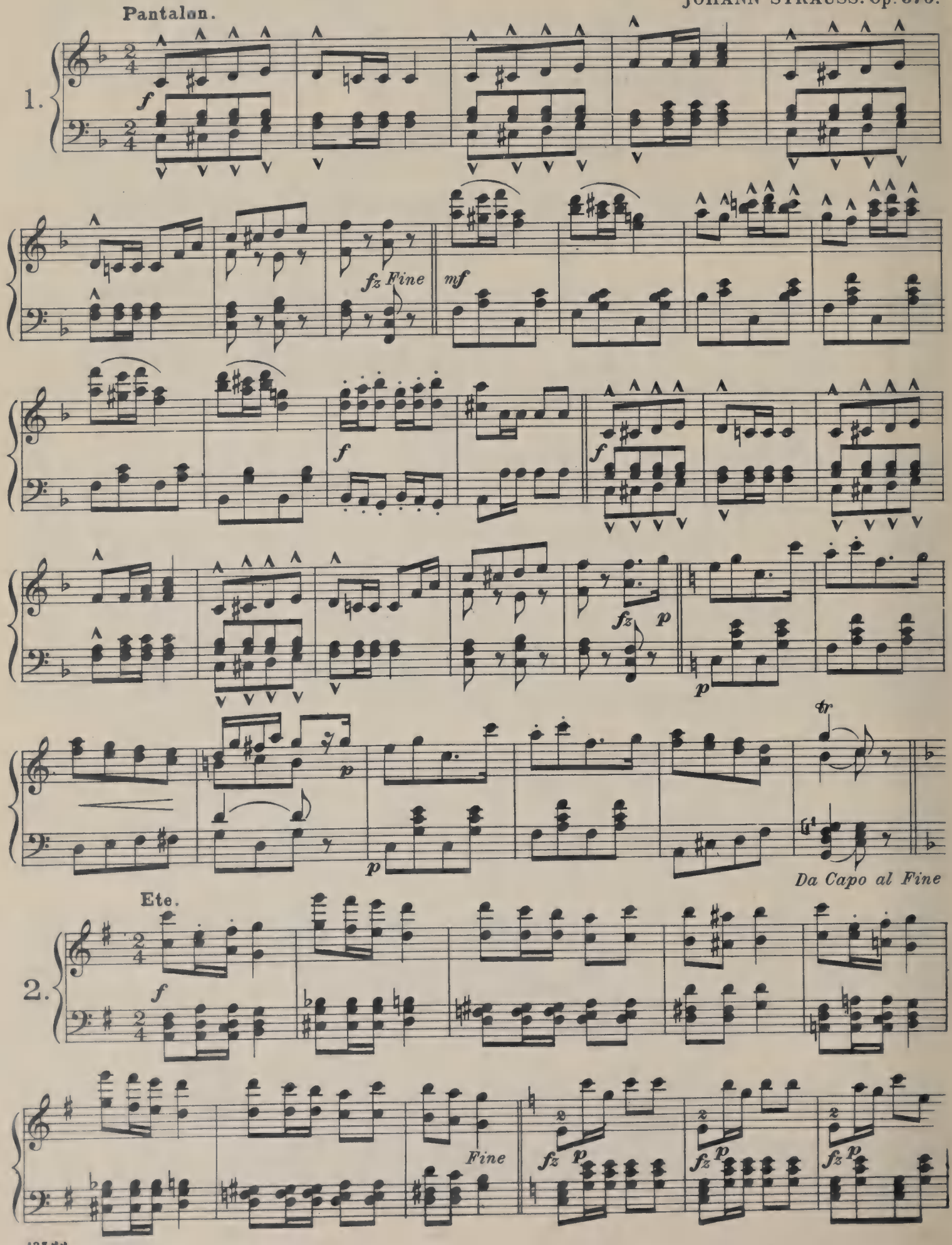

f
f
1
2
Ending.
fz
Waltz.
Intrada.
5.
f
p
p
f
1
2
Ending.
Fine.
p
f
ff
1
2
p
Dal Segno al Fine

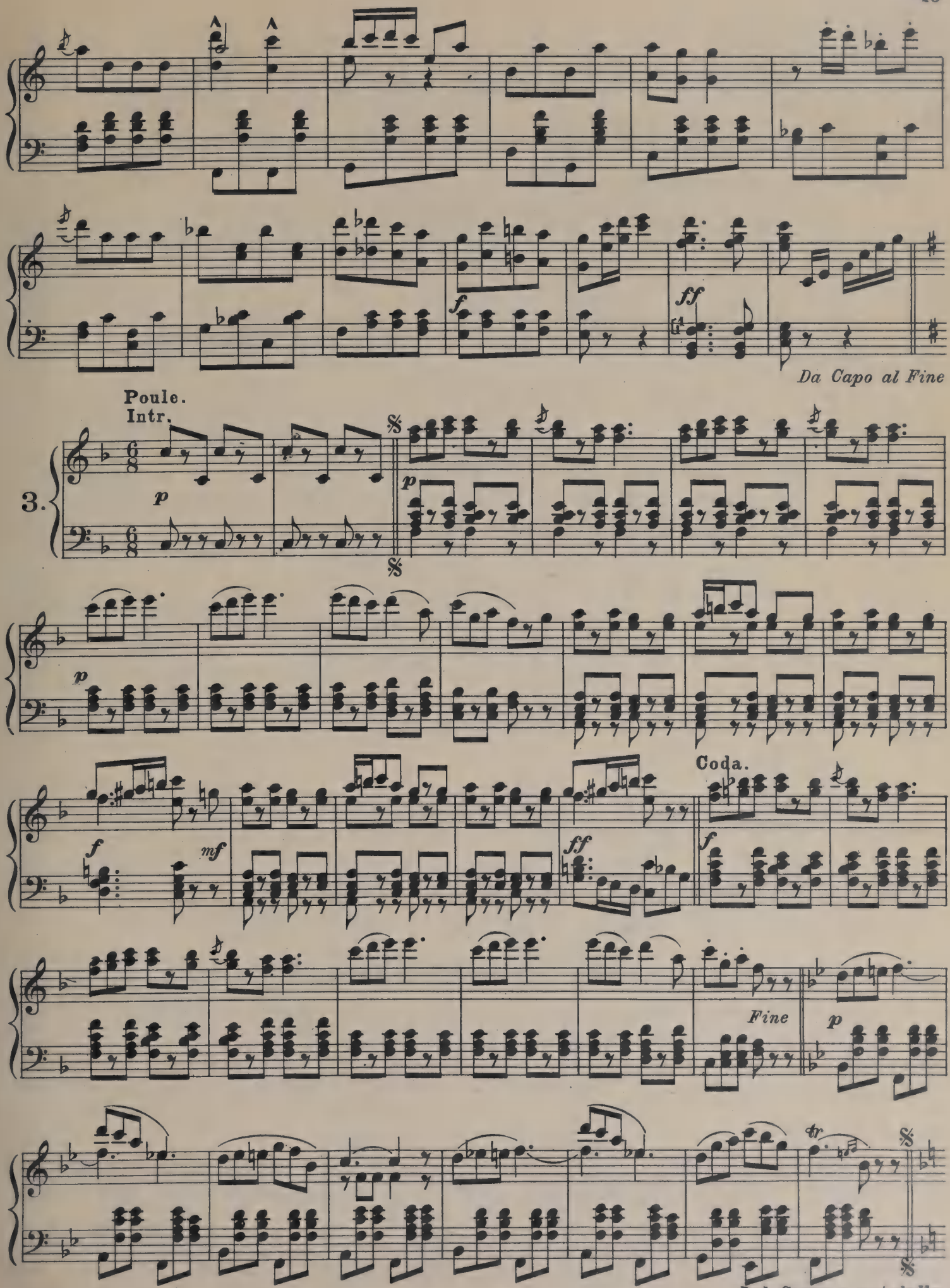

Coda.
p
cresc.
f
f
p
p
p
fz
p
f

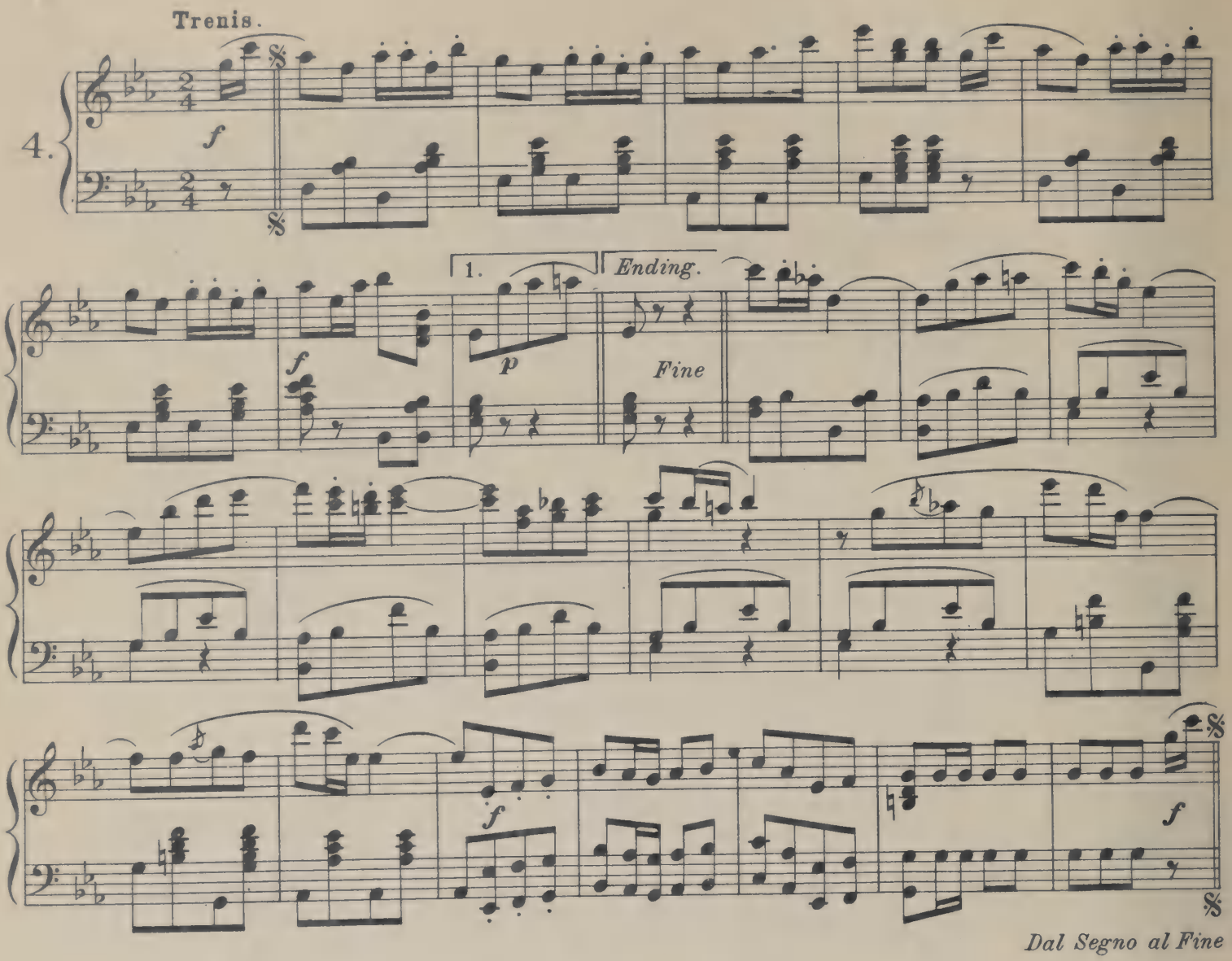

f
fz
fz
f
f
p
f
Ped.
*

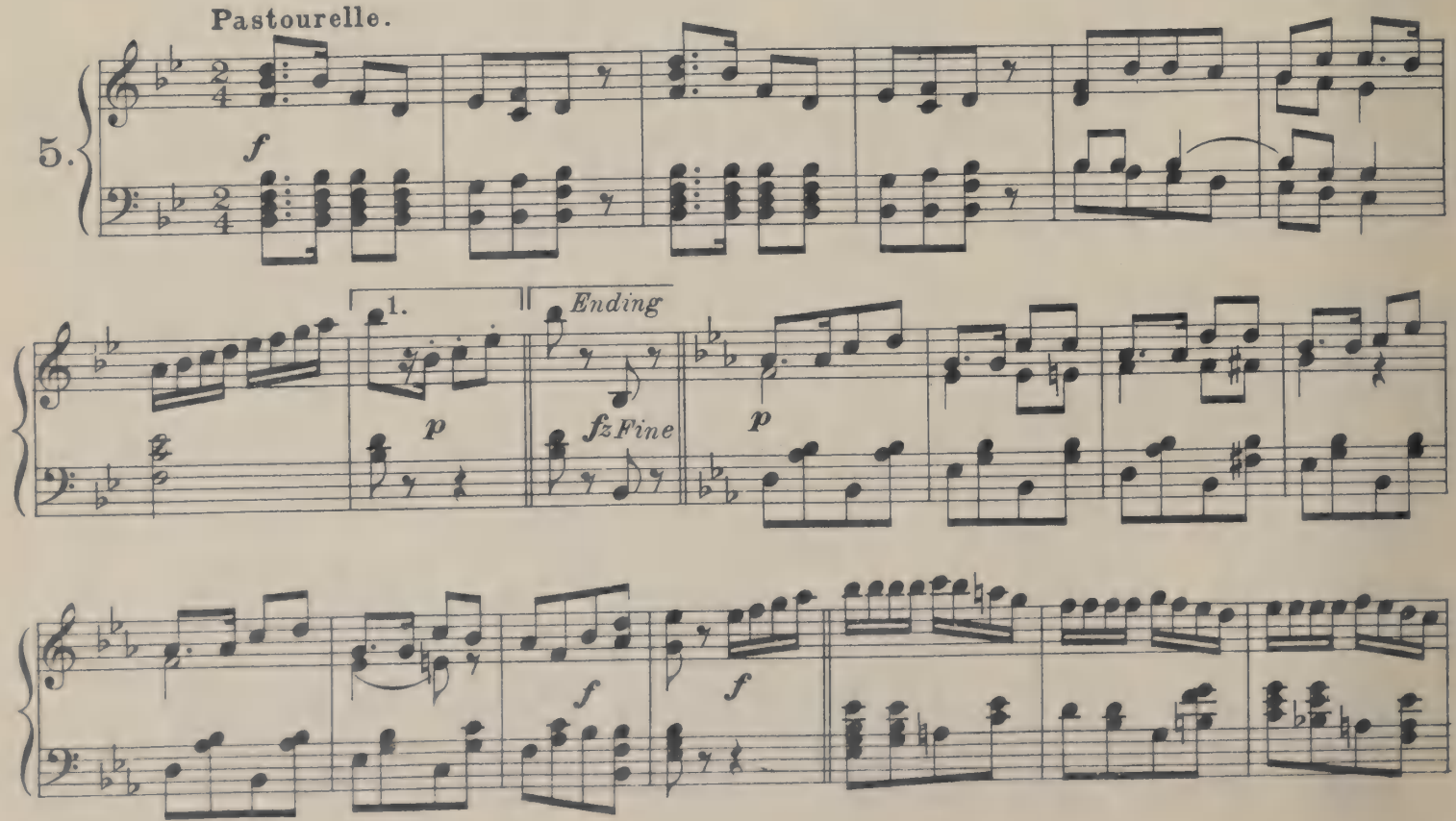
Methusalem-Quadrille.

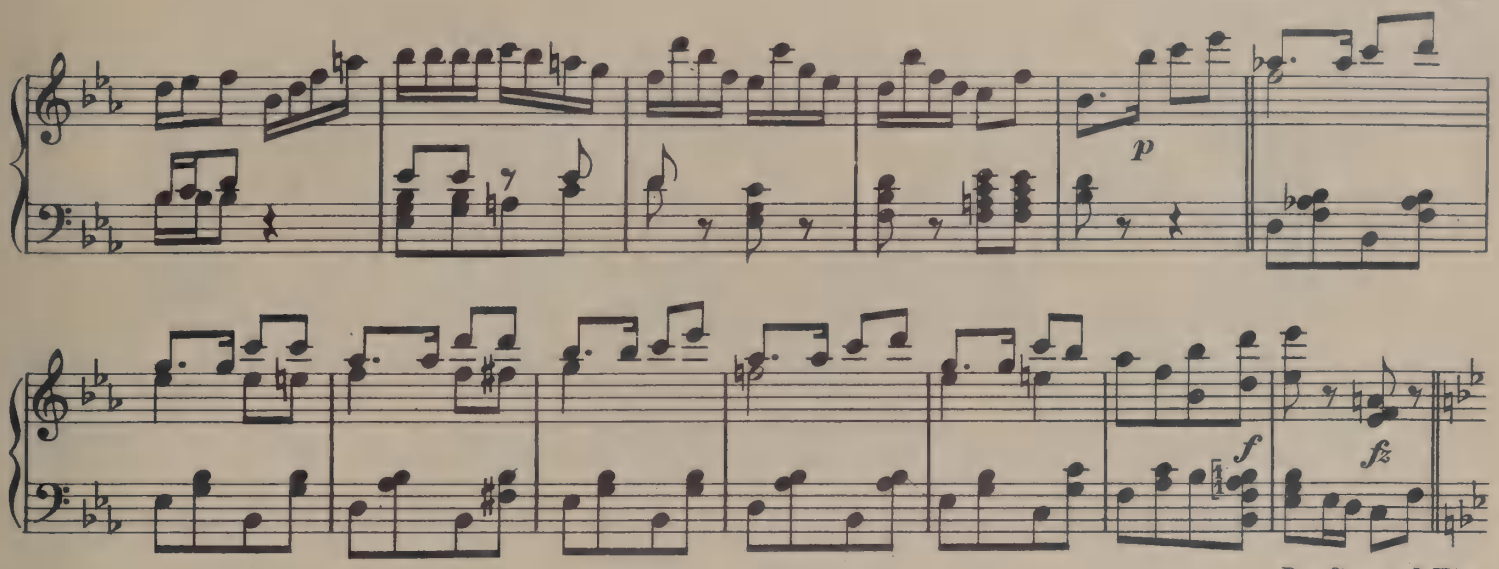
JOHANN STRAUSS. Op. 376.




Da Capo al Fine
Poule.
Intr.
3.
Coda.
Fine
Dal Segno e poi dalla
Coda al Fine


Trenis.
4.
f
1.
Ending.
p
Fine
f
f
f
Dal Segno al Fine

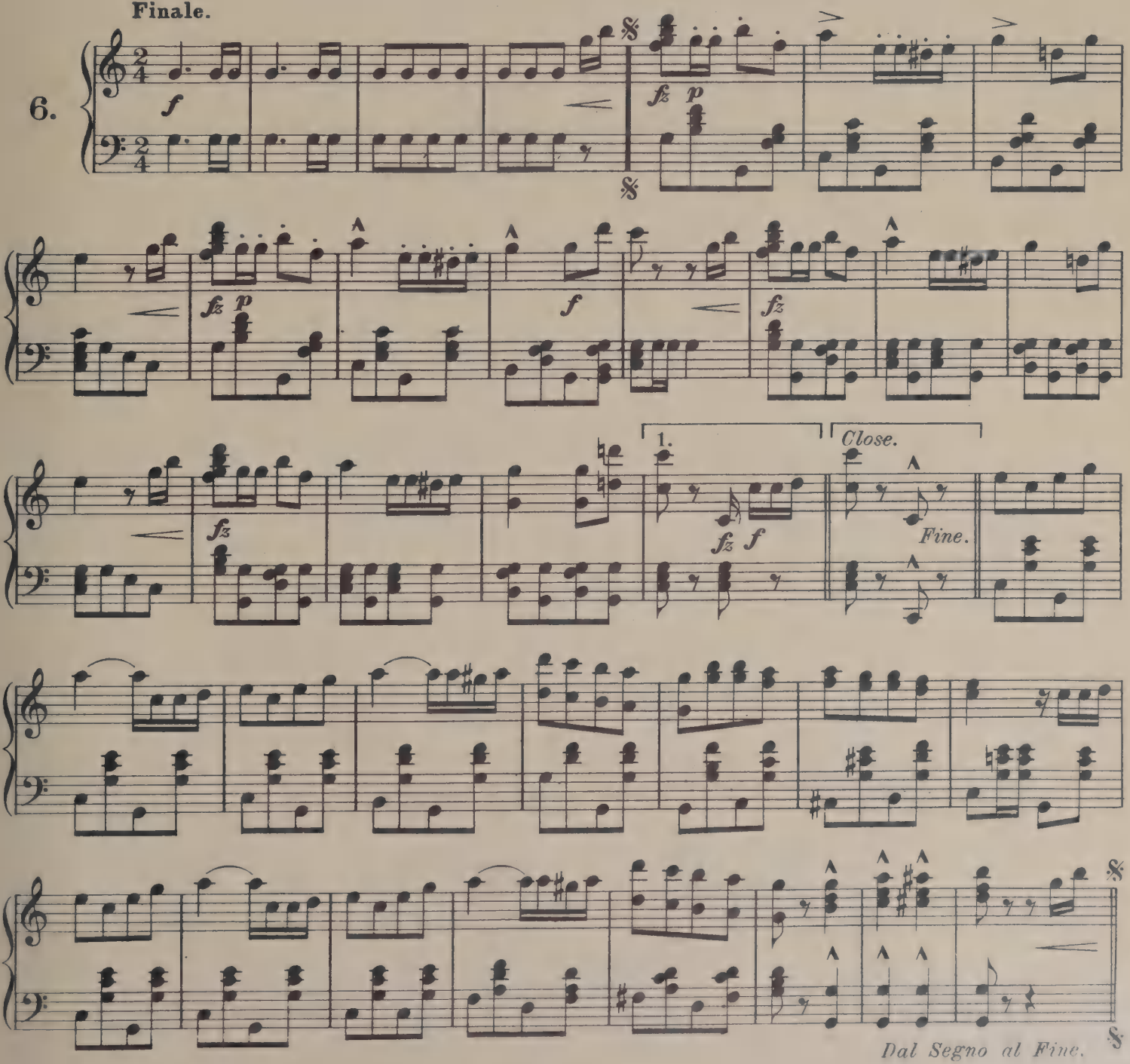

Pastourelle.
5.
f
1.
Ending
p
fz Fine
p
f
f



Da Capo al Fine.

Finale.

6.



Dal Segno al Fine.

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JOHANN STRAUSS

Favorite Dances

For the Piano

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Book III — Library Vol. 133

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13523

Künstler-Leben
(Artist's Life)

WALTZES

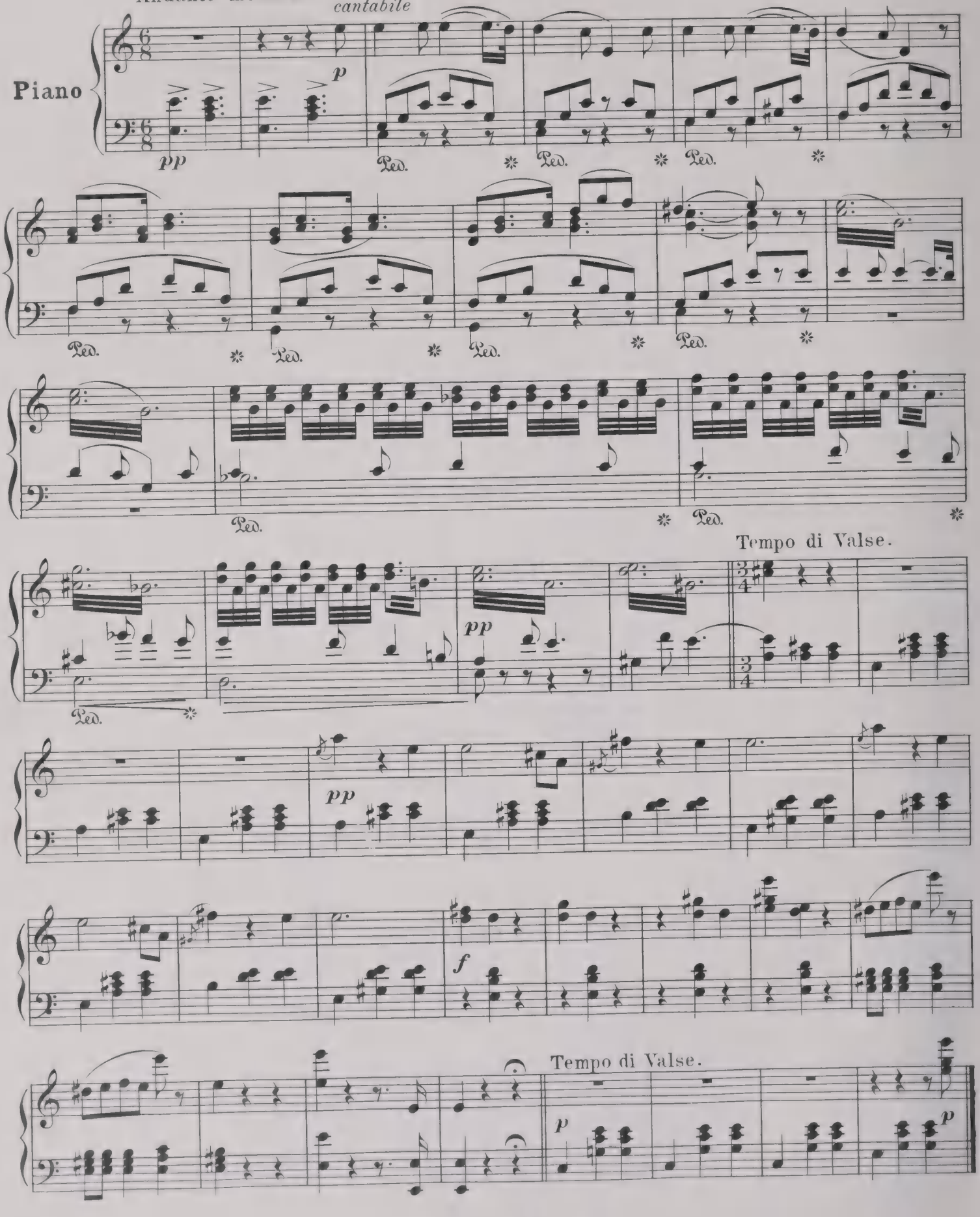
JOHANN STRAUSS. Op. 316

Introduction

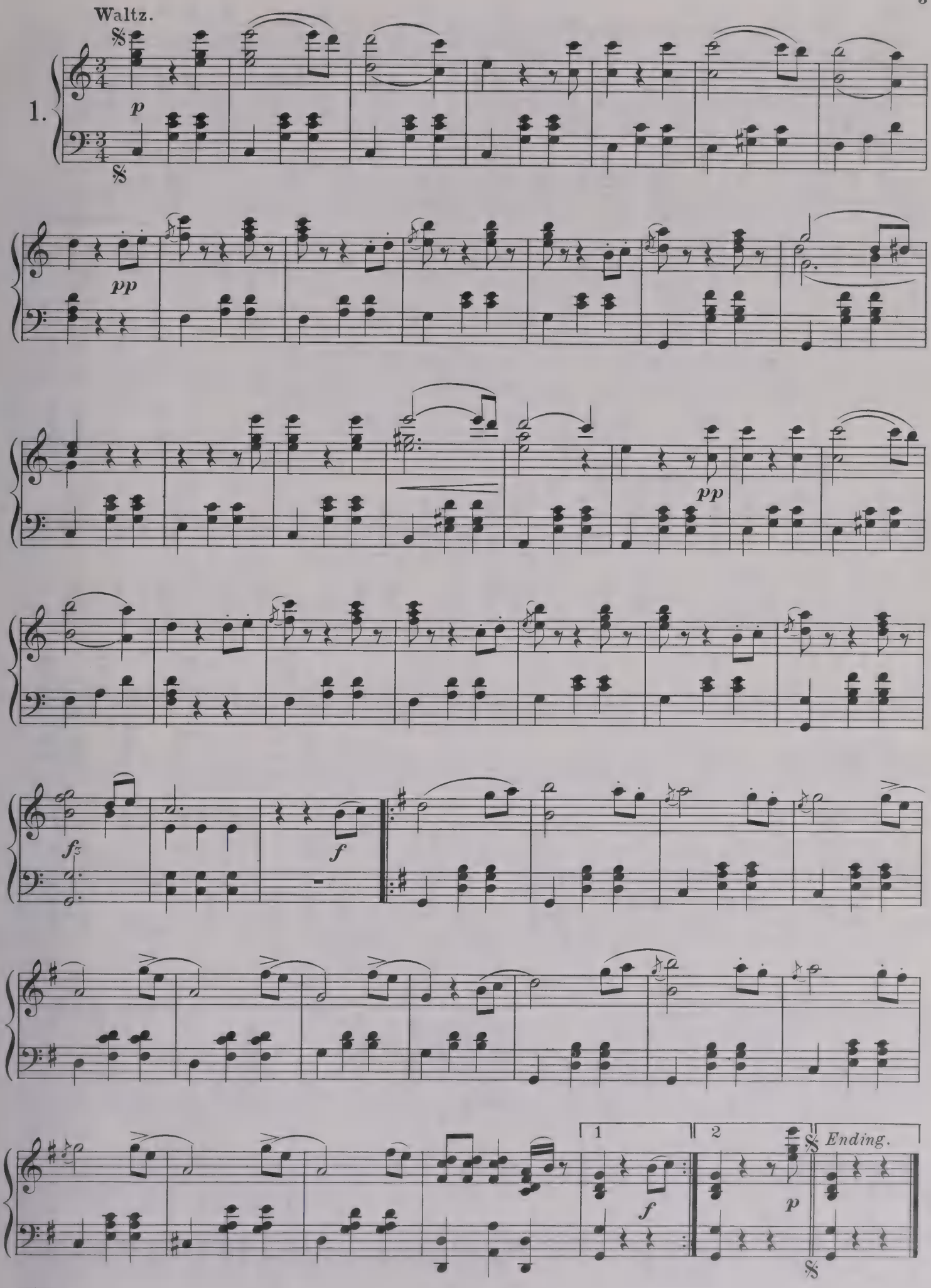
Andante moderato

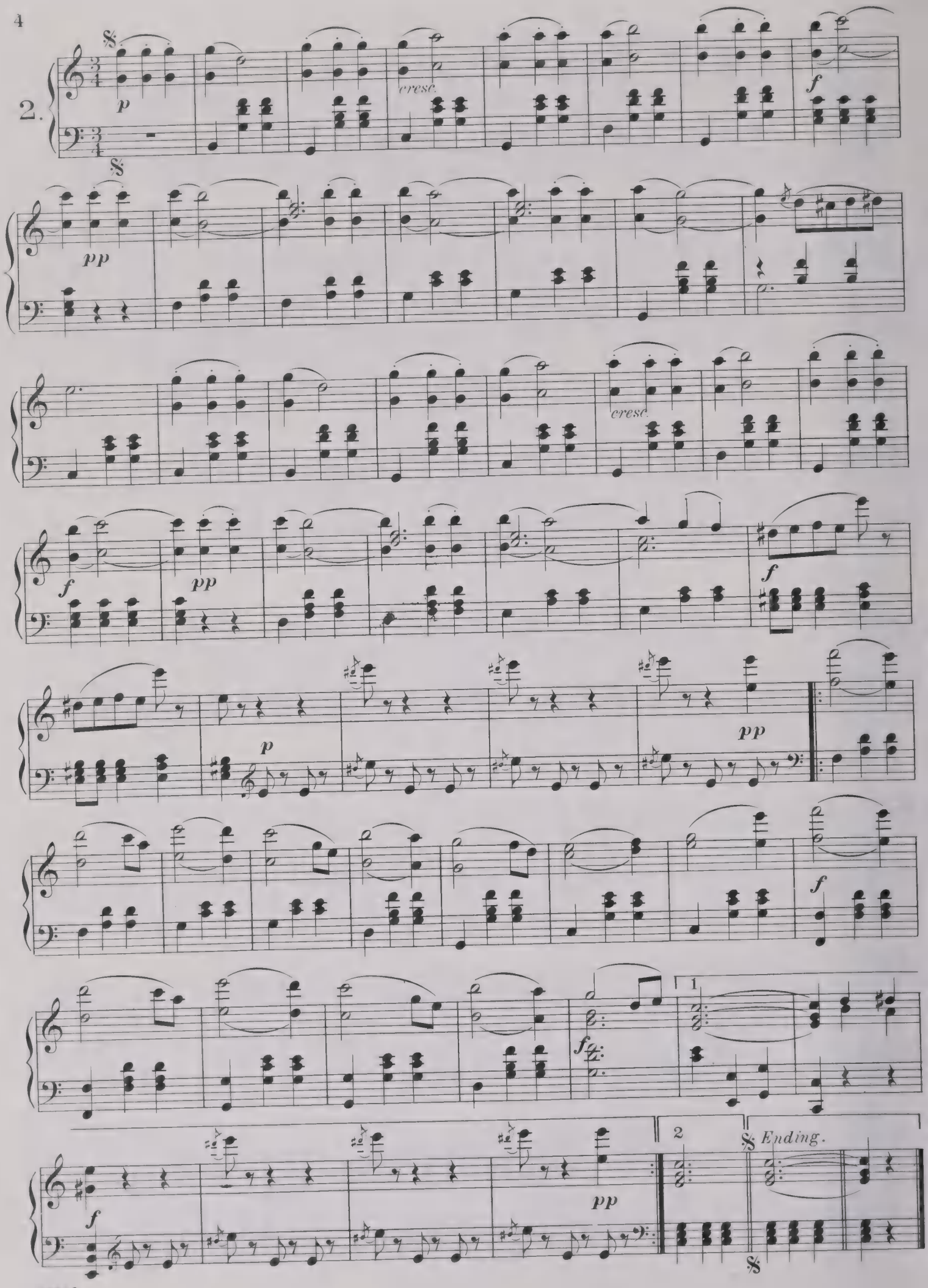
cantabile

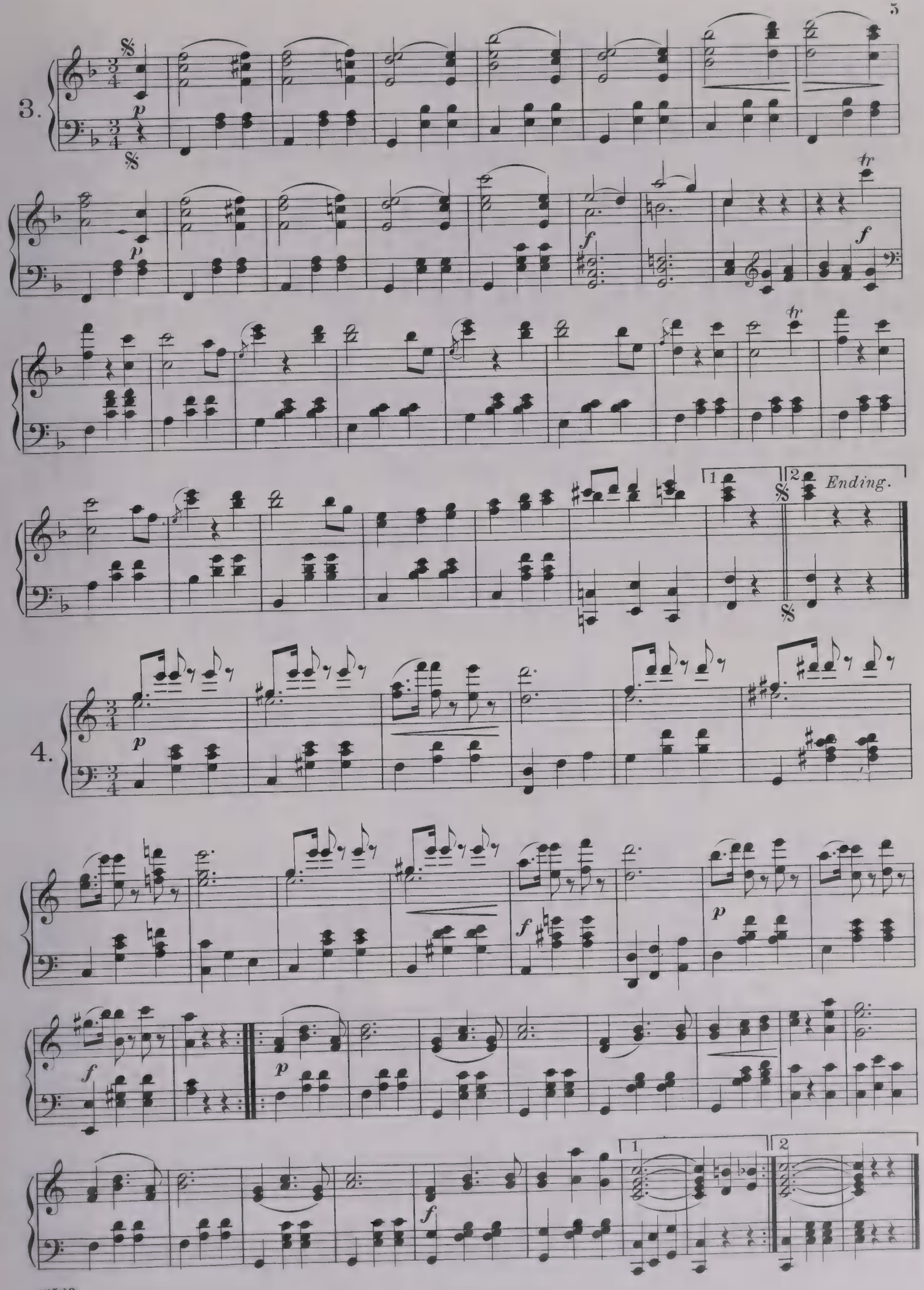
Piano

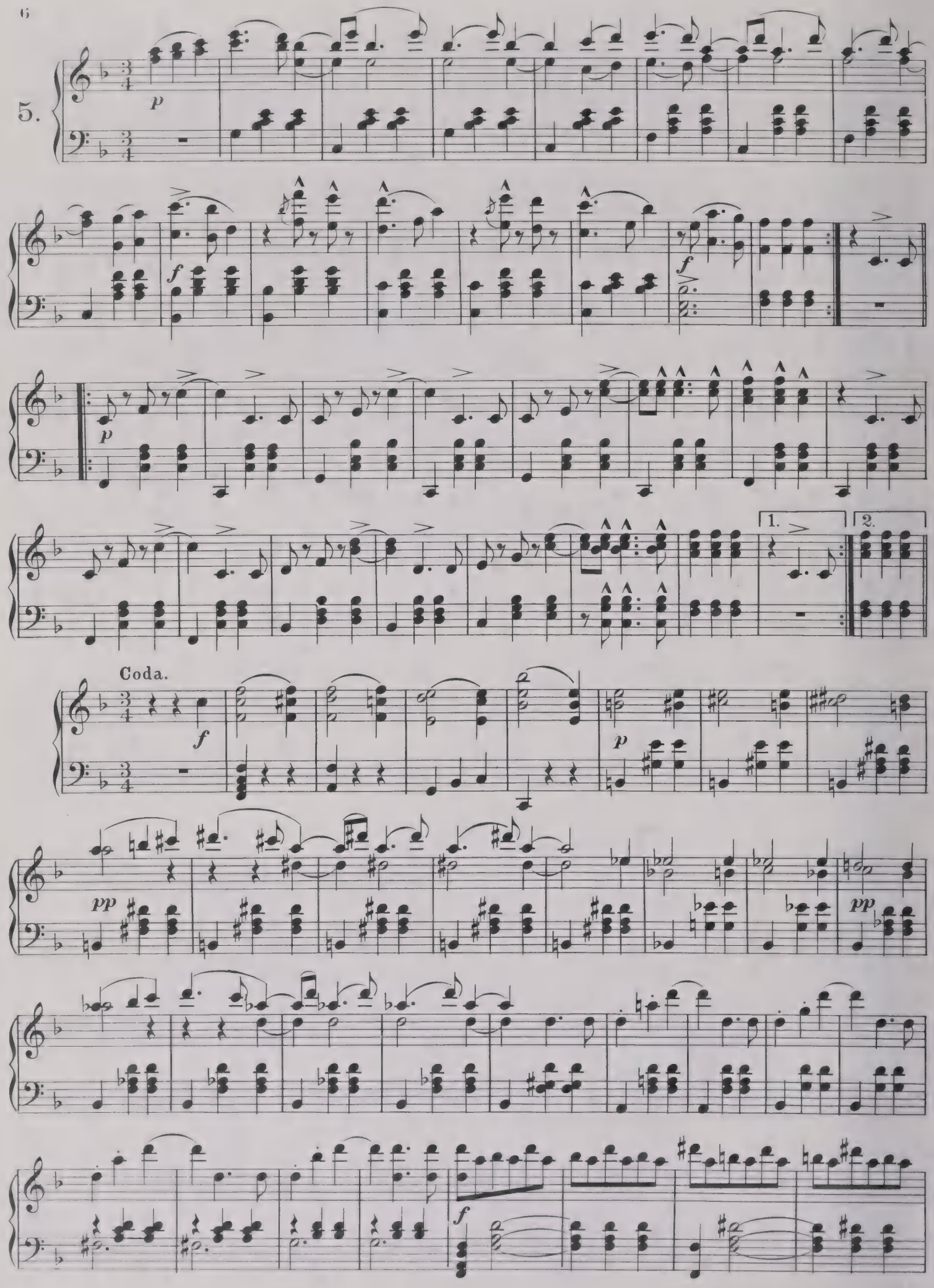


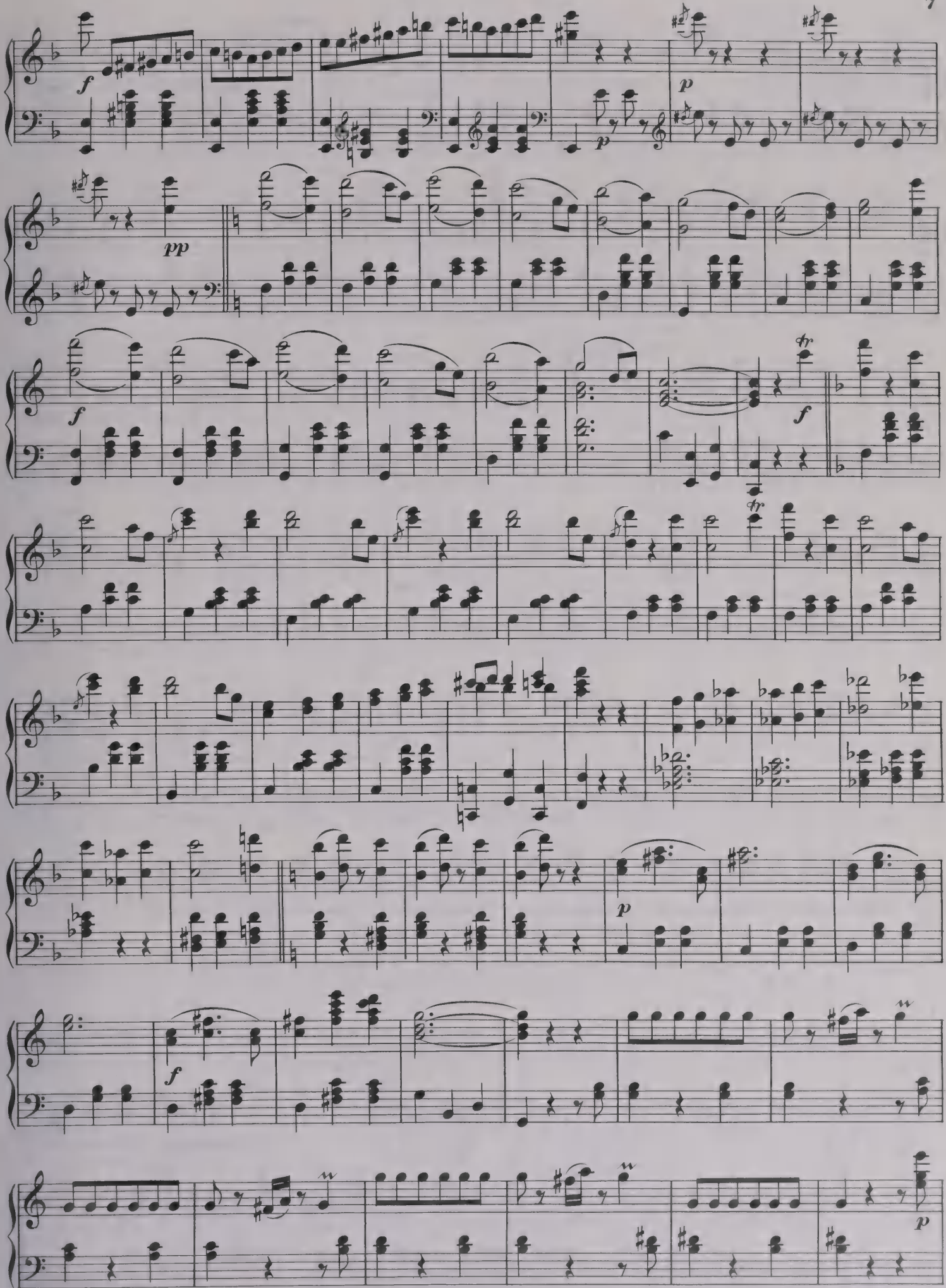
Printed in the U. S. A.

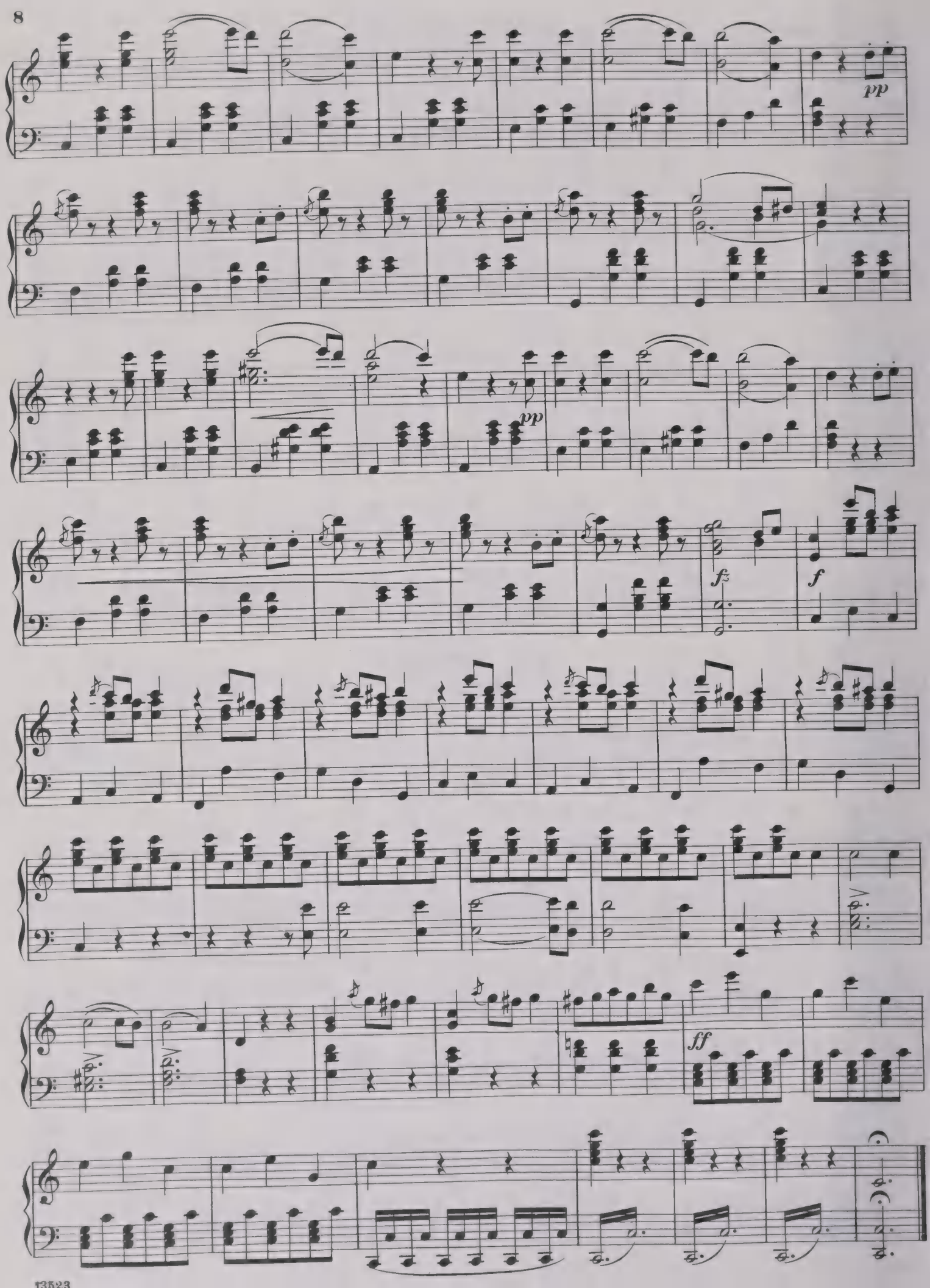

Waltz.
1.
p
pp
pp
f3
f
f
1
2
Ending.


2.
p
cresc.
f
pp
cresc.
f
pp
f
p
pp
f
f
1
2
Ending.
pp


3.
4.
Ending.


5.
p
f
f
p
1.
2.
Coda.
f
p
pp
pp
f


f
p
p
pp
f
tr
f
p
f
p


pp
pp
fz
f
ff

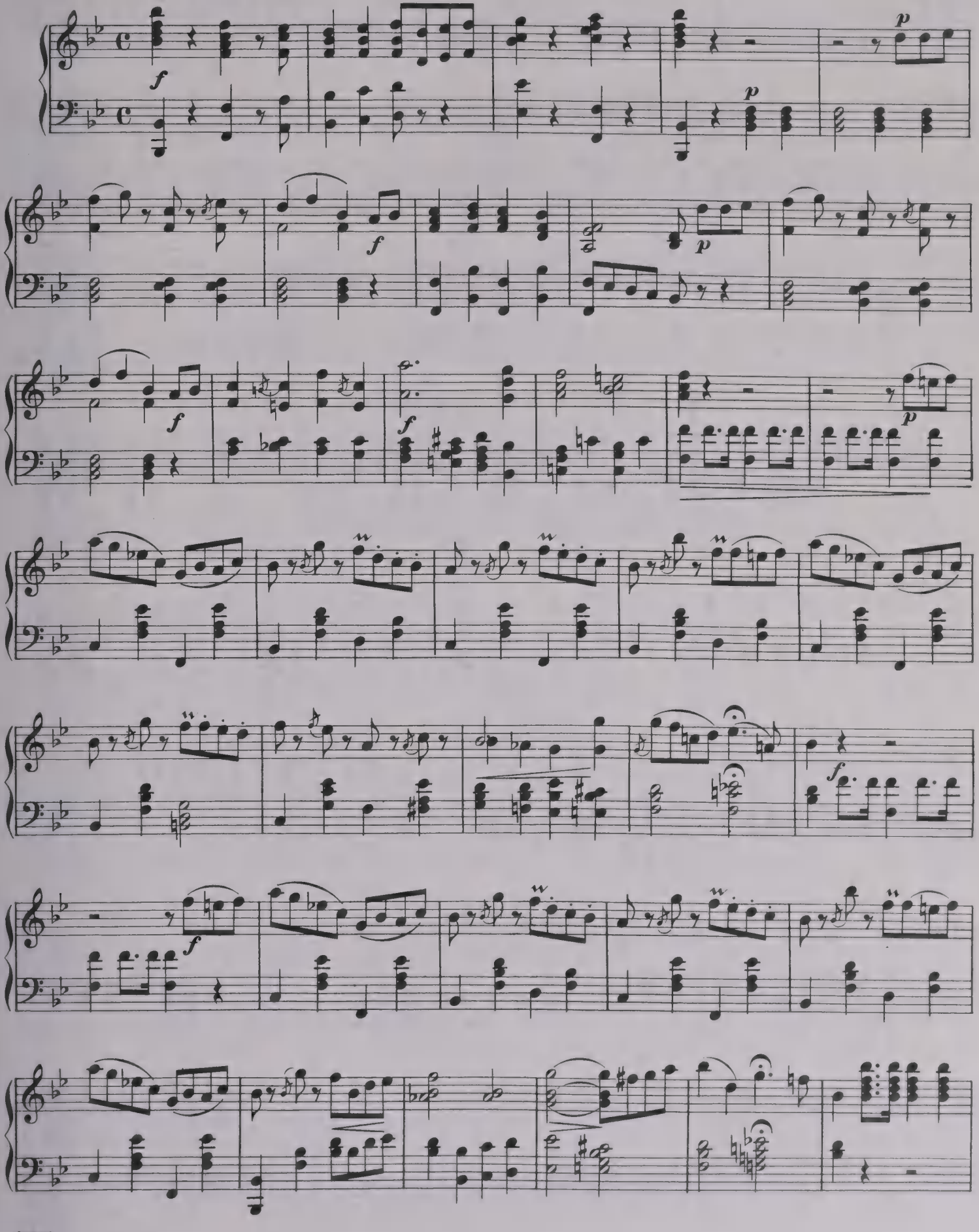
Neu-Wien.

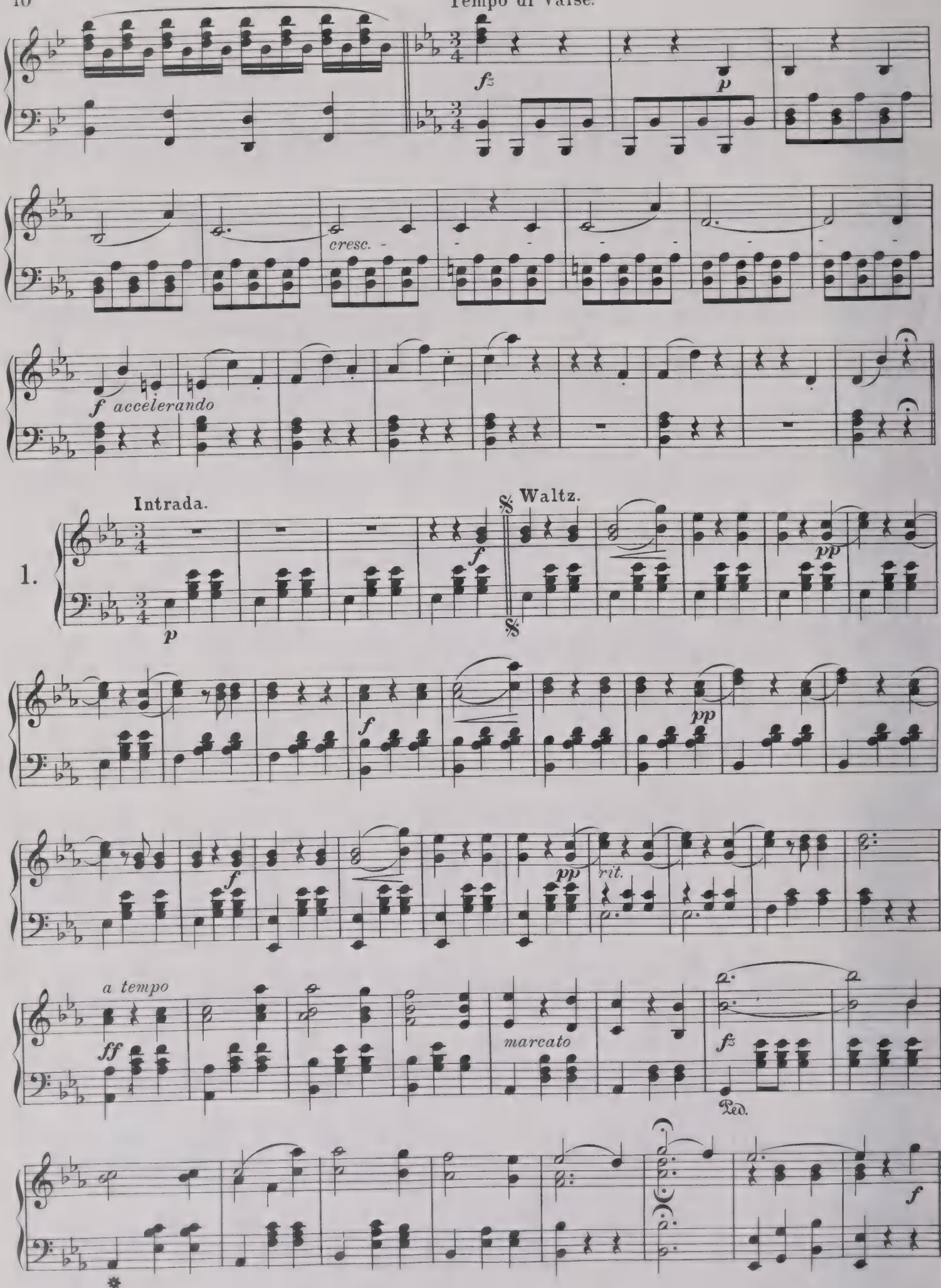
Waltzes.

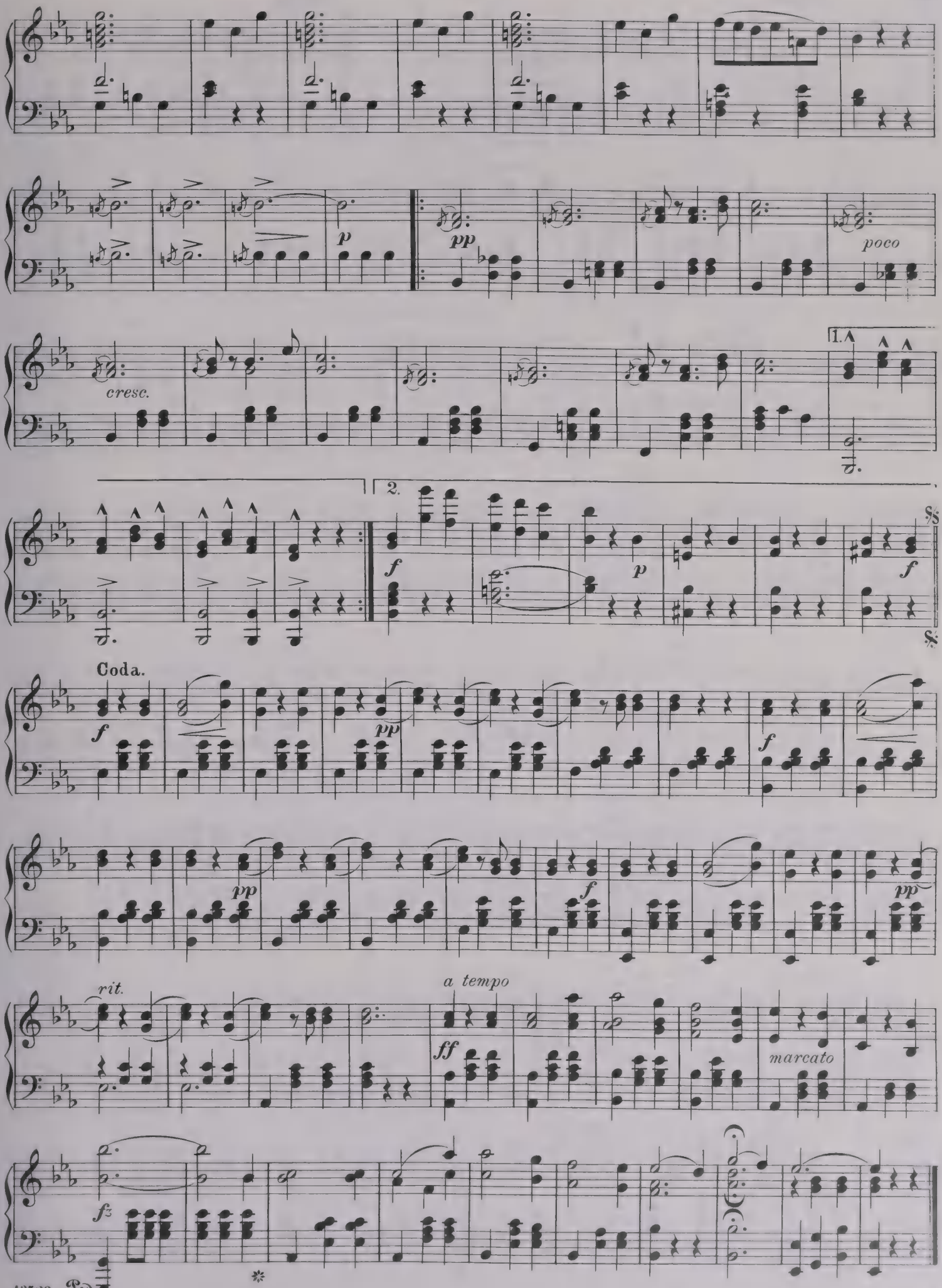
Introduction.
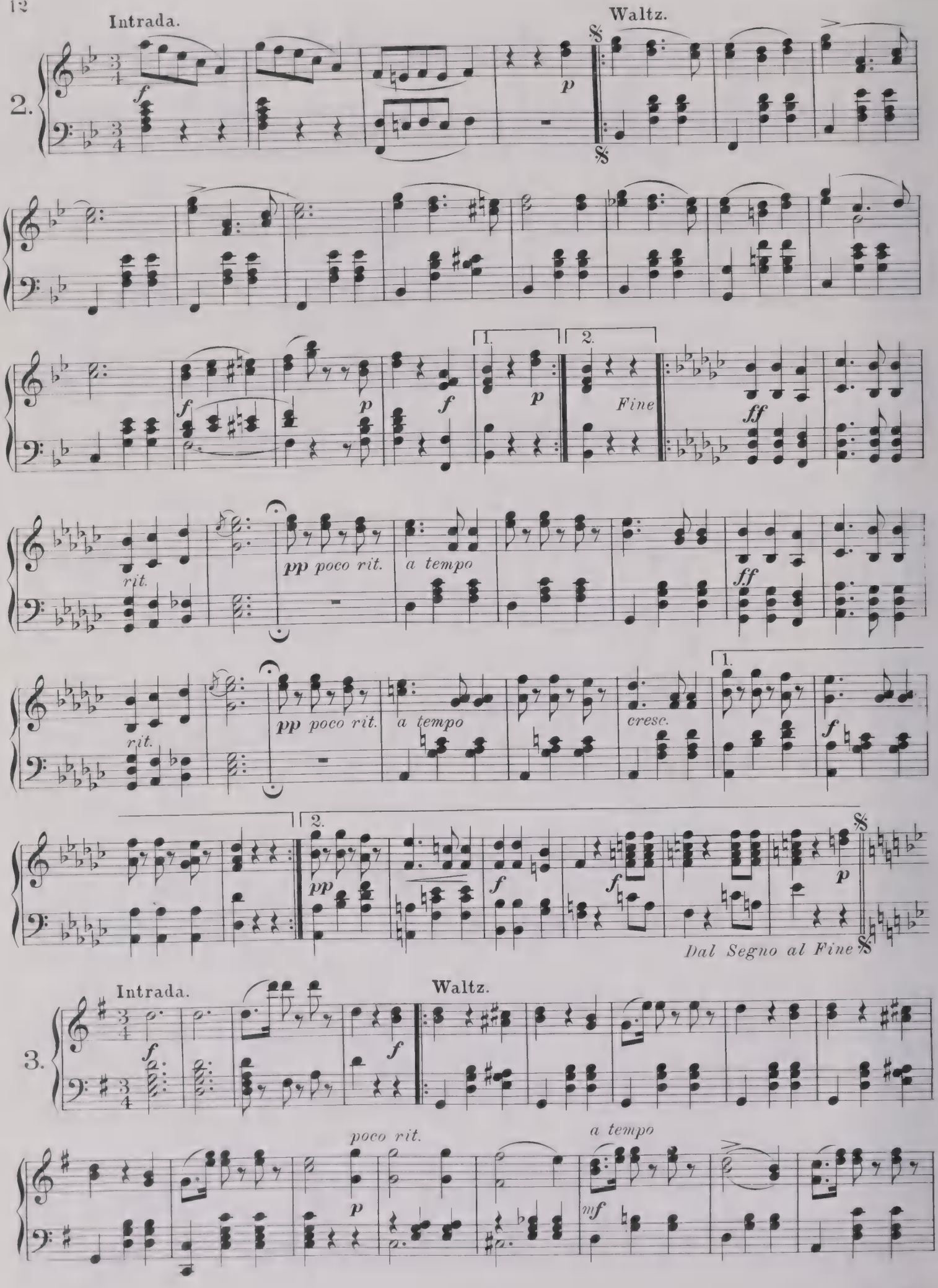
Allegro marziale.

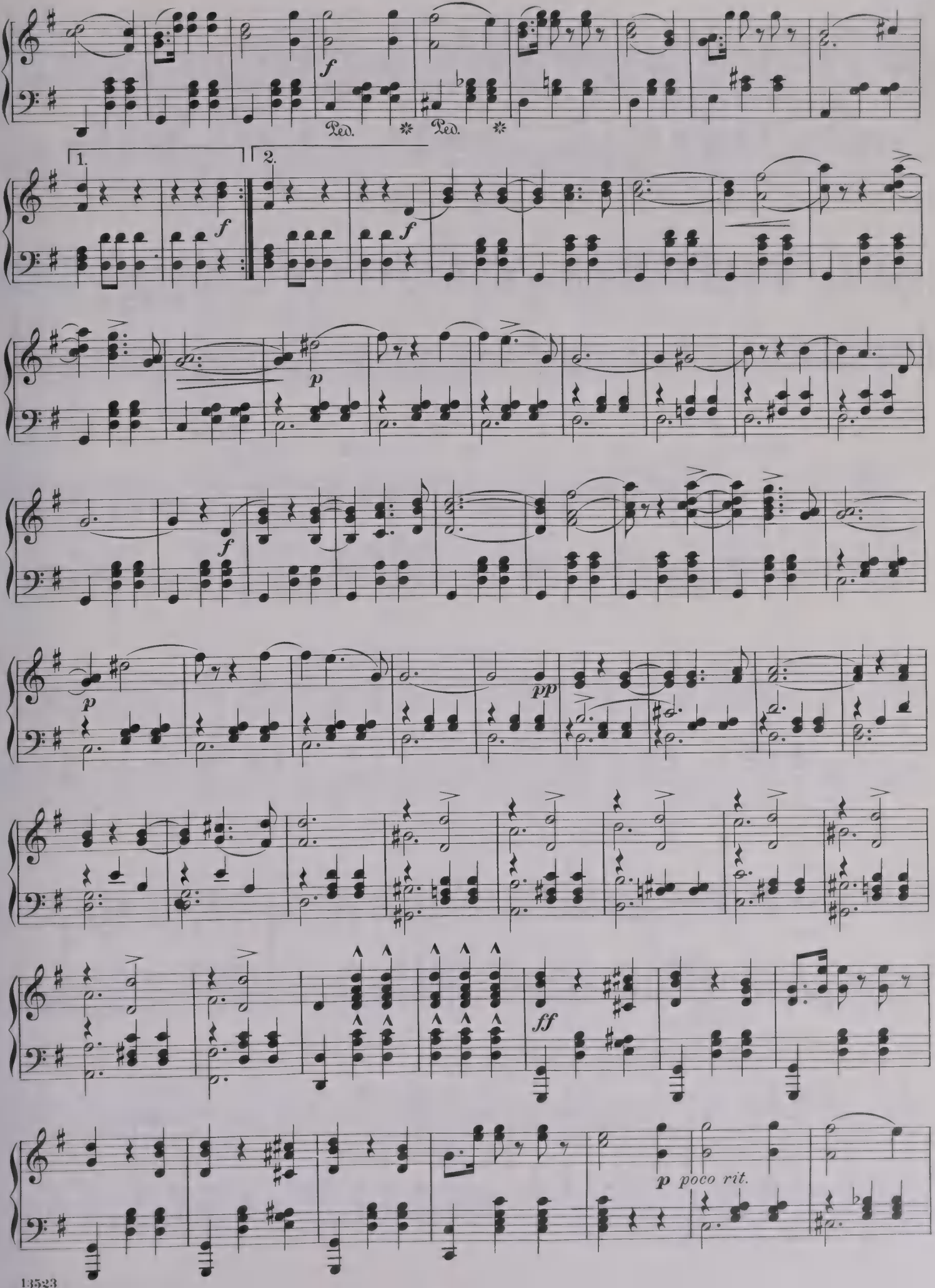
JOHANN STRAUSS. Op. 342.

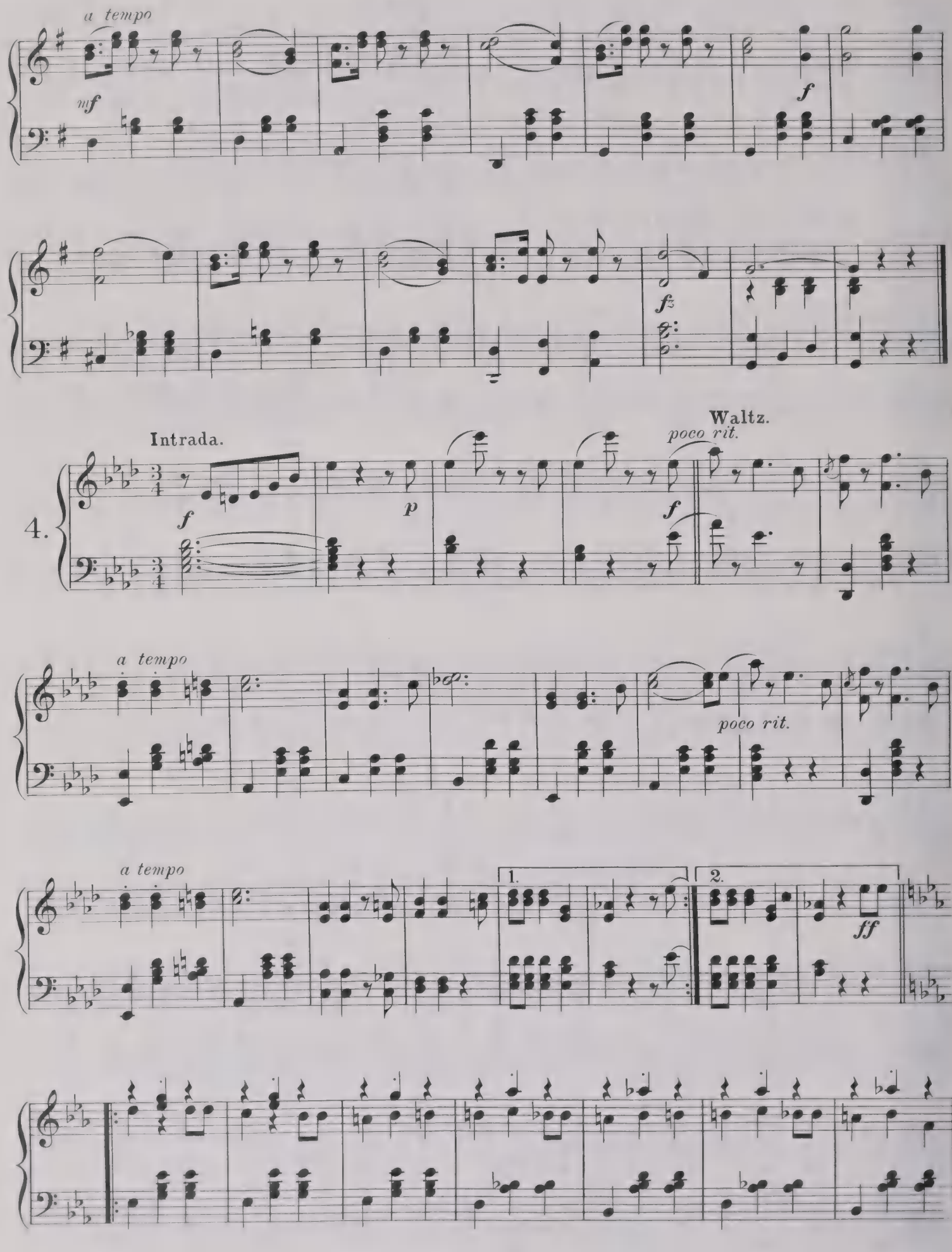


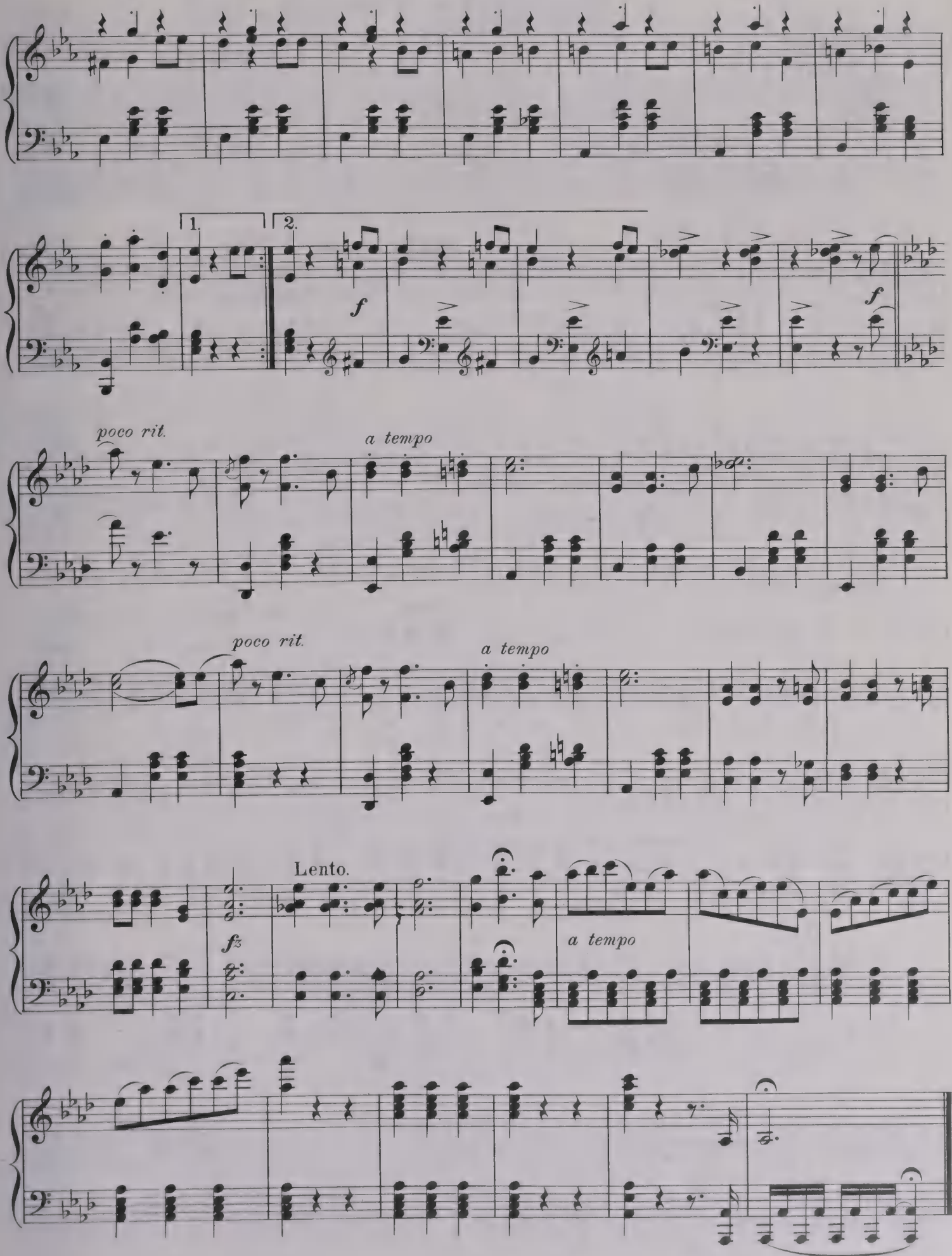

Tempo di Valse.
fz
p
cresc.
f accelerando
Intrada.
Waltz.
1.
f
p
pp
ff
a tempo
marcato
rit.
Ped.


p
pp
poco
cresc.
1.
2.
f
p
f
Coda.
f
pp
pp
f
pp
rit.
a tempo
ff
marcato
f3
Ped.


Intrada.
Waltz.
2.
f
p
1.
2.
Fine
ff
rit.
pp poco rit.
a tempo
cresc.
Dal Segno al Fine
3.
poco rit.
mf


f
Ped.
Ped.
1.
2.
f
f
p
f
p
pp
ff
p poco rit.


a tempo
mf
f
fz
Intrada.
Waltz.
poco rit.
4.
f
p
f
a tempo
poco rit.
a tempo
1.
2.
ff


1.
2.
f
f
poco rit.
a tempo
poco rit.
a tempo
Lento.
fz
a tempo

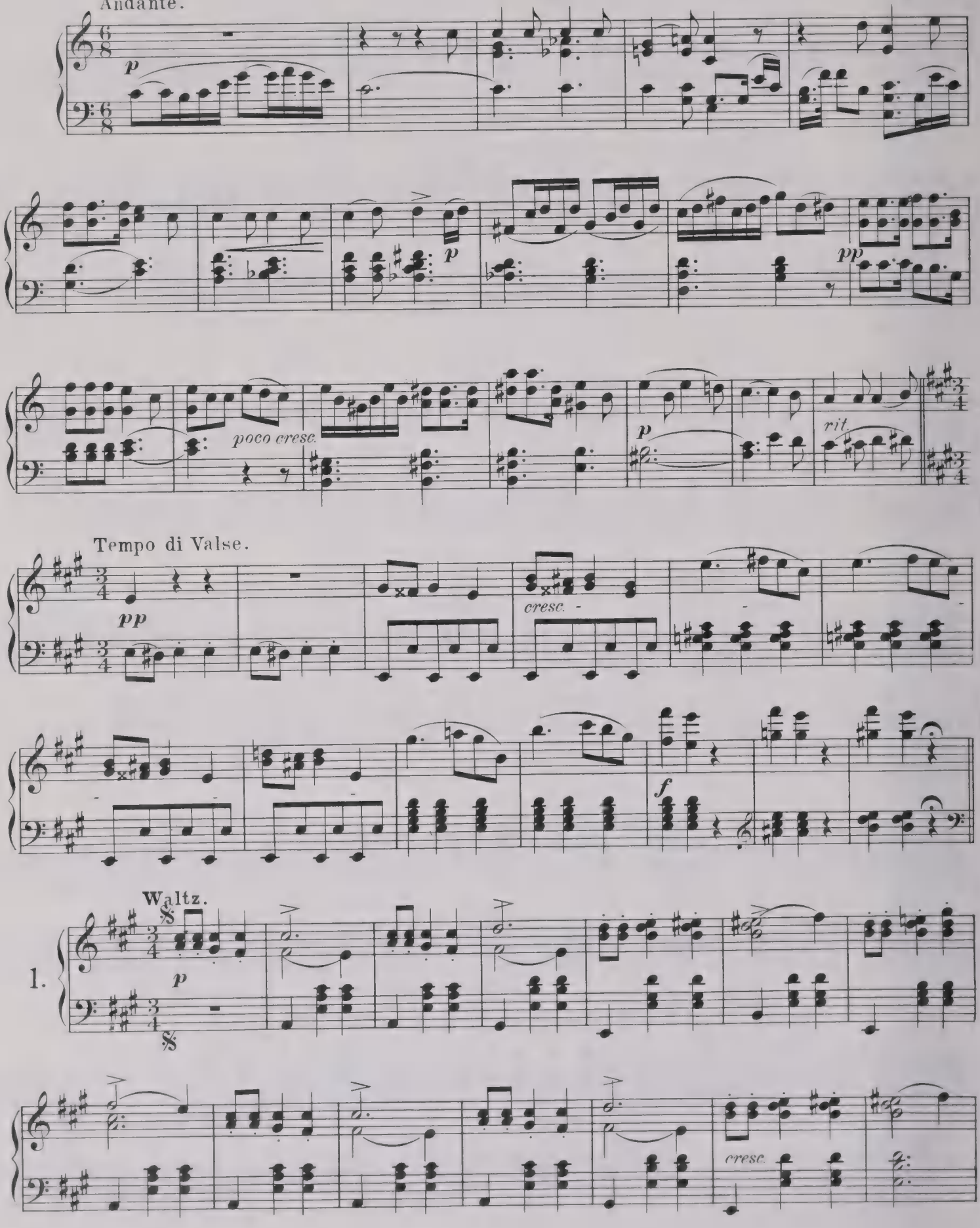
Tausend und eine Nacht.

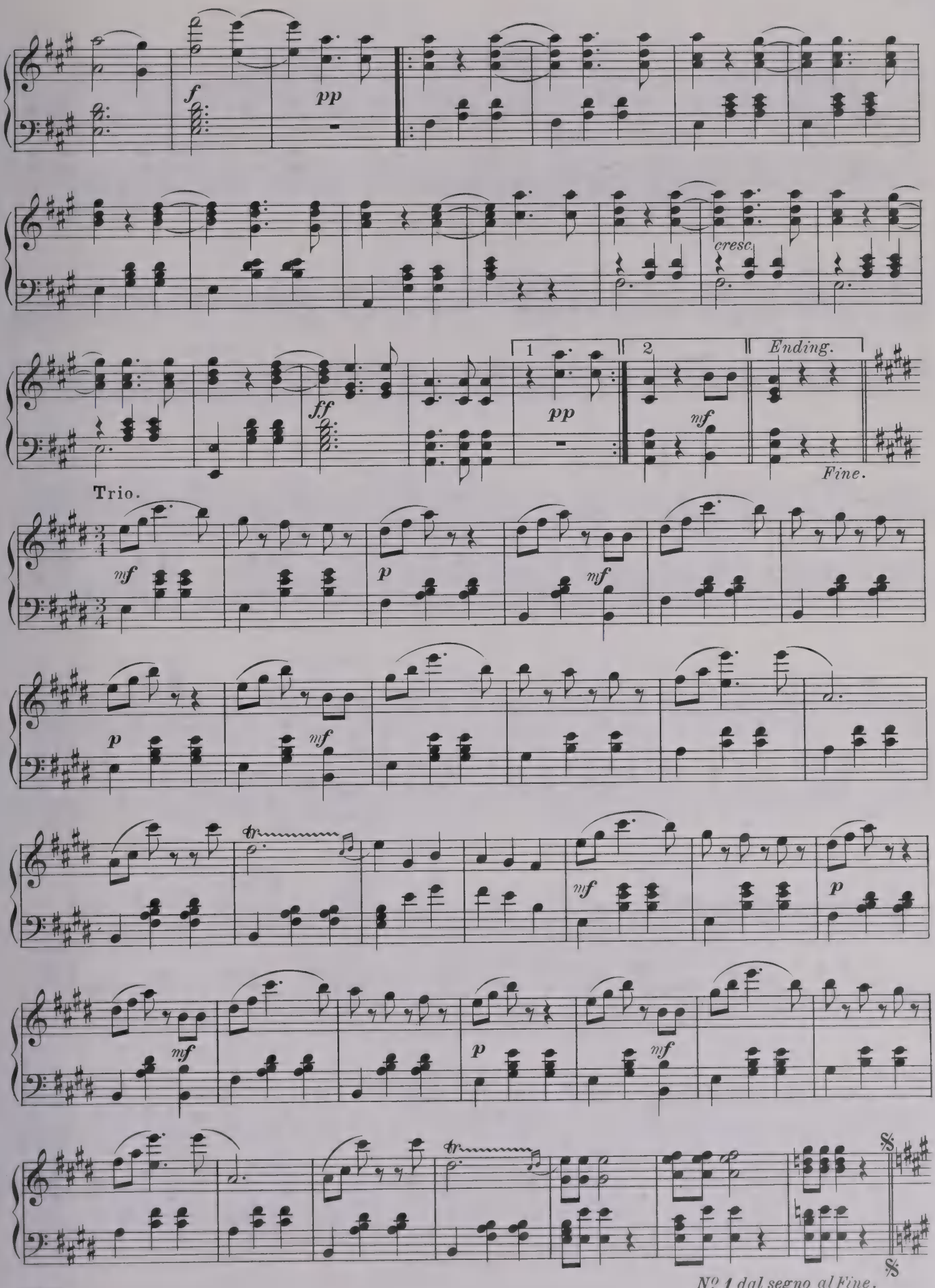
(Thousand and one Nights.)

Waltzes.

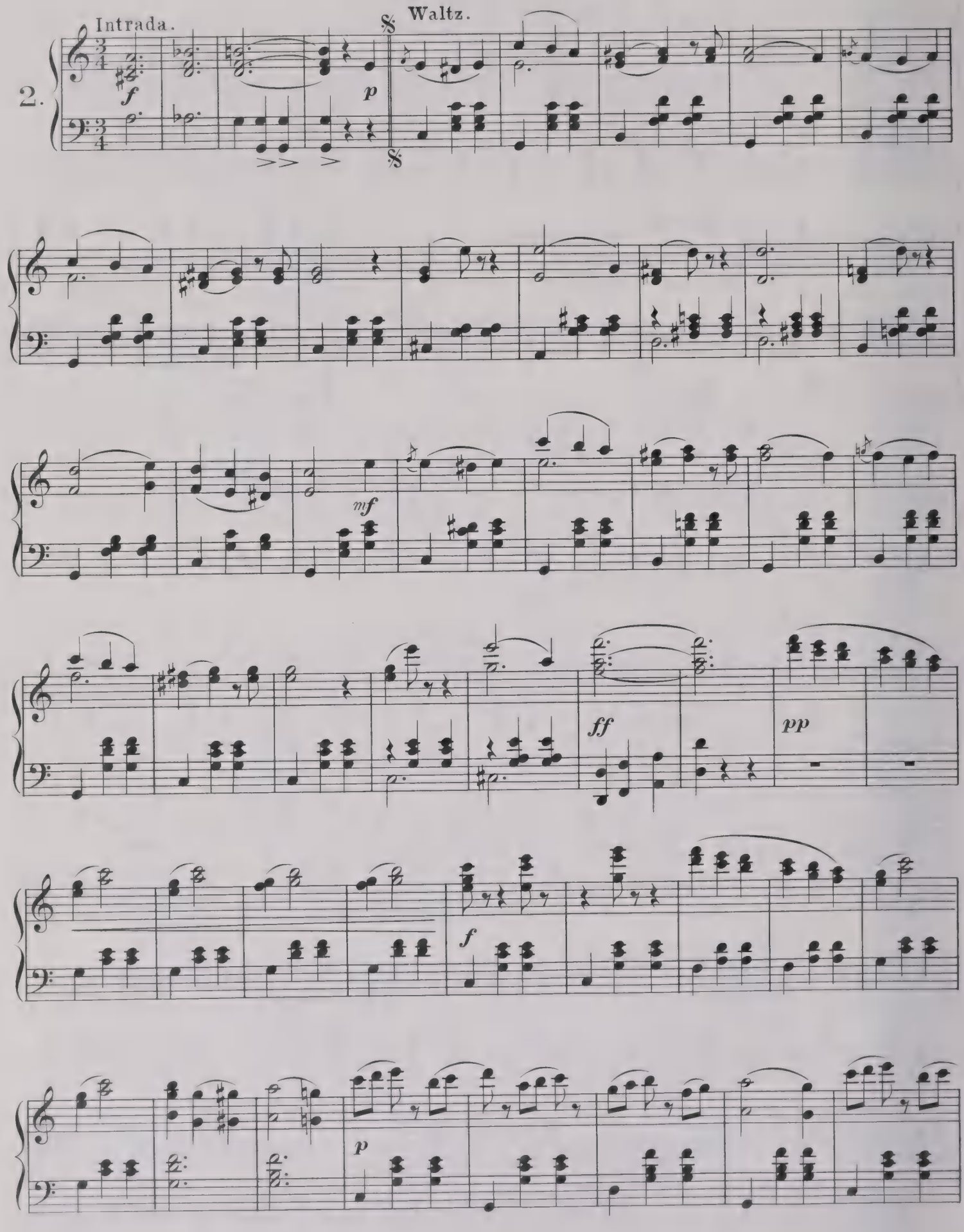
Introduction.

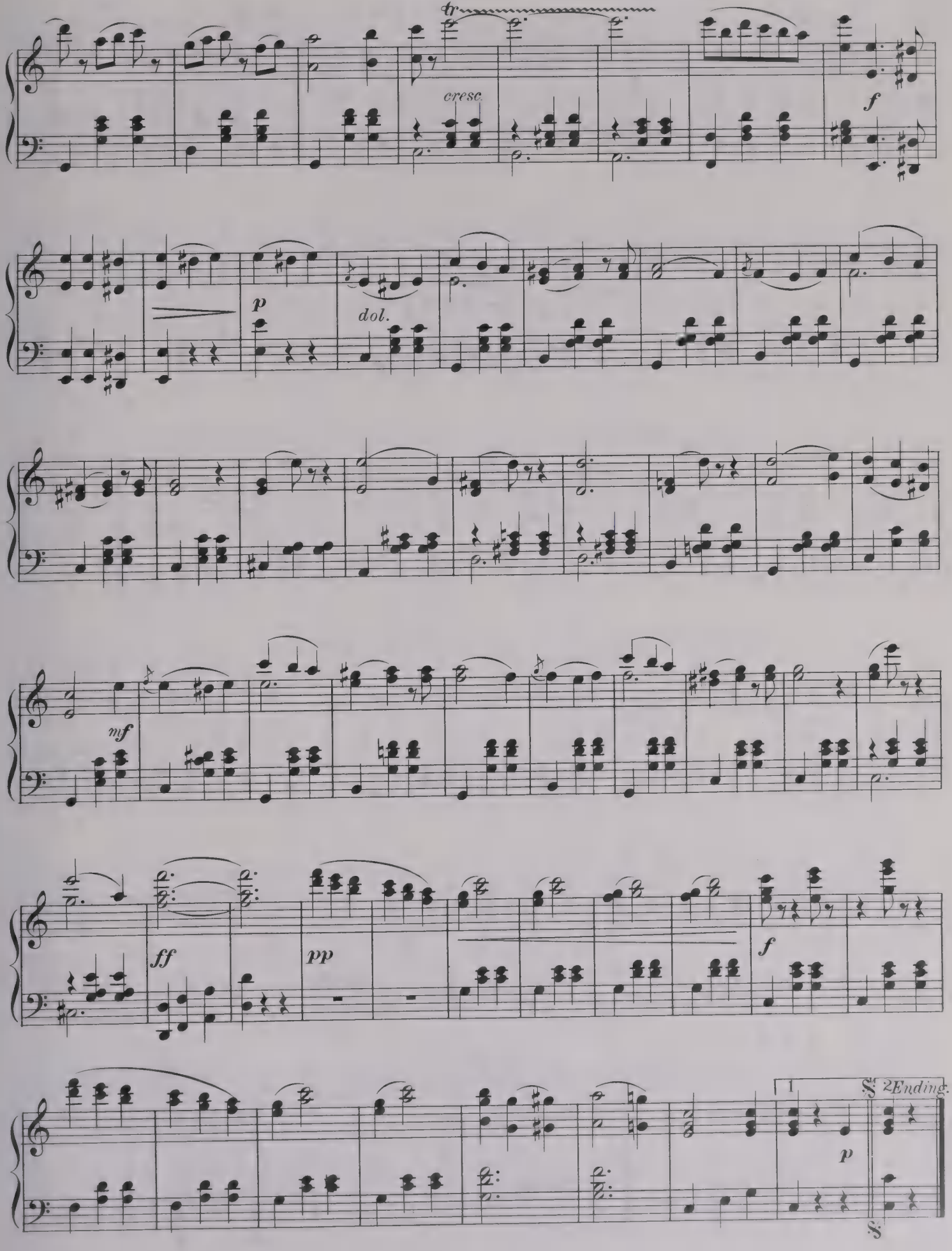
JOHANN STRAUSS. Op. 346.

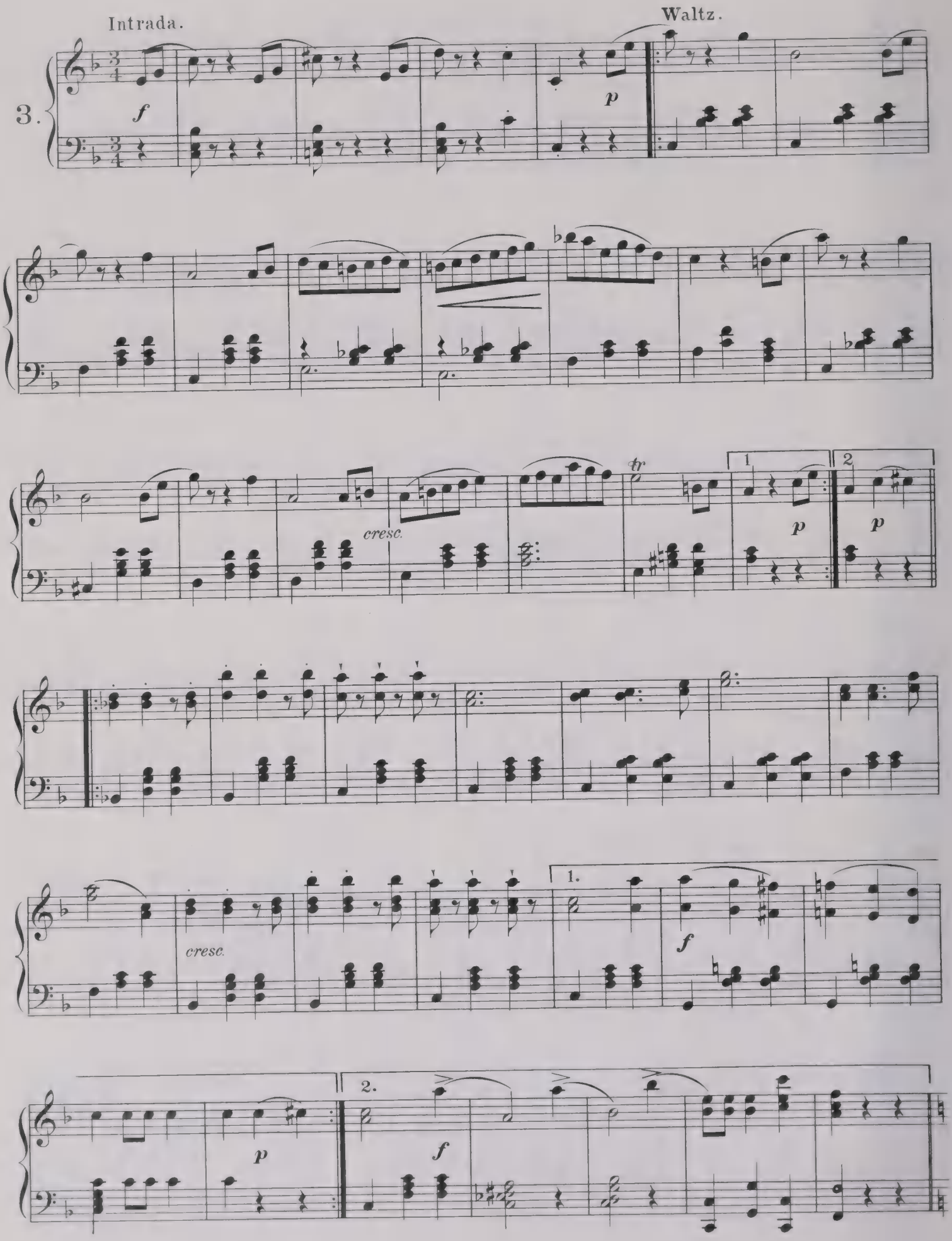


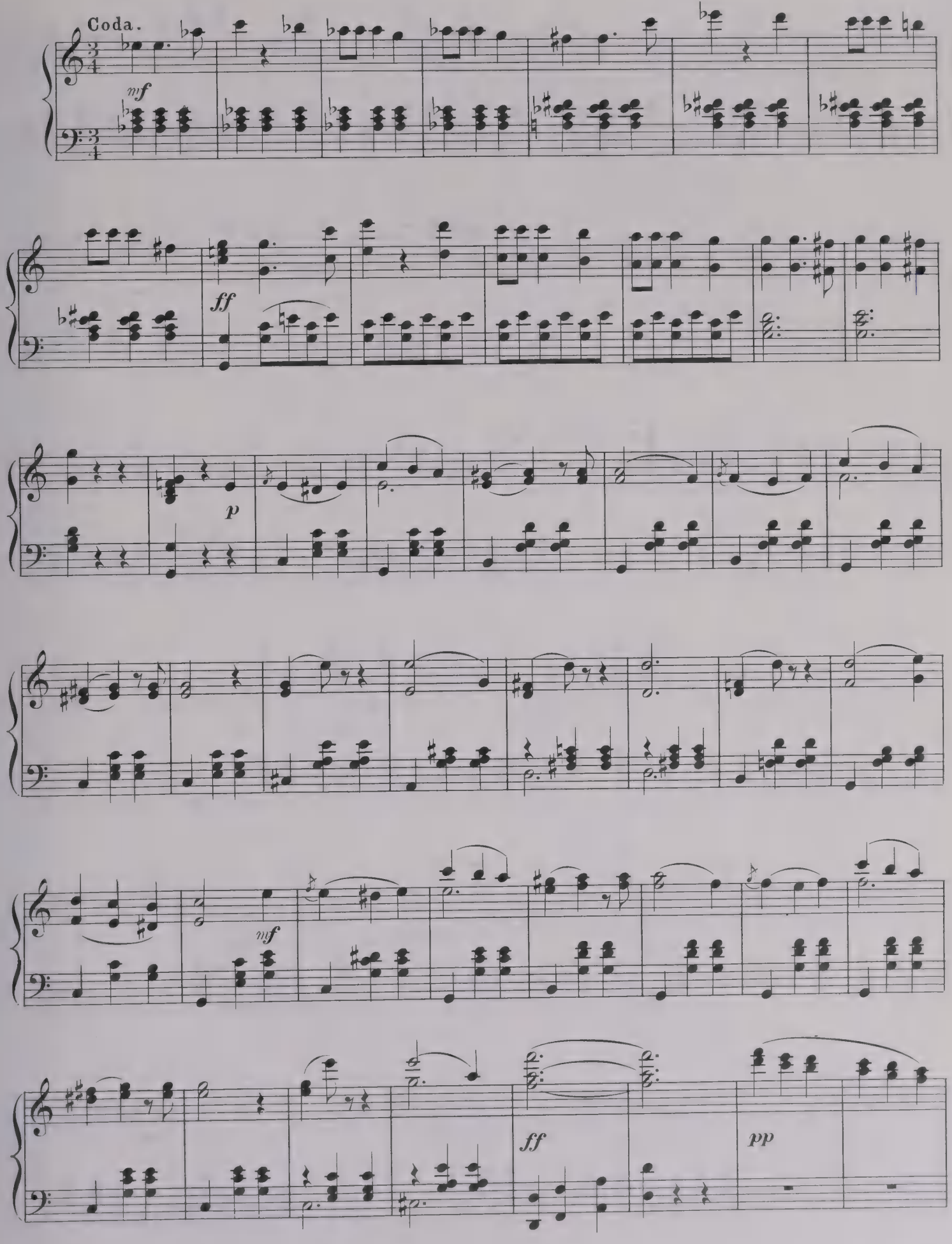


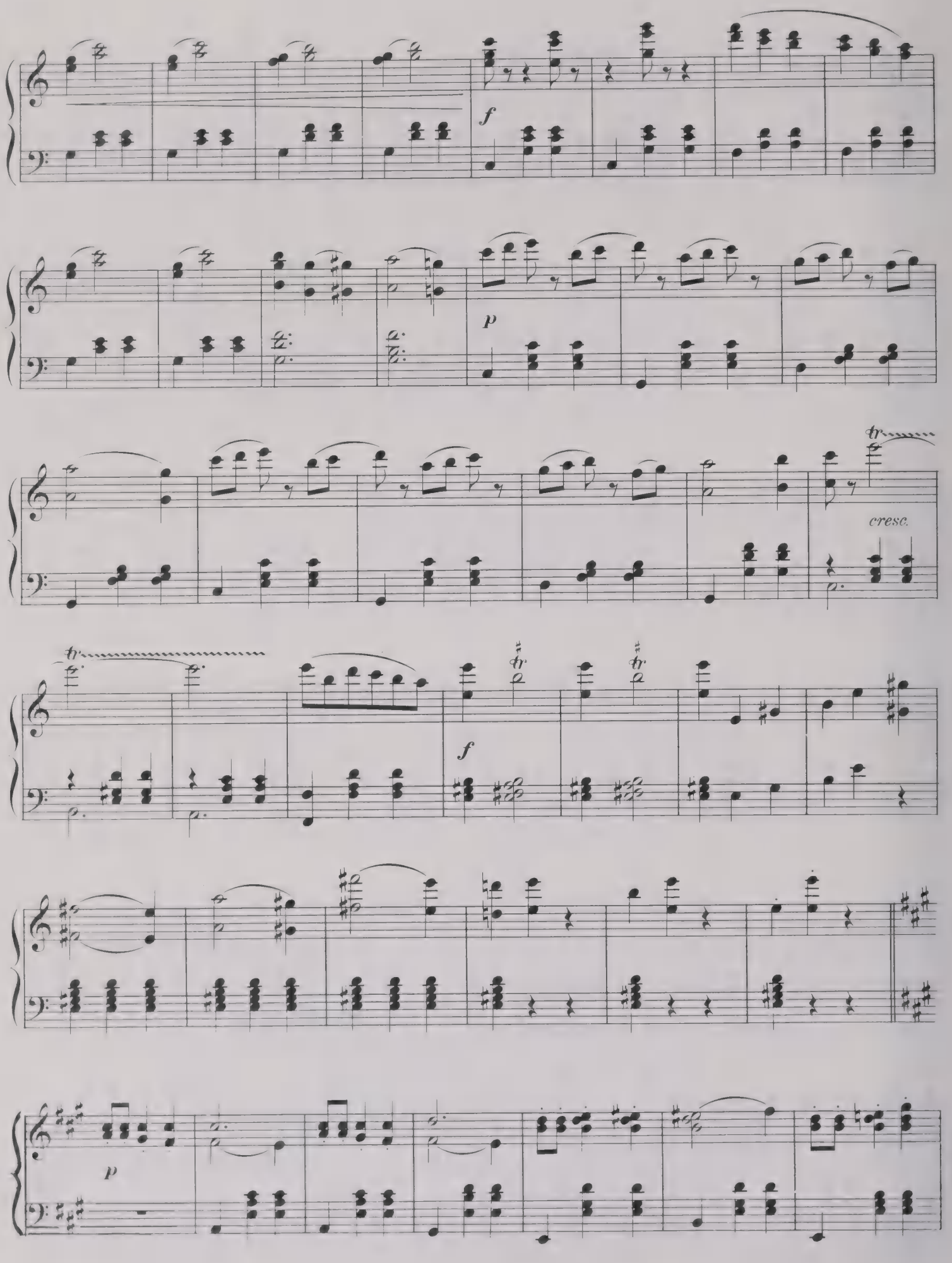
Nº 1 dal segno al Fine.

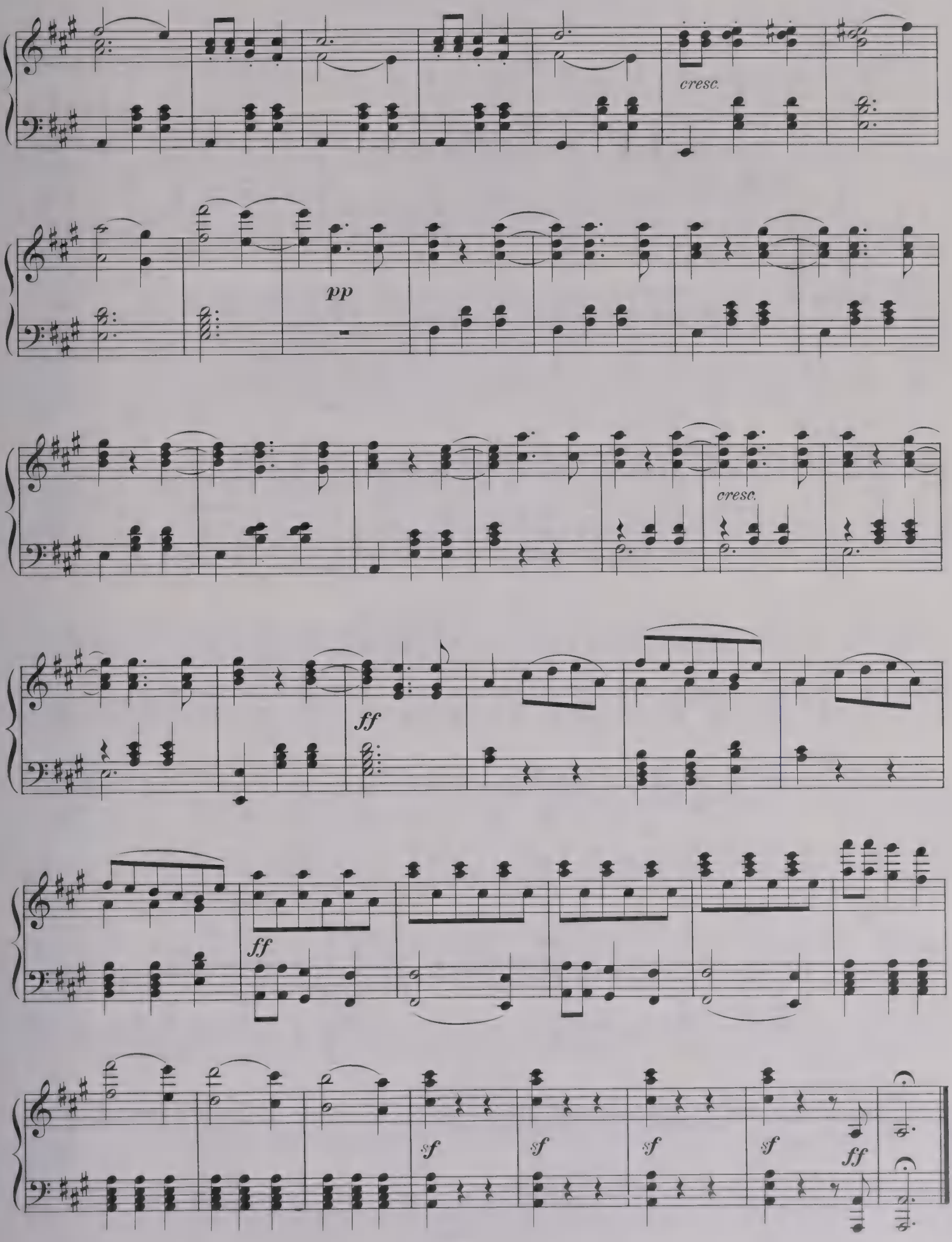

Intrada.
Waltz.
2.
f
p
mf
ff
pp
f
p


tr
cresc.
f
p
dol.
mf
ff
pp
f
1
2
Ending.
p


Intrada.
Waltz.
3.
f
p
cresc.
tr
1
2
p
p
cresc.
1.
f
2.
p
f

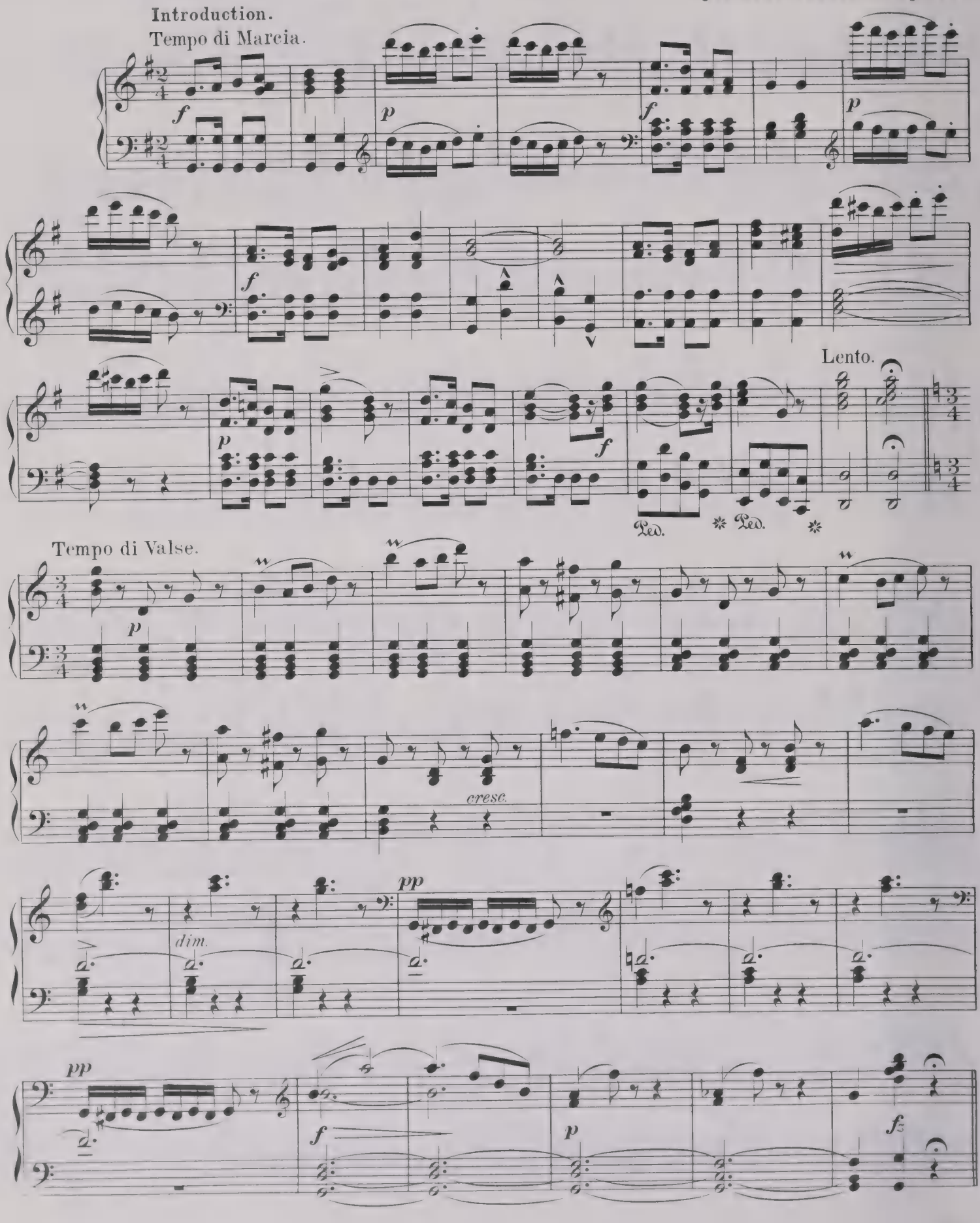

Coda.
mf
ff
p
mf
ff
pp

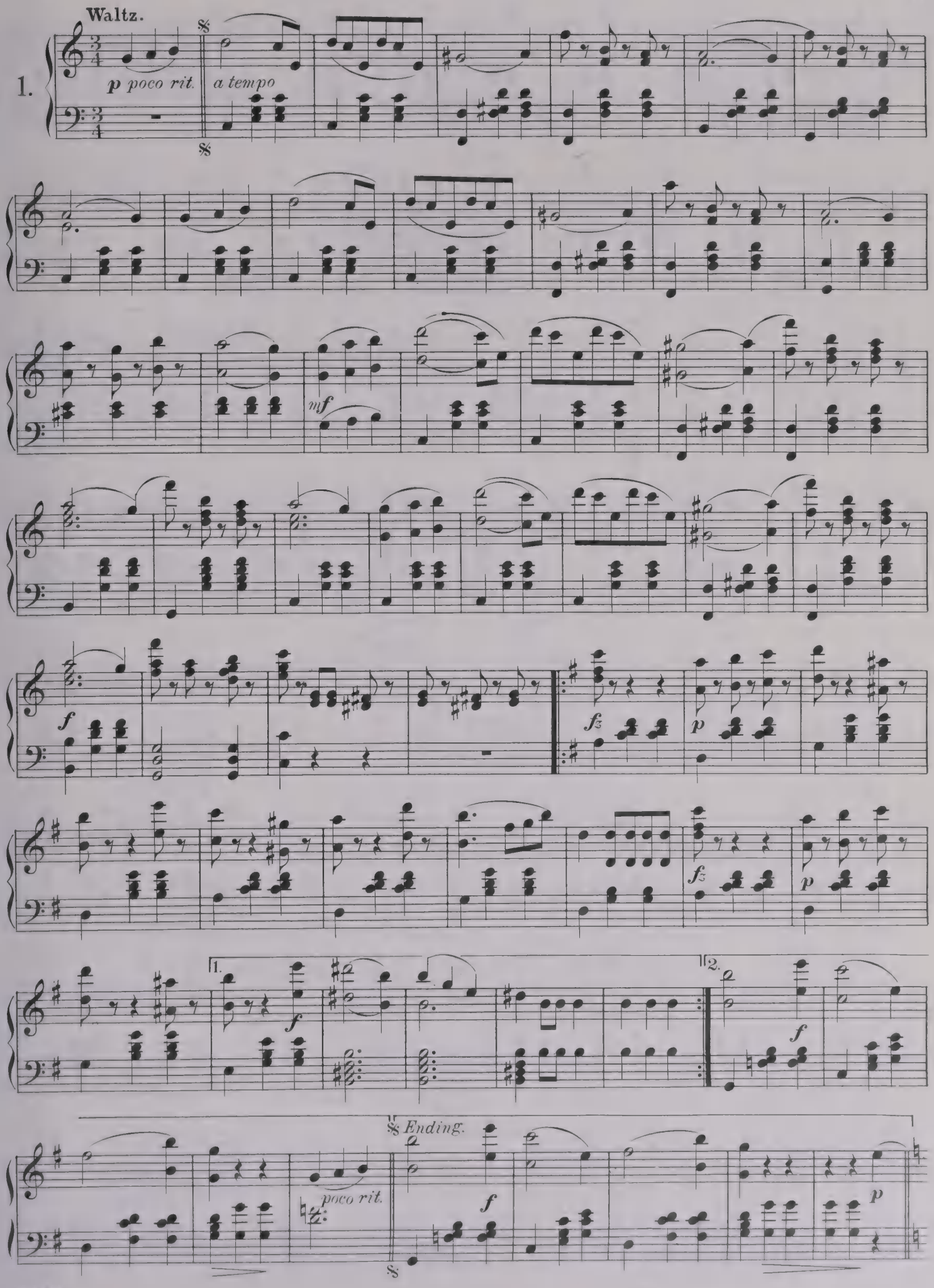

f
p
cresc.
tr
f
p

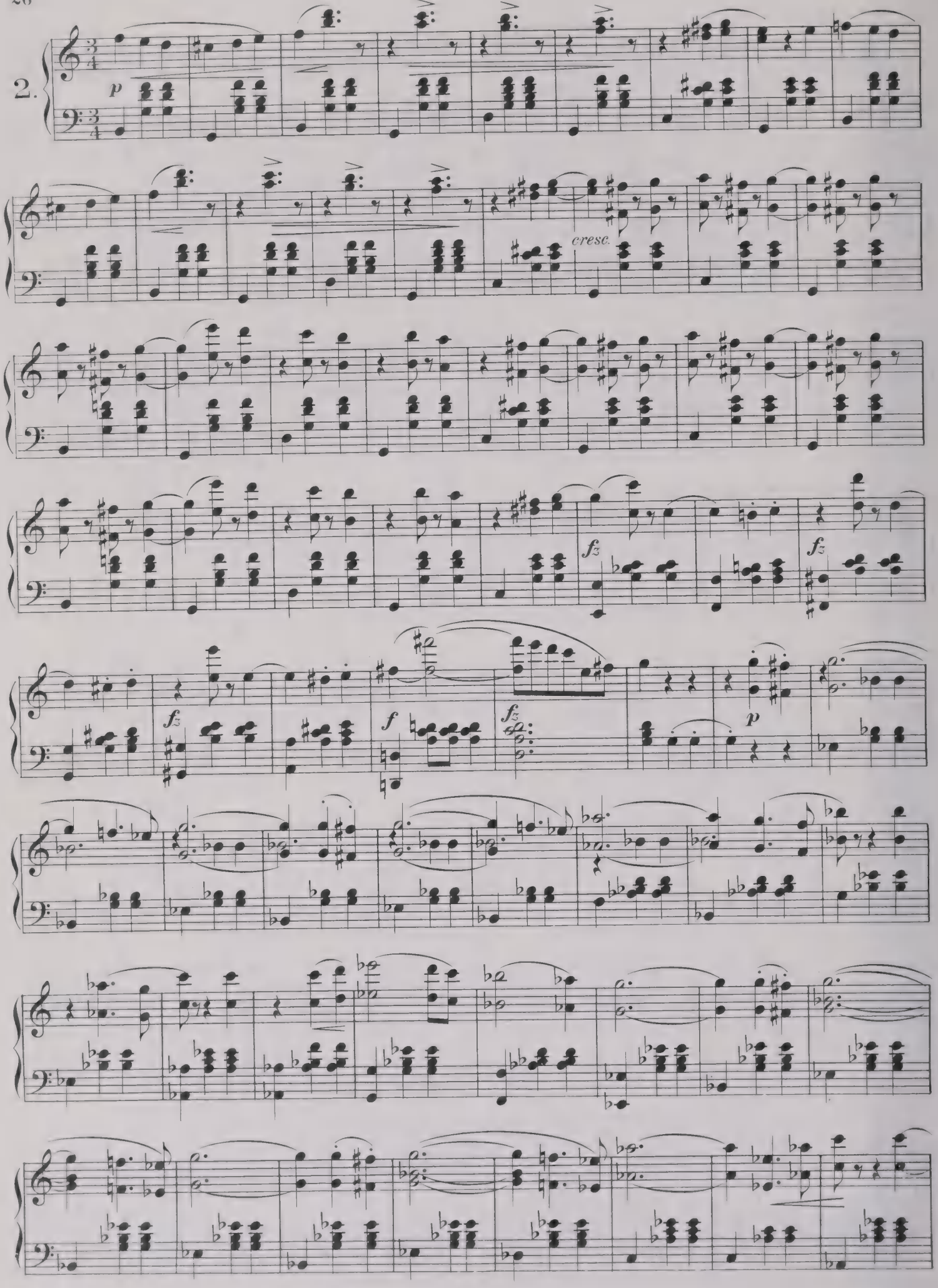

cresc.
pp
cresc.
ff
ff
sf
sf
sf
sf
ff

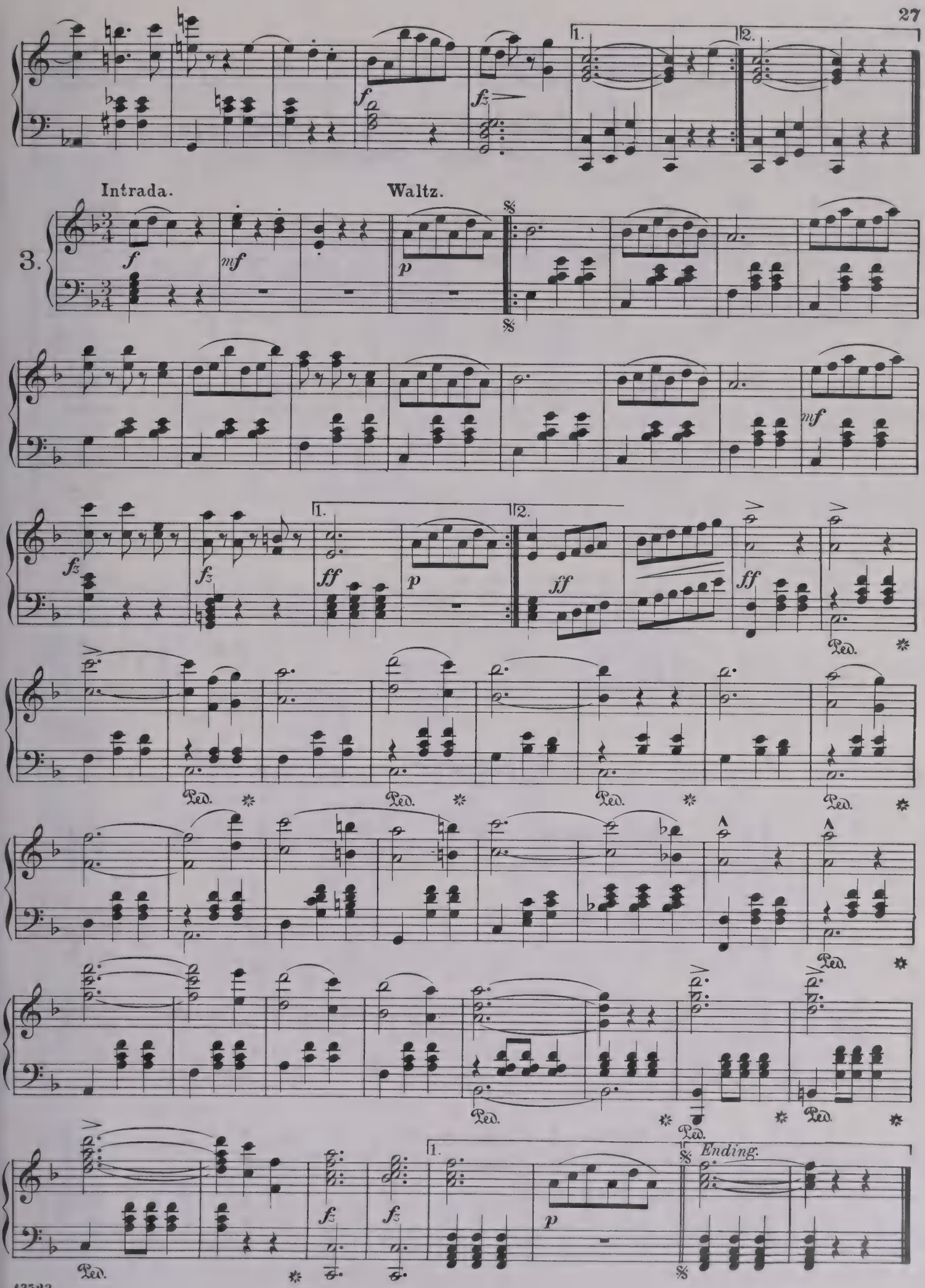
Cagliostro - Waltzes.

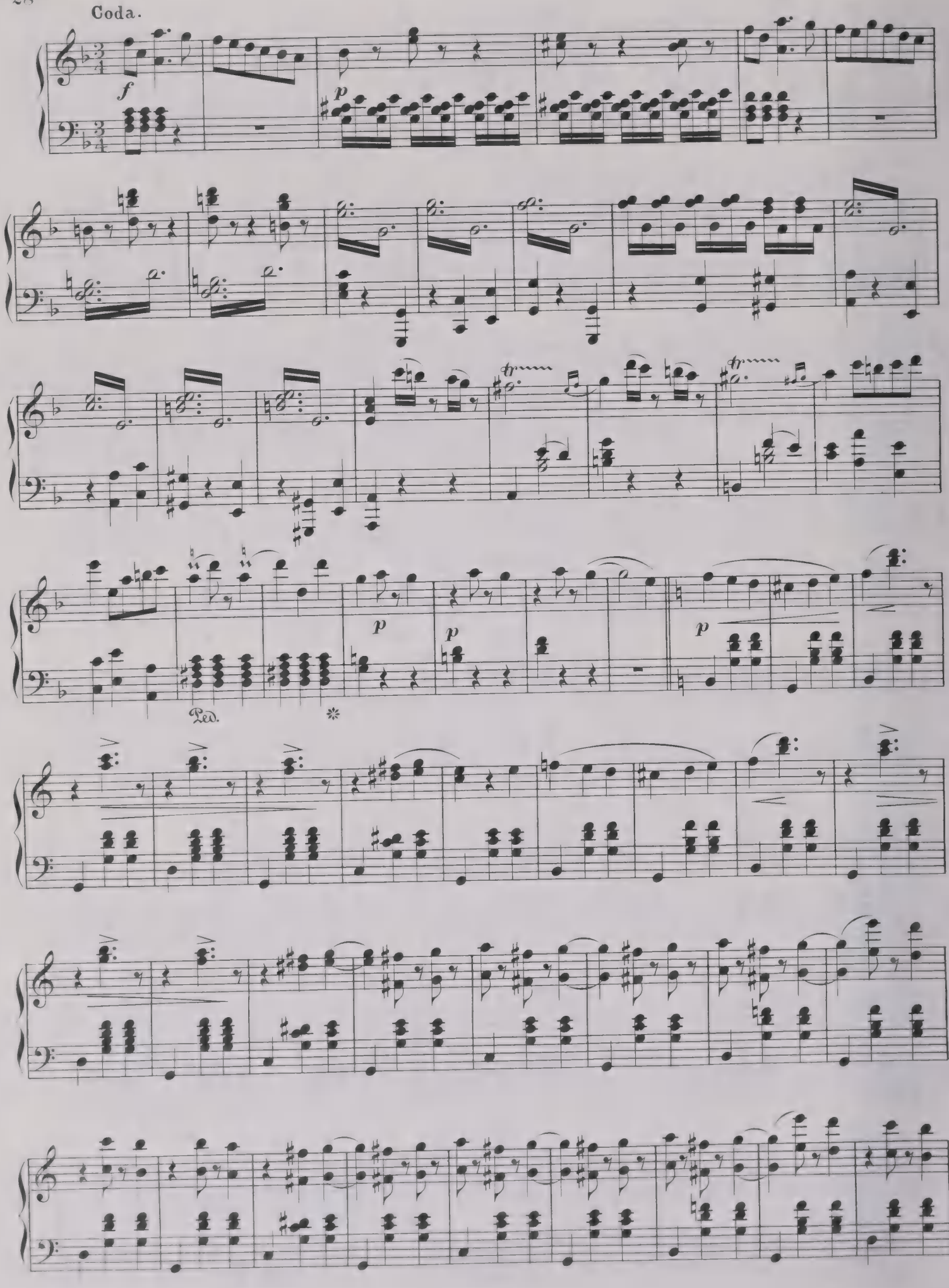
JOHANN STRAUSS. Op. 370.

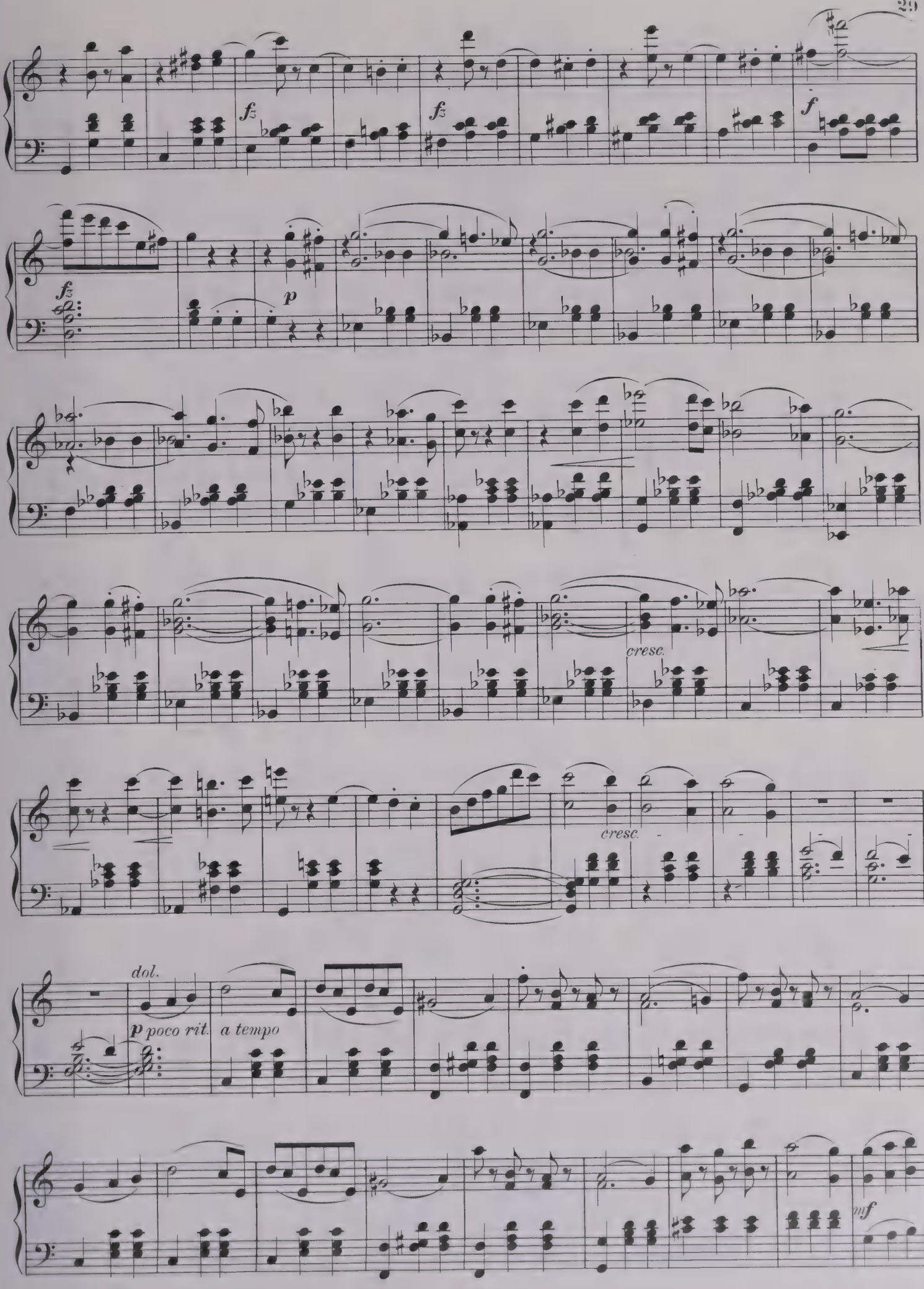


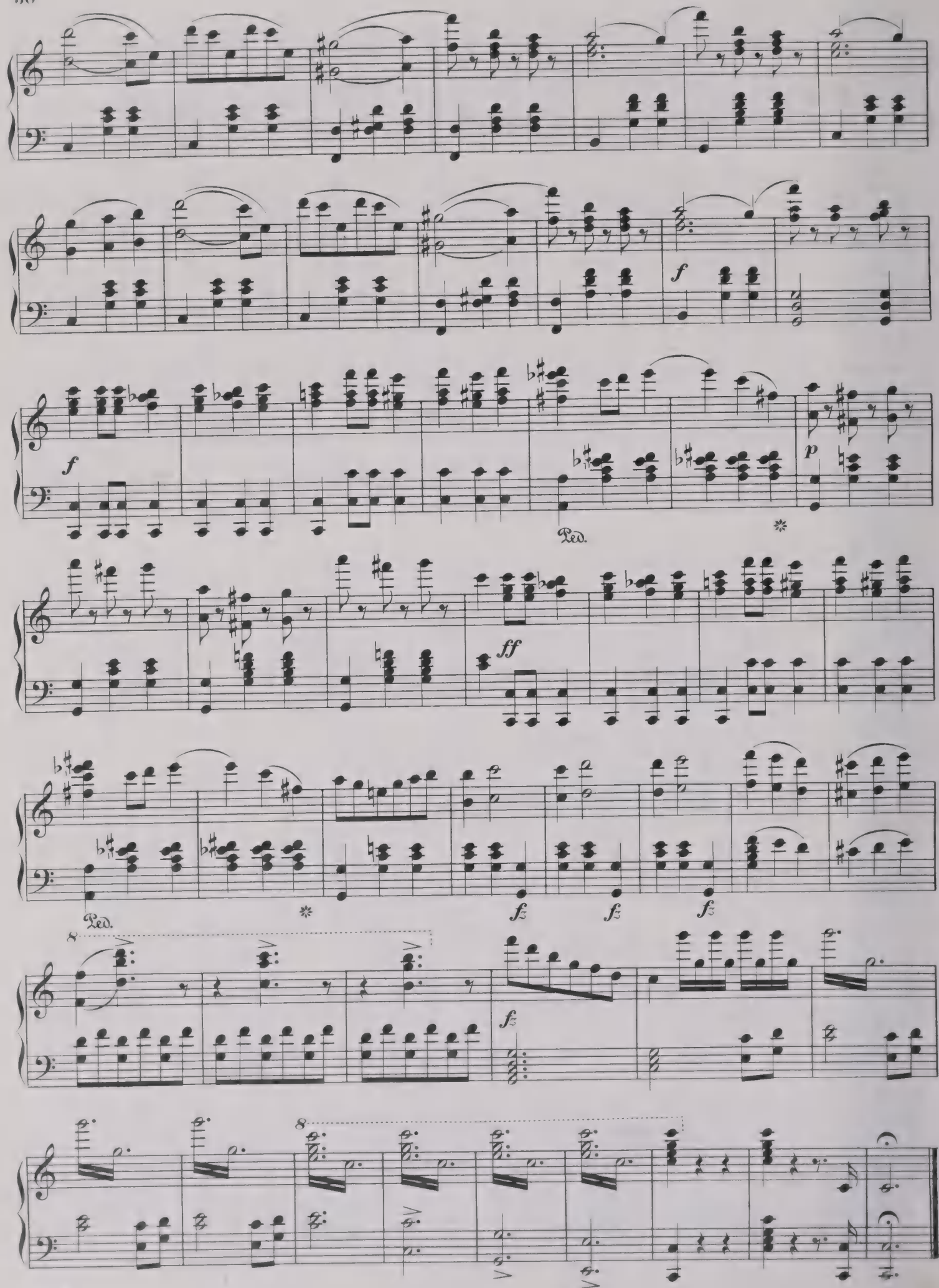

Waltz.
1.
p poco rit.
a tempo
mf
f
fz
p
fz
p
1.
f
2.
f
Ending.
poco rit.
f
p


2.
p
cresc.
fz
fz
fz
f
fz
p


1.
2.
Intrada.
Waltz.
3.
Ending.
Ped.


Coda.
f
p
p
p
p
Ped.
*


fz
fz
f
fz
p
cresc.
cresc.
dol.
p poco rit.
a tempo
mf

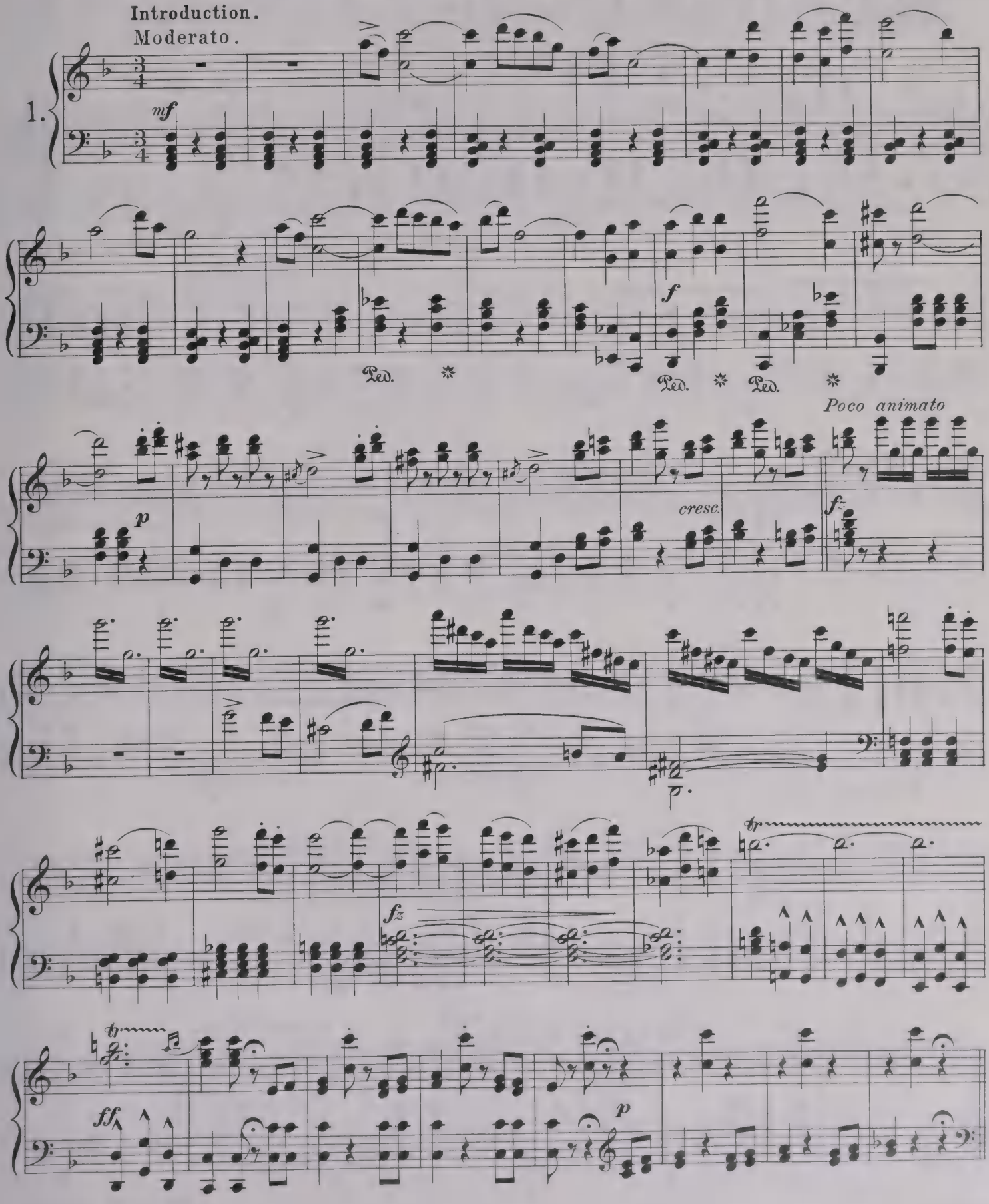

f
f
p
Ped.
ff
Ped.
fz
fz
fz
fz
8
8

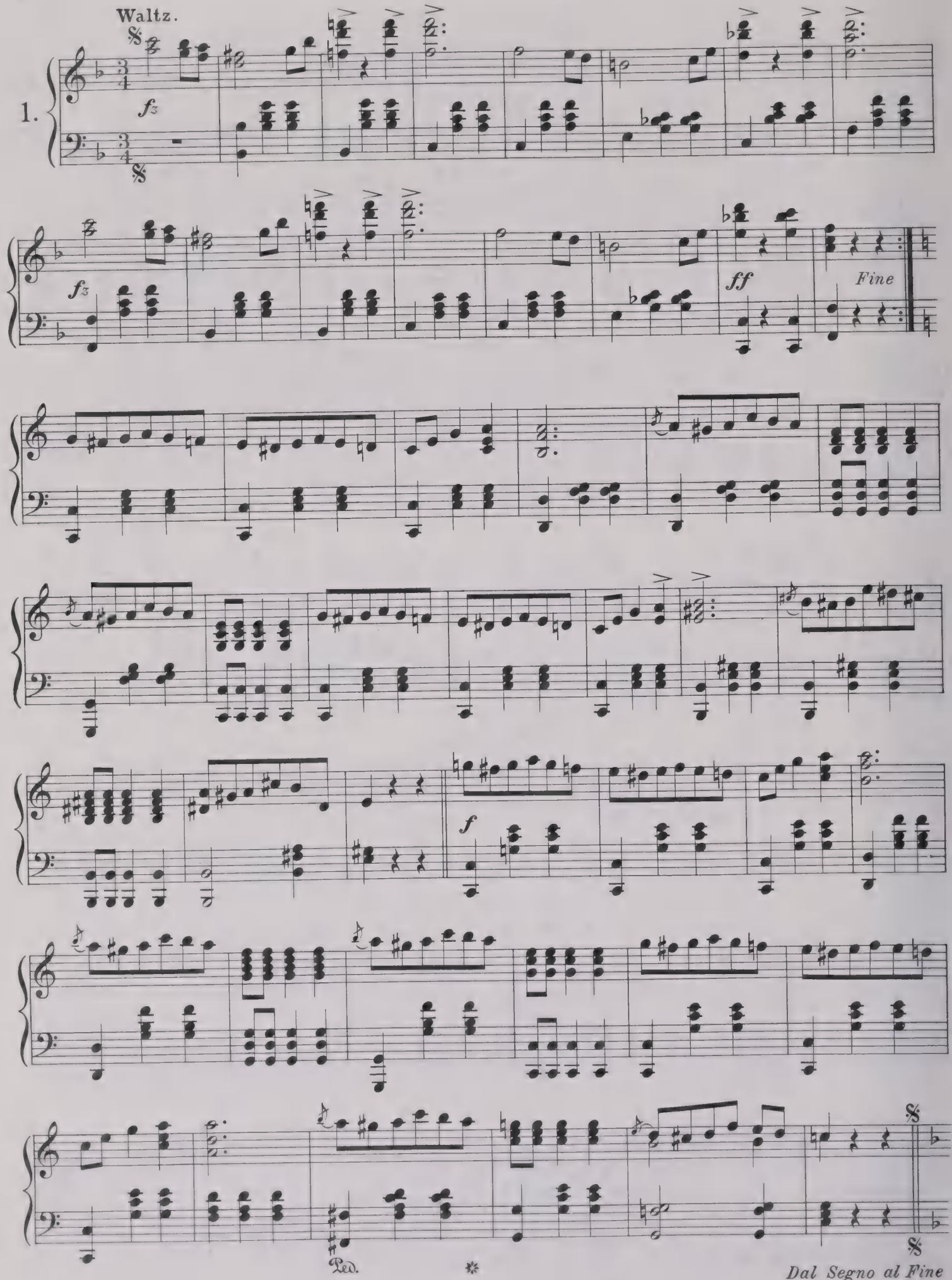
Du und Du.

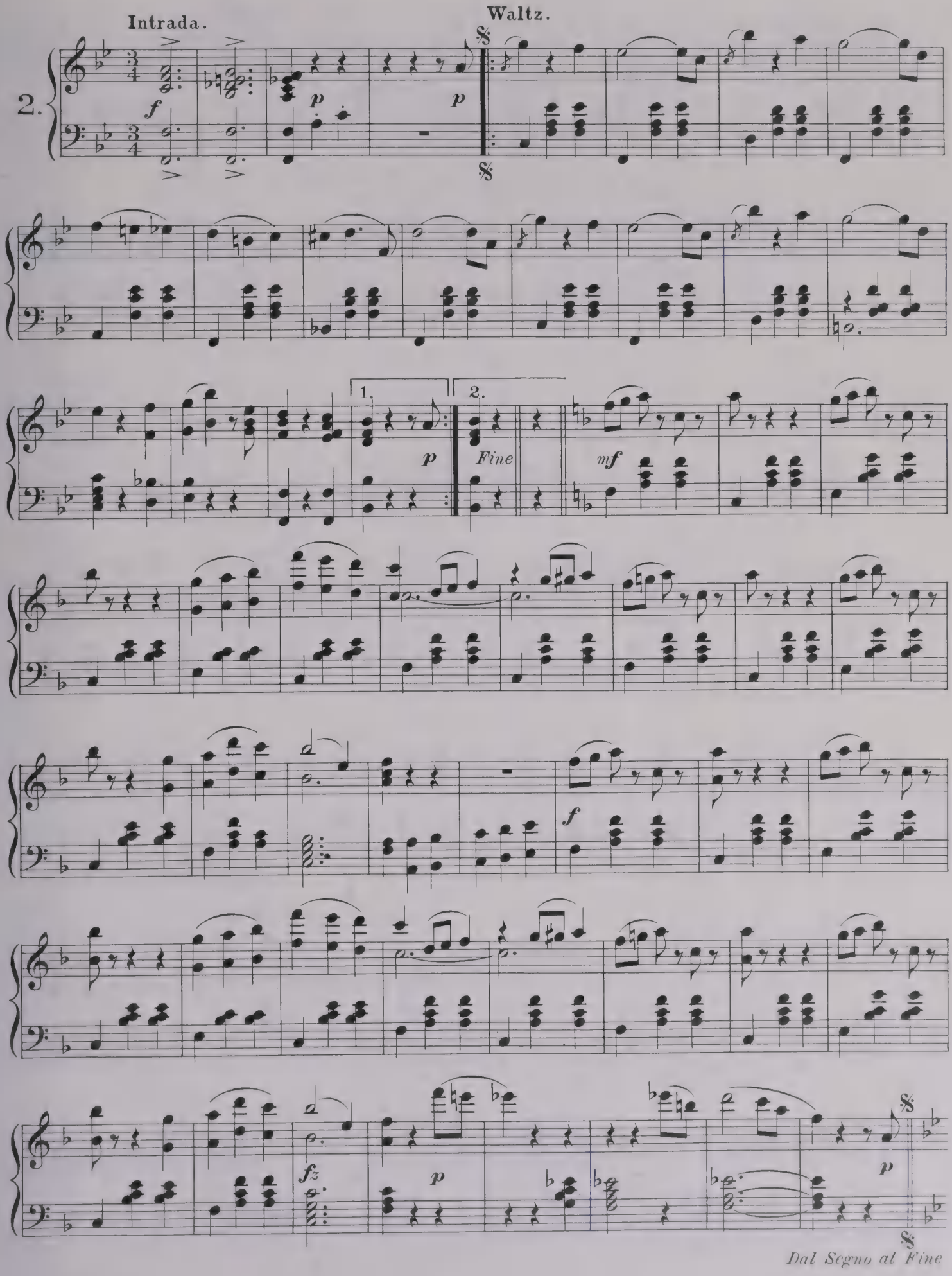
(FLEDERMAUS.)

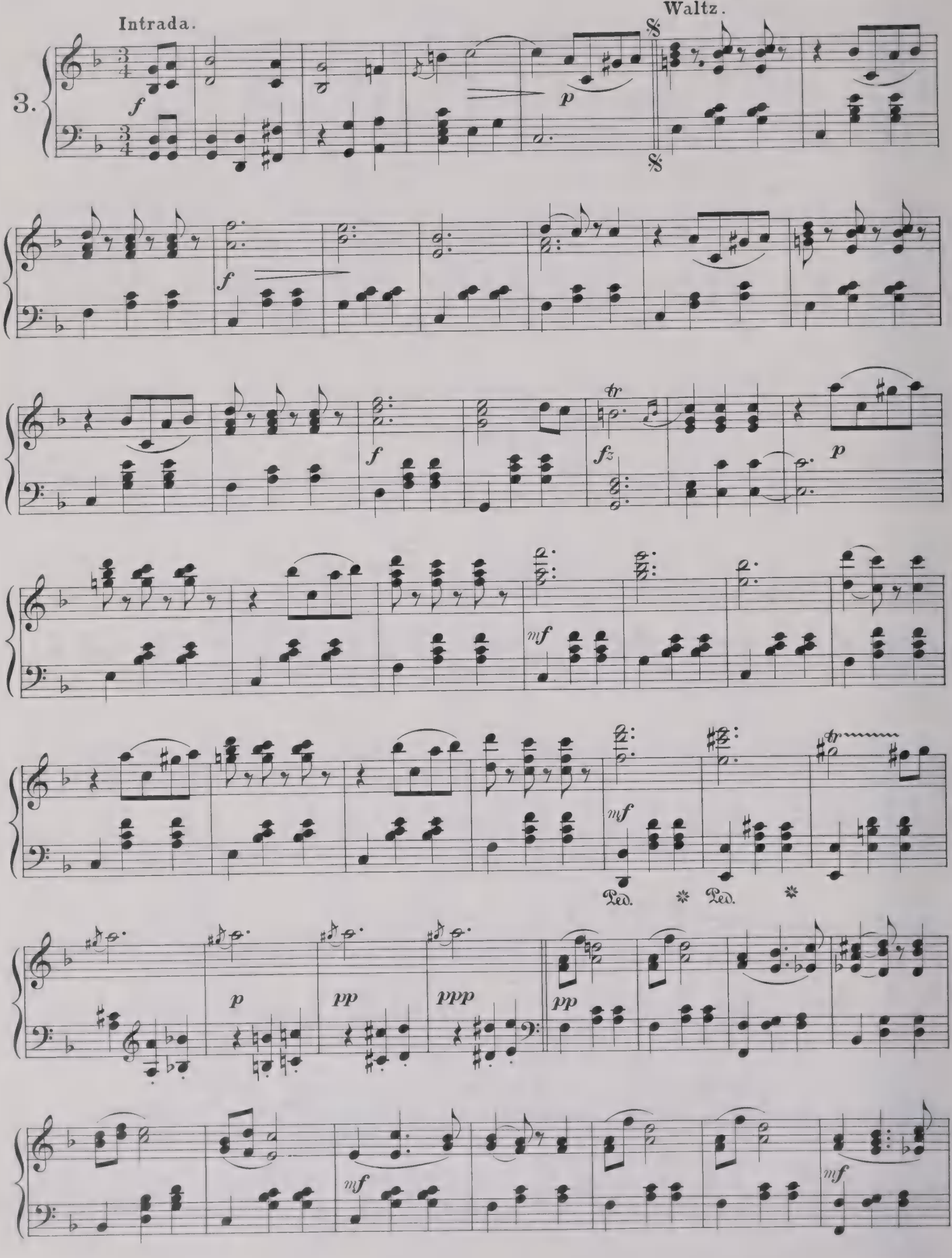
Waltzes.

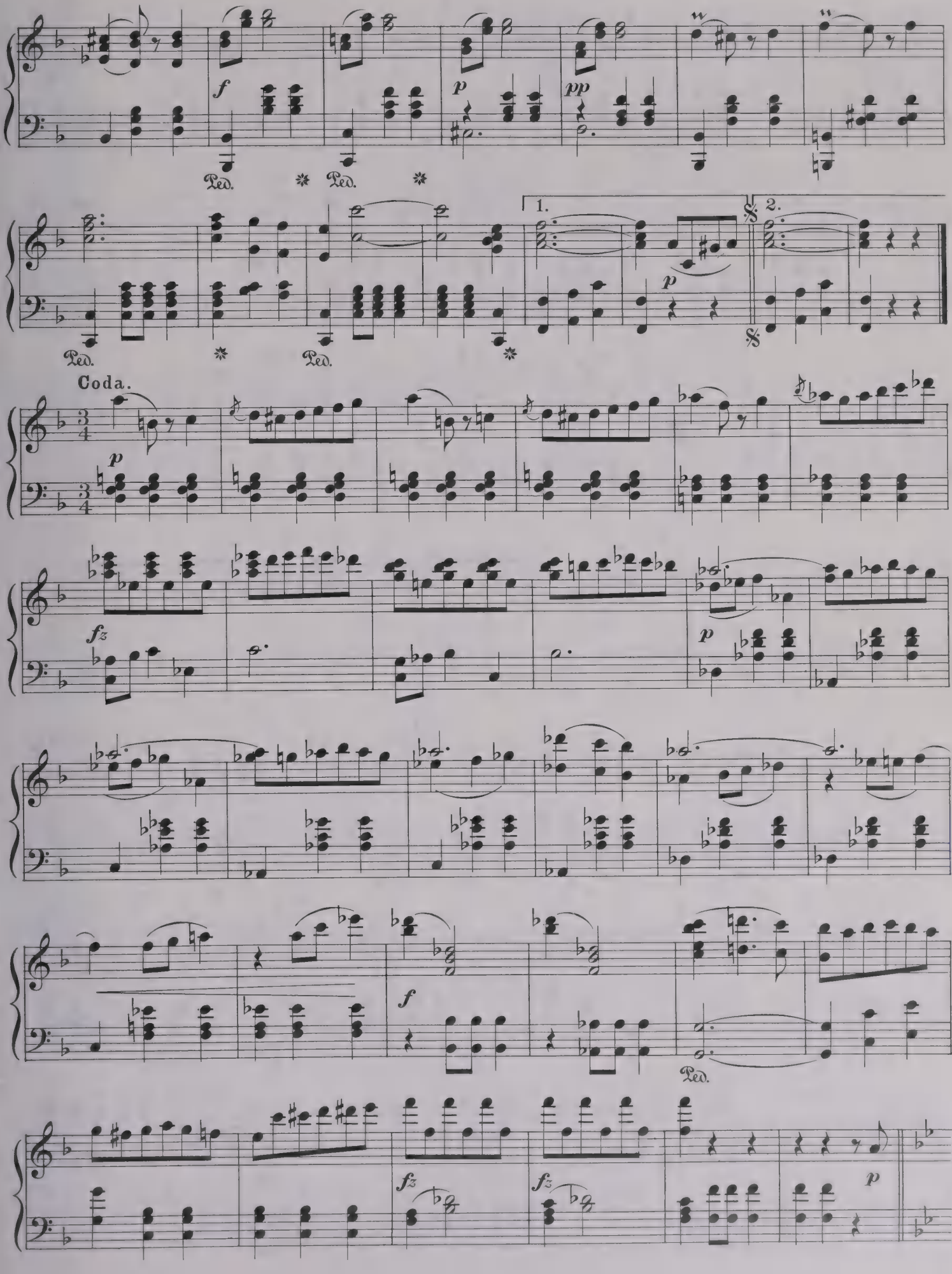
JOHANN STRAUSS. Op. 367.

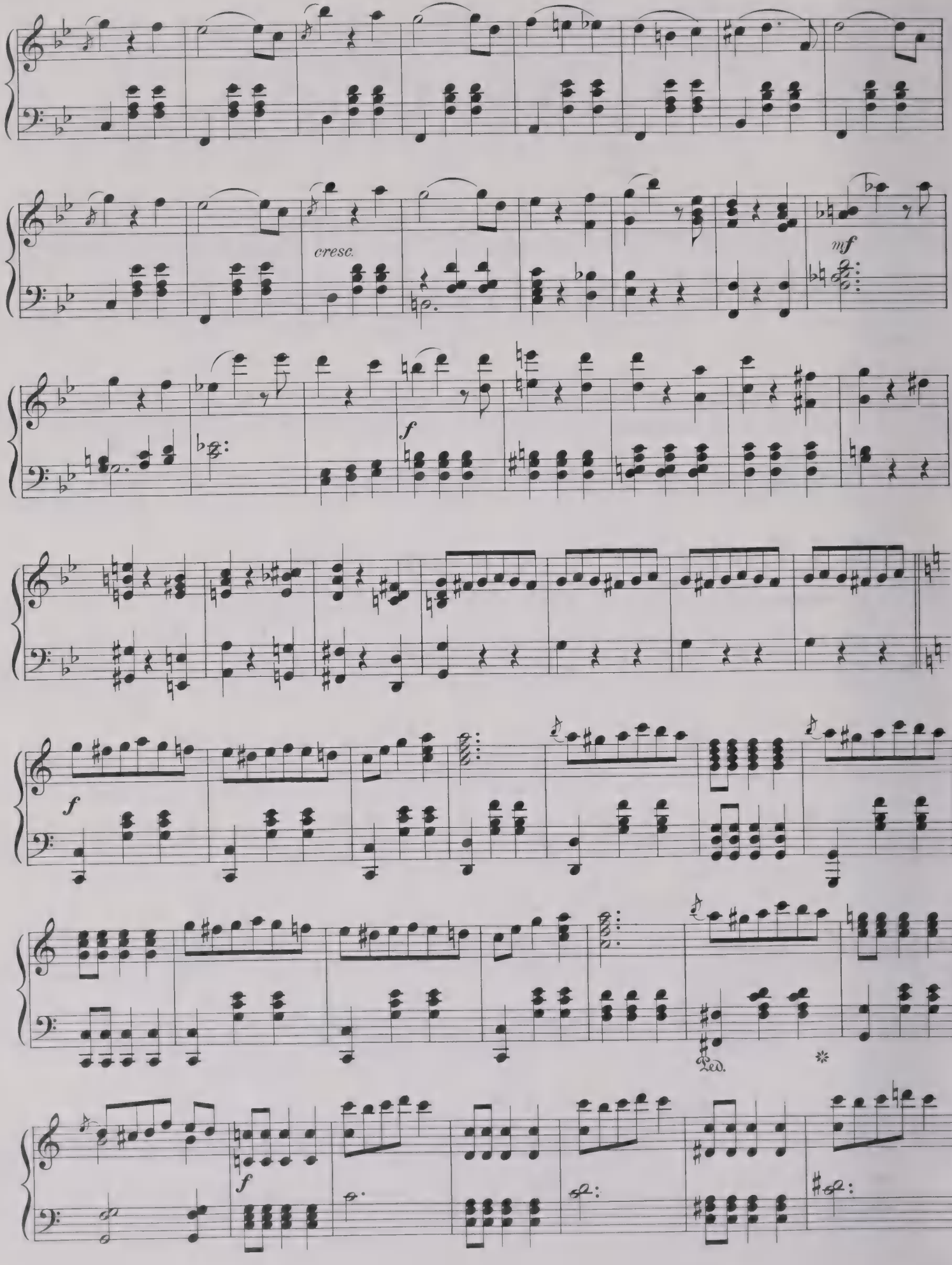


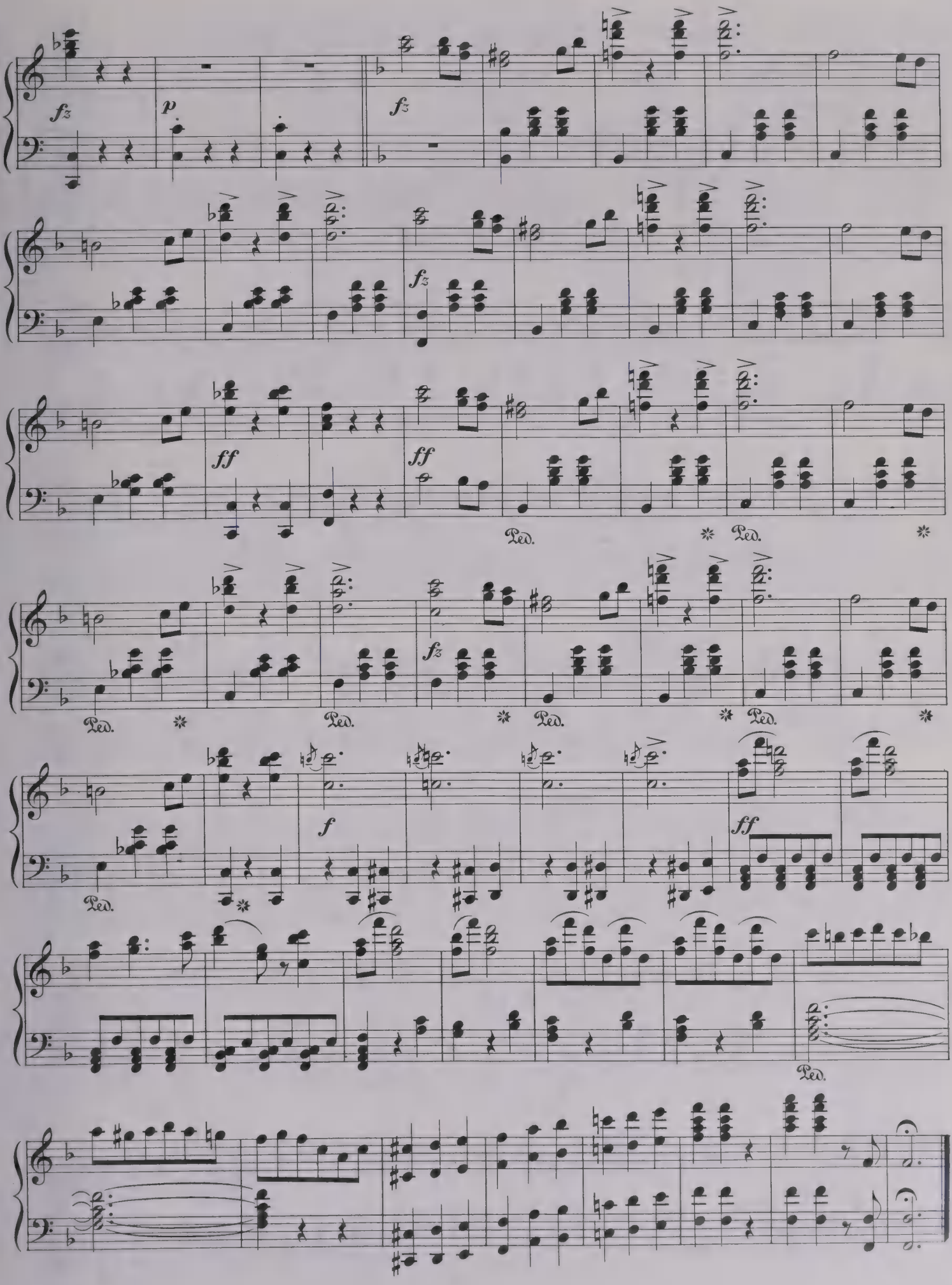

Waltz.
1.
fz
ff
Fine
f
Ped.
*
Dal Segno al Fine


Intrada.
Waltz.
2.
1.
2.
Fine
Dal Segno al Fine


Intrada.
Waltz.
3.
f
p
f
f
fz
p
mf
mf
Ped.
Ped.
p
pp
ppp
pp
mf
mf


f
Ped.
Ped.
p
pp
1.
2.
p
Ped.
Ped.
Coda.
p
fz
p
f
Ped.
fz
fz
p

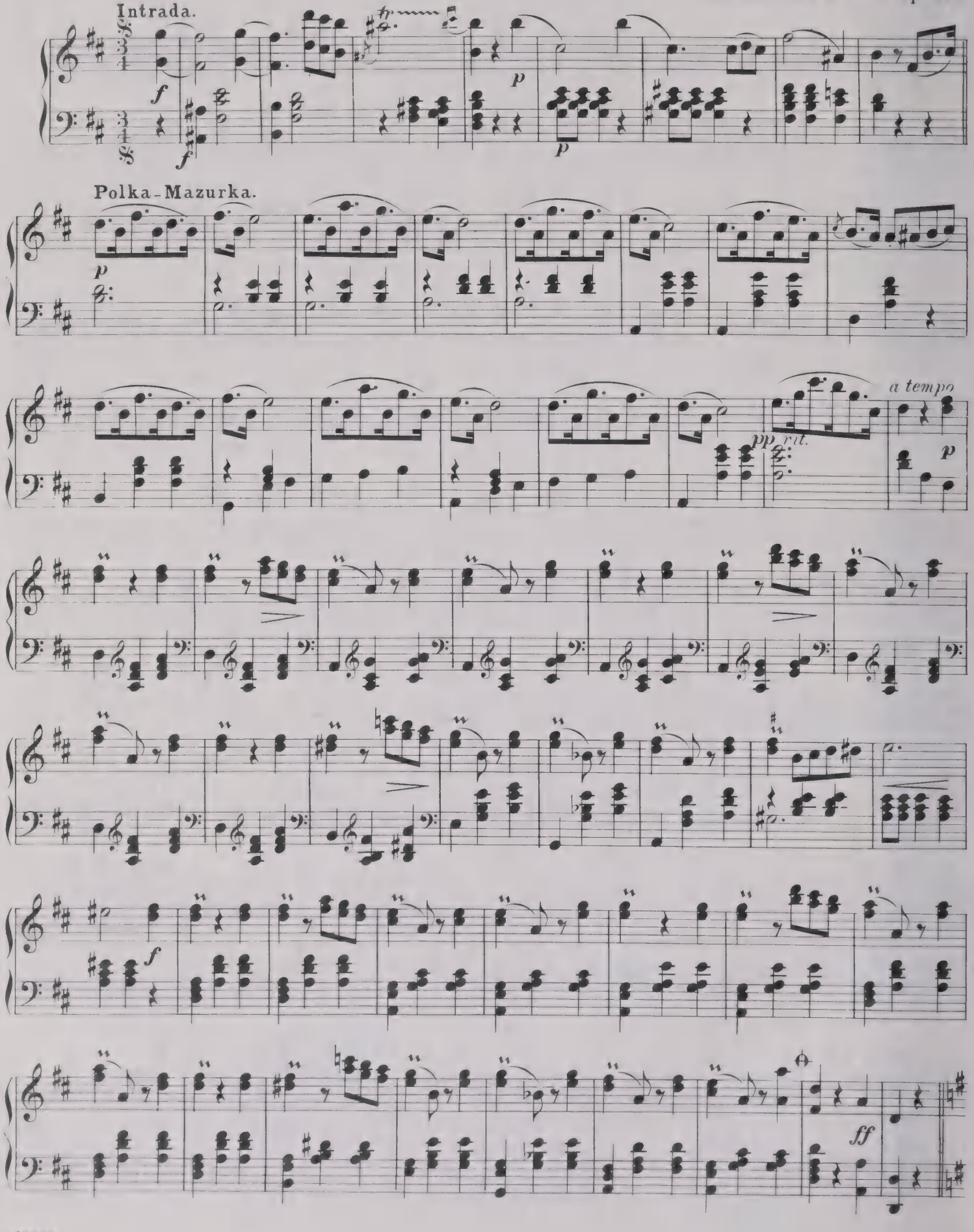

cresc.
mf
f
f
f
Ped.


fz
p
fz
fz
ff
ff
Ped.
Ped.
fz
Ped.
Ped.
Ped.
Ped.
f
ff
Ped.
Ped.

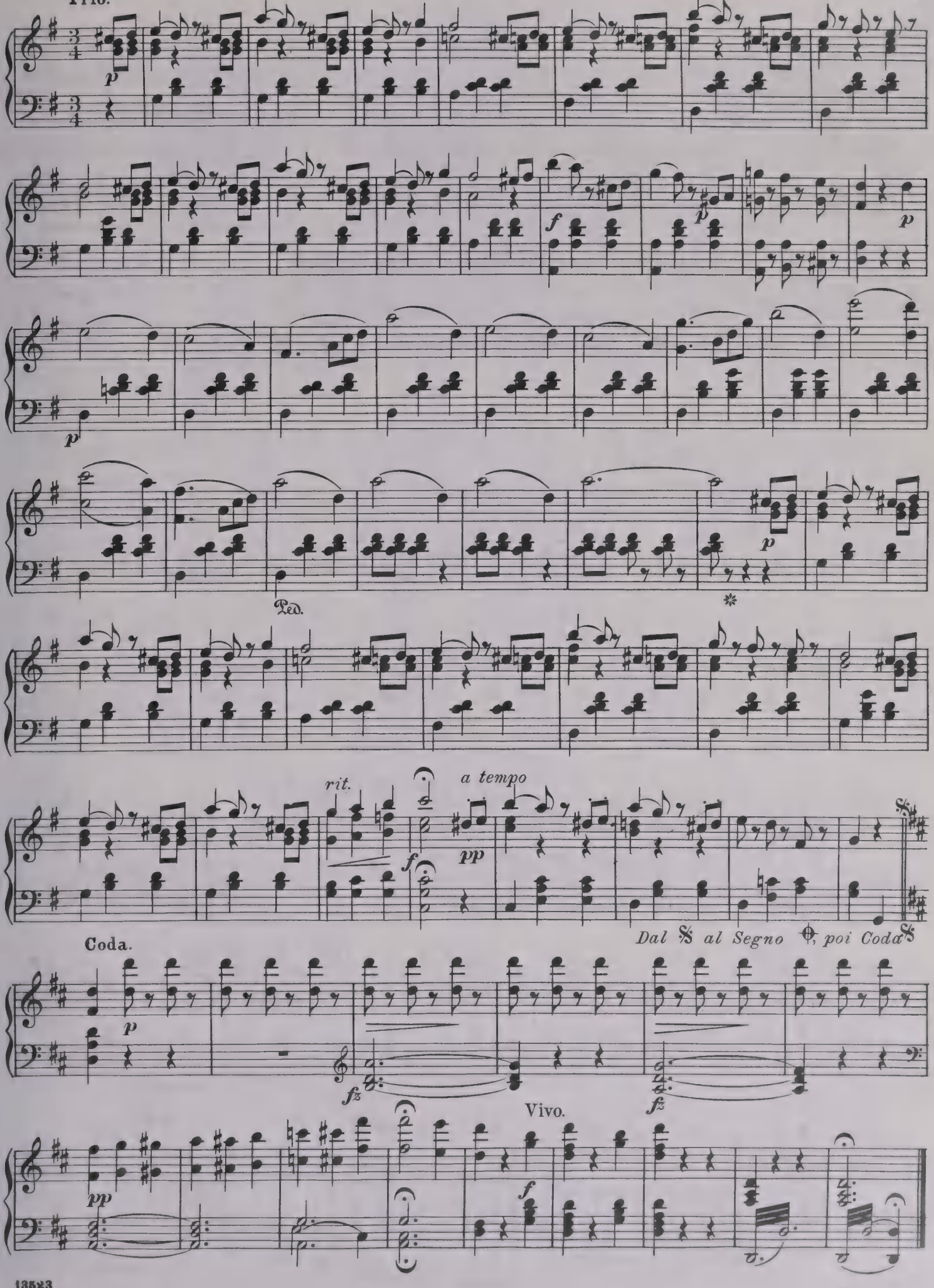
Lob der Frauen.

Polka-Mazurka.

JOHANN STRAUSS. Op. 315.



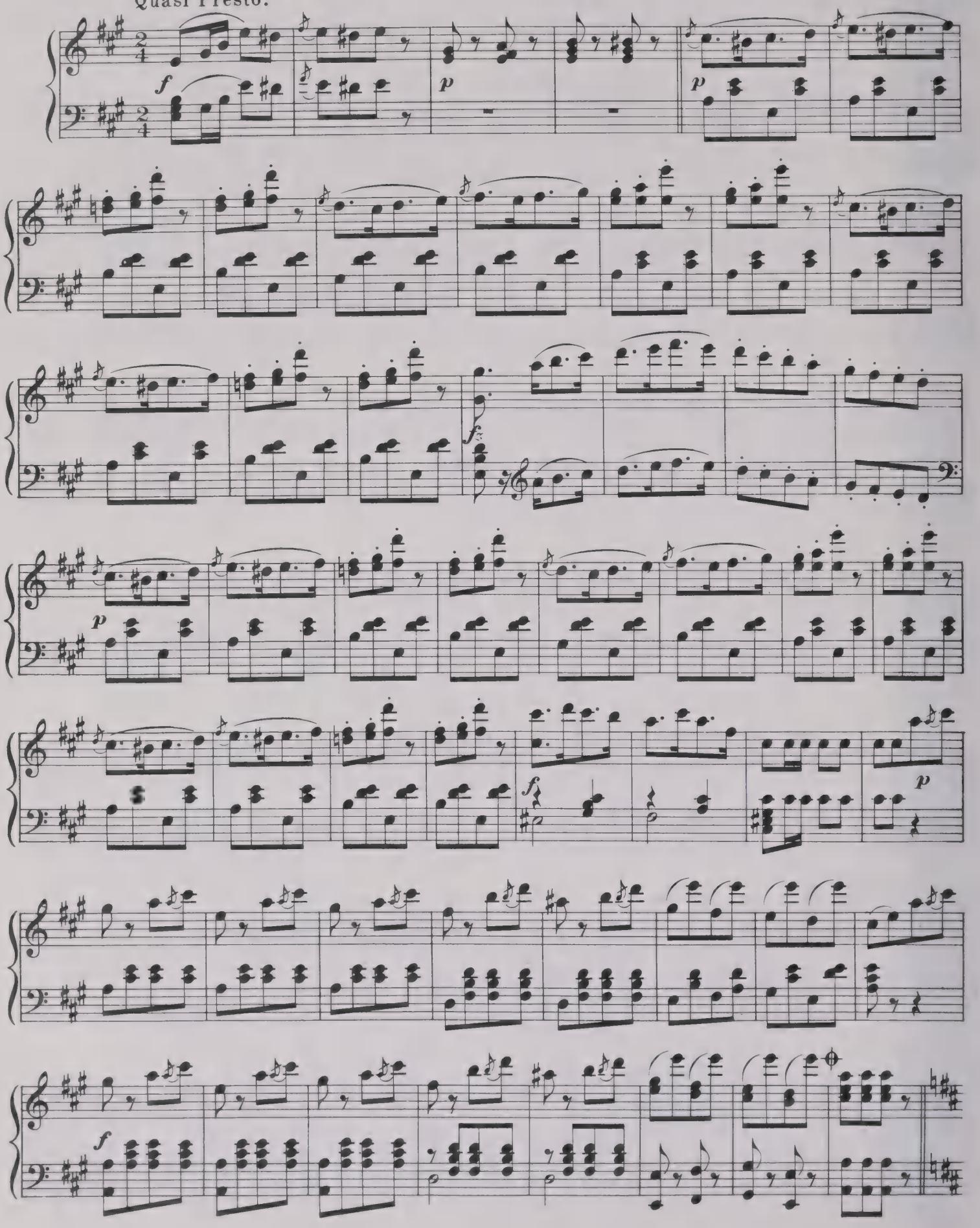
Trio.

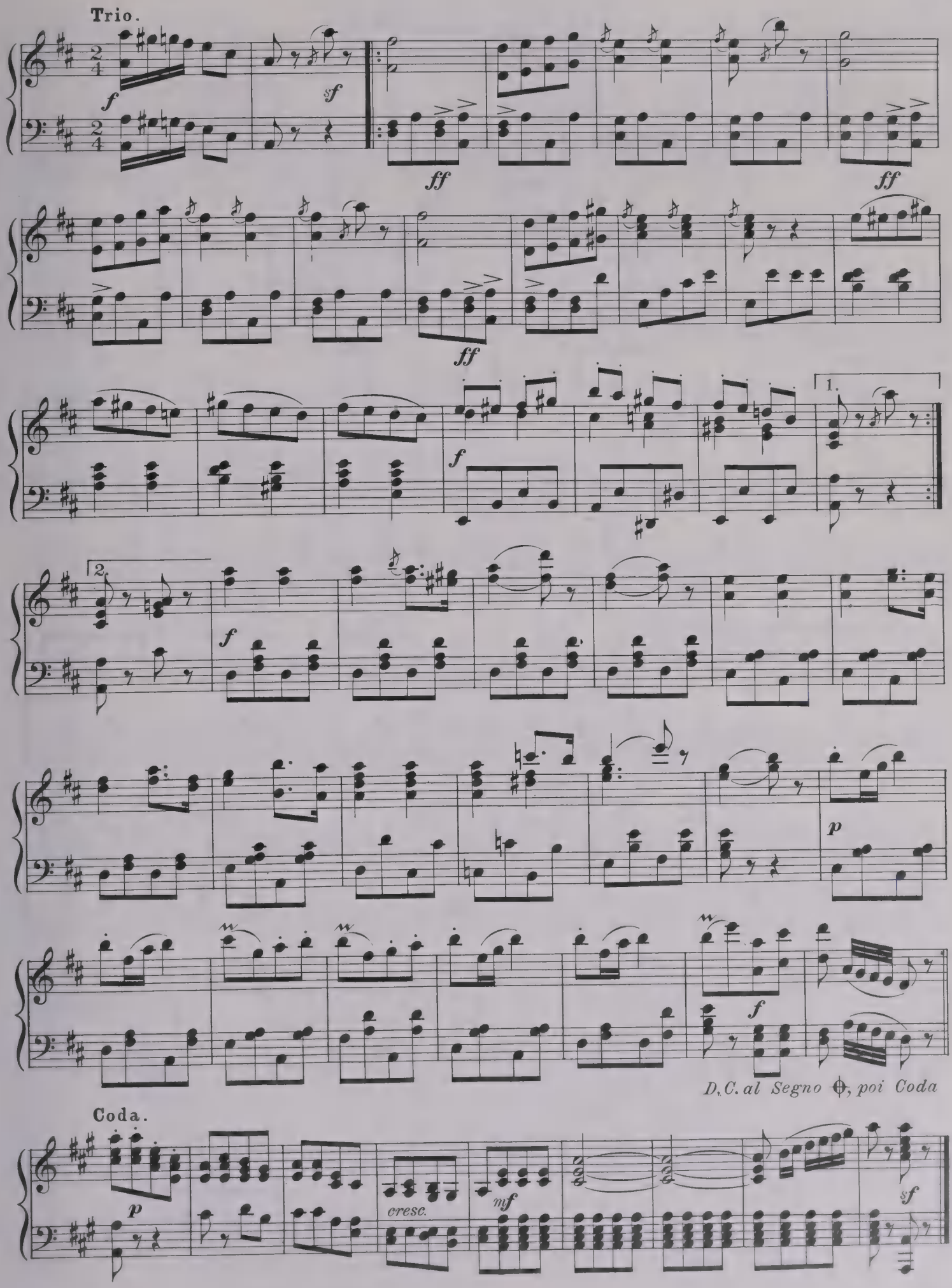

p
f
p
p
p
Ped.
*
rit.
a tempo
f
pp
Dal 𝄋 al Segno 𝄋, poi Coda
Coda.
p
fz
fz
Vivo.
pp
f

Die Bajadere.

Galop.

JOHANN STRAUSS. Op. 351.



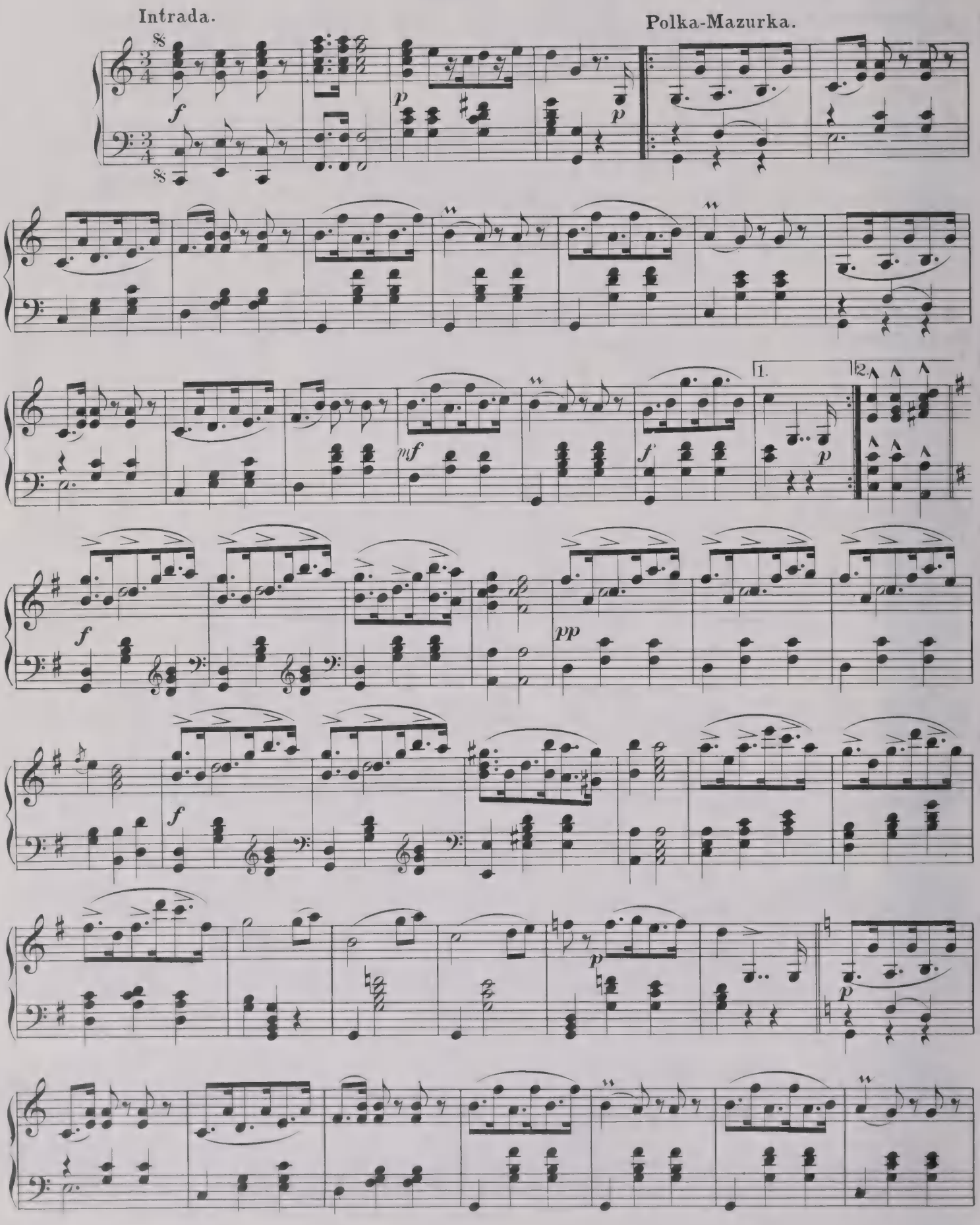

Trio.
f
sf
ff
ff
ff
f
1.
2.
f
p
f
D.C. al Segno 𝄋, poi Coda
Coda.
p
cresc.
mf
sf

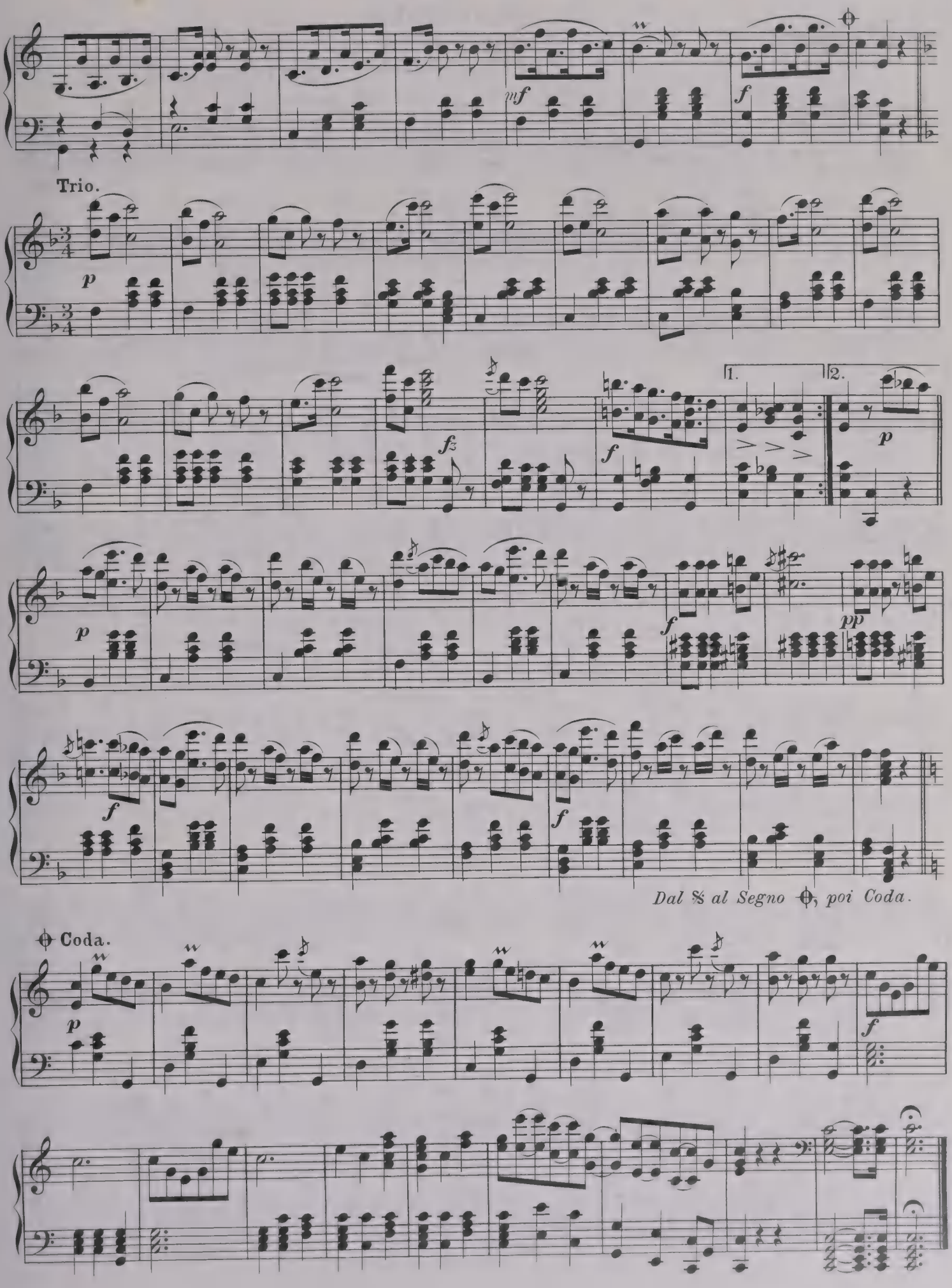
„Ein Herz, ein Sinn."

"One Heart, one Mind."

Polka-Mazurka.

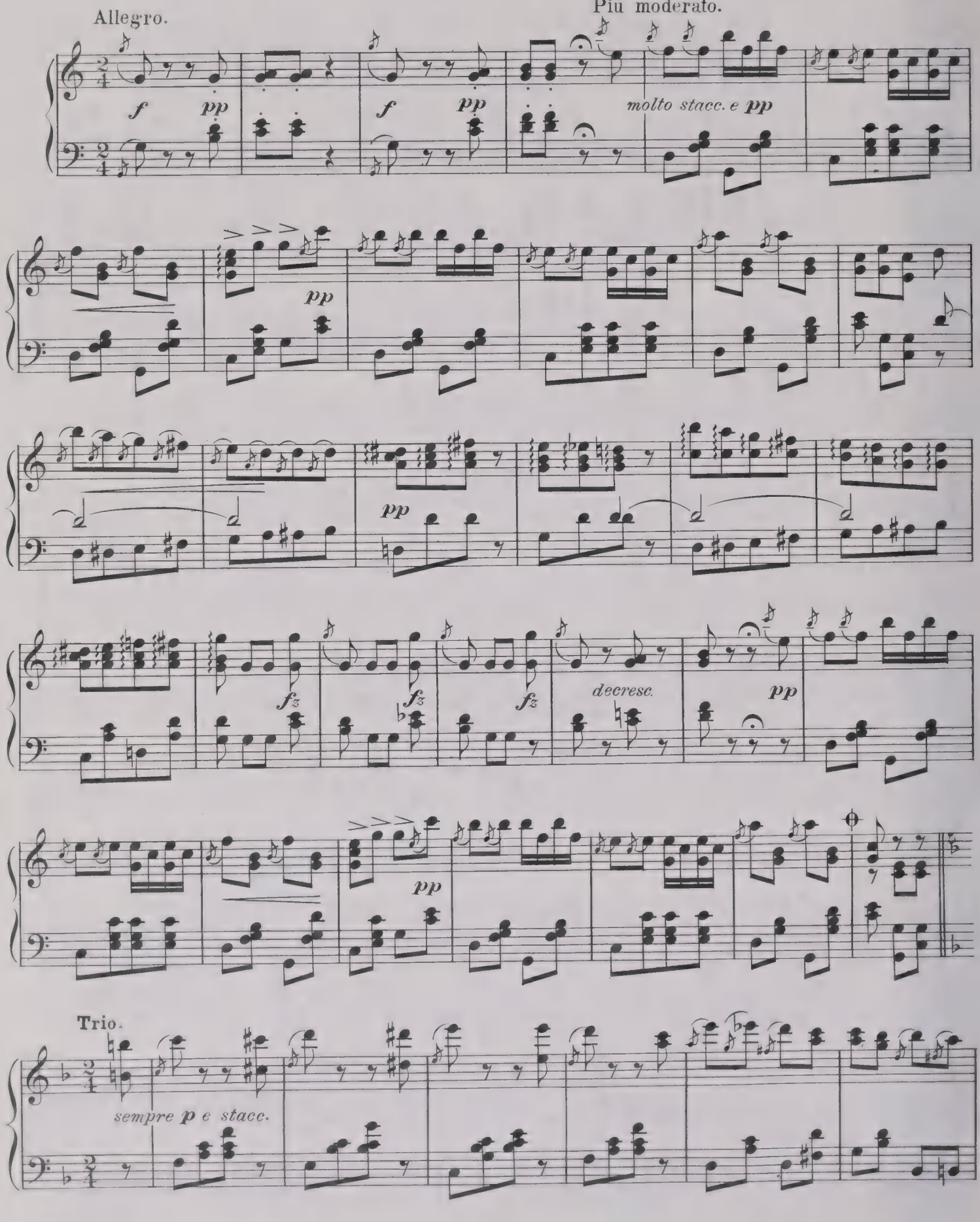
JOHANN STRAUS Op. 323.

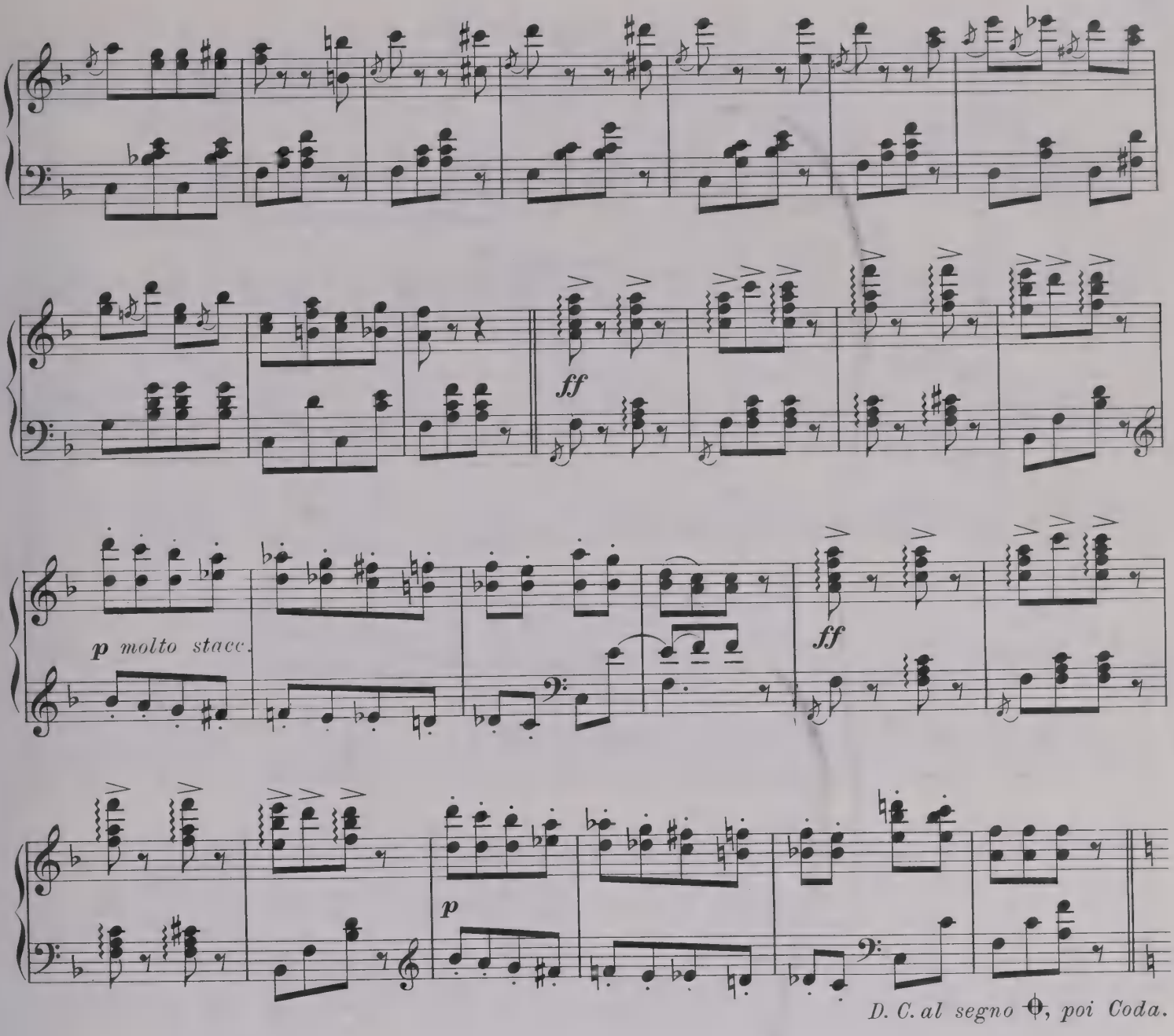



Trio.
1.
2.
Dal 𝄋 al Segno 𝄋, poi Coda.
Coda.

Pizzicato-Polka.

JOHANN und JOSEF STRAUSS.
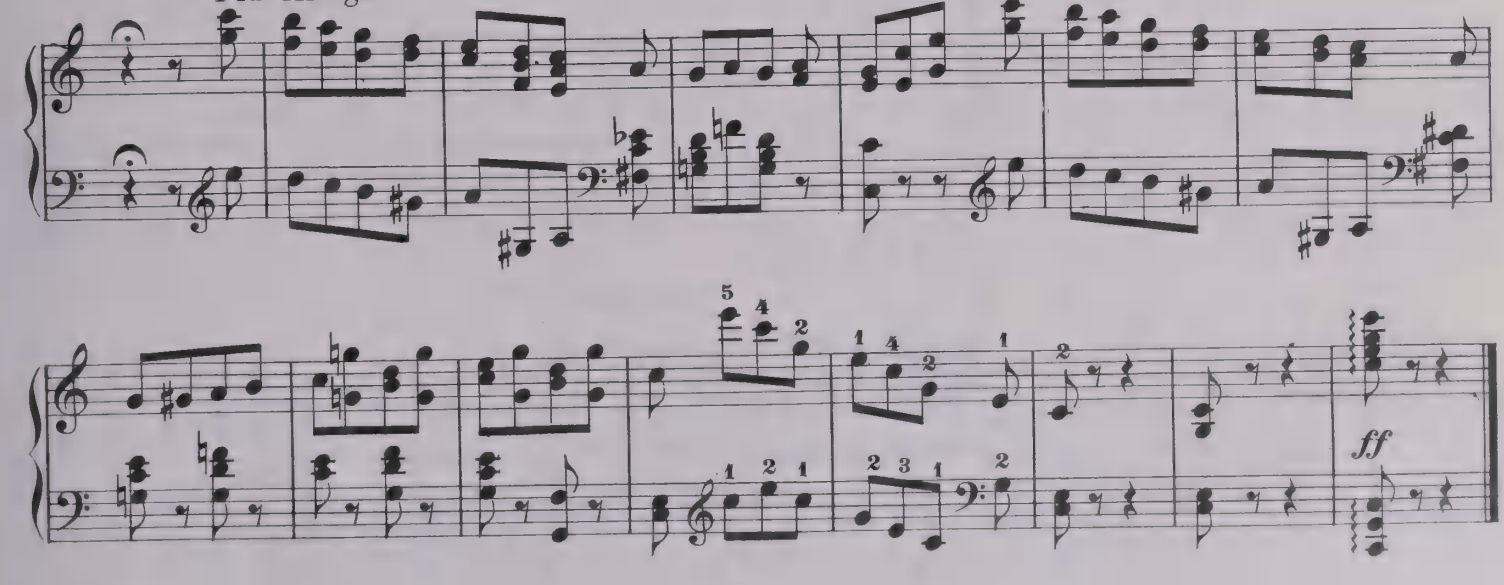




D. C. al segno 𝄋, poi Coda.

Coda.

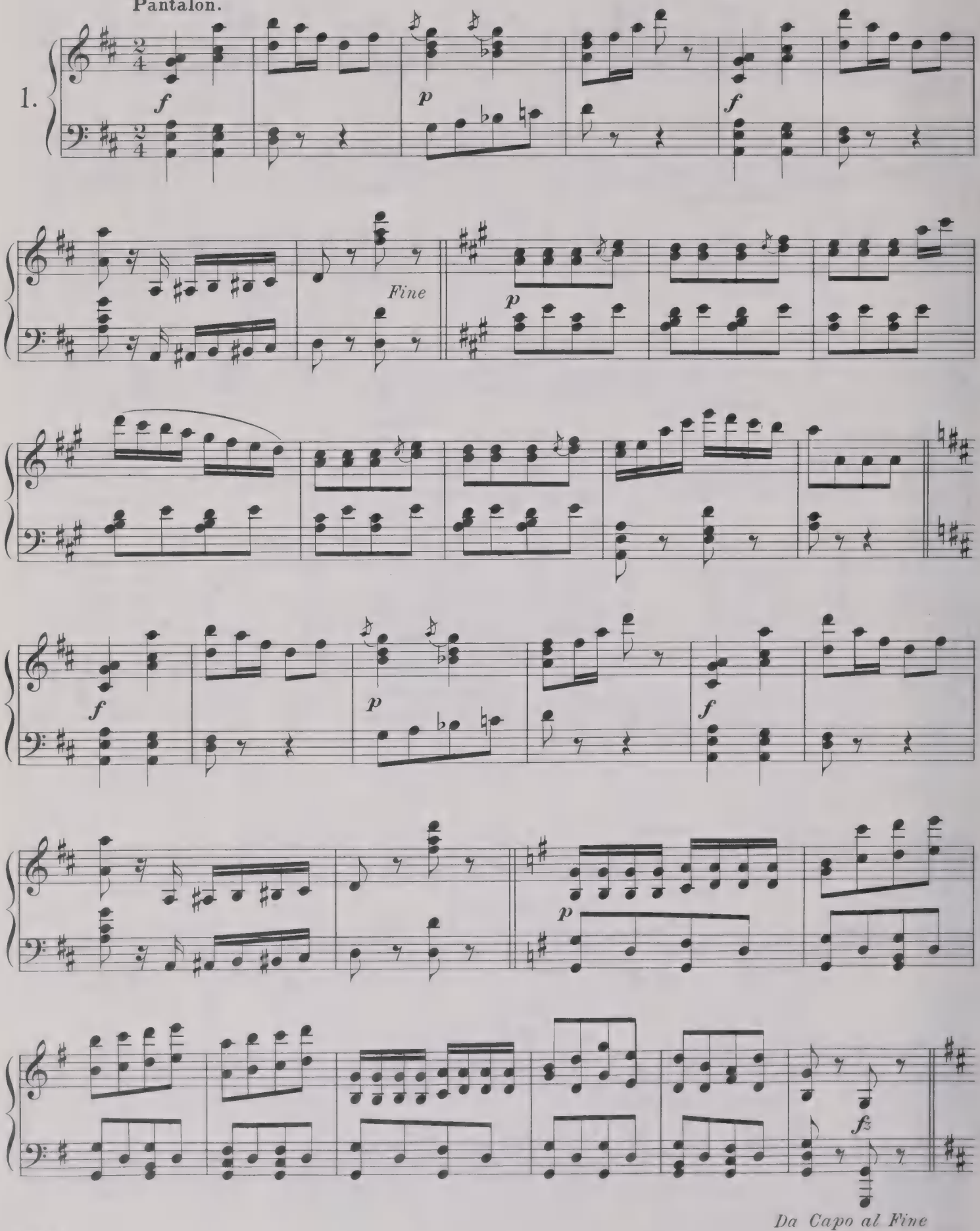
Più Allegro.

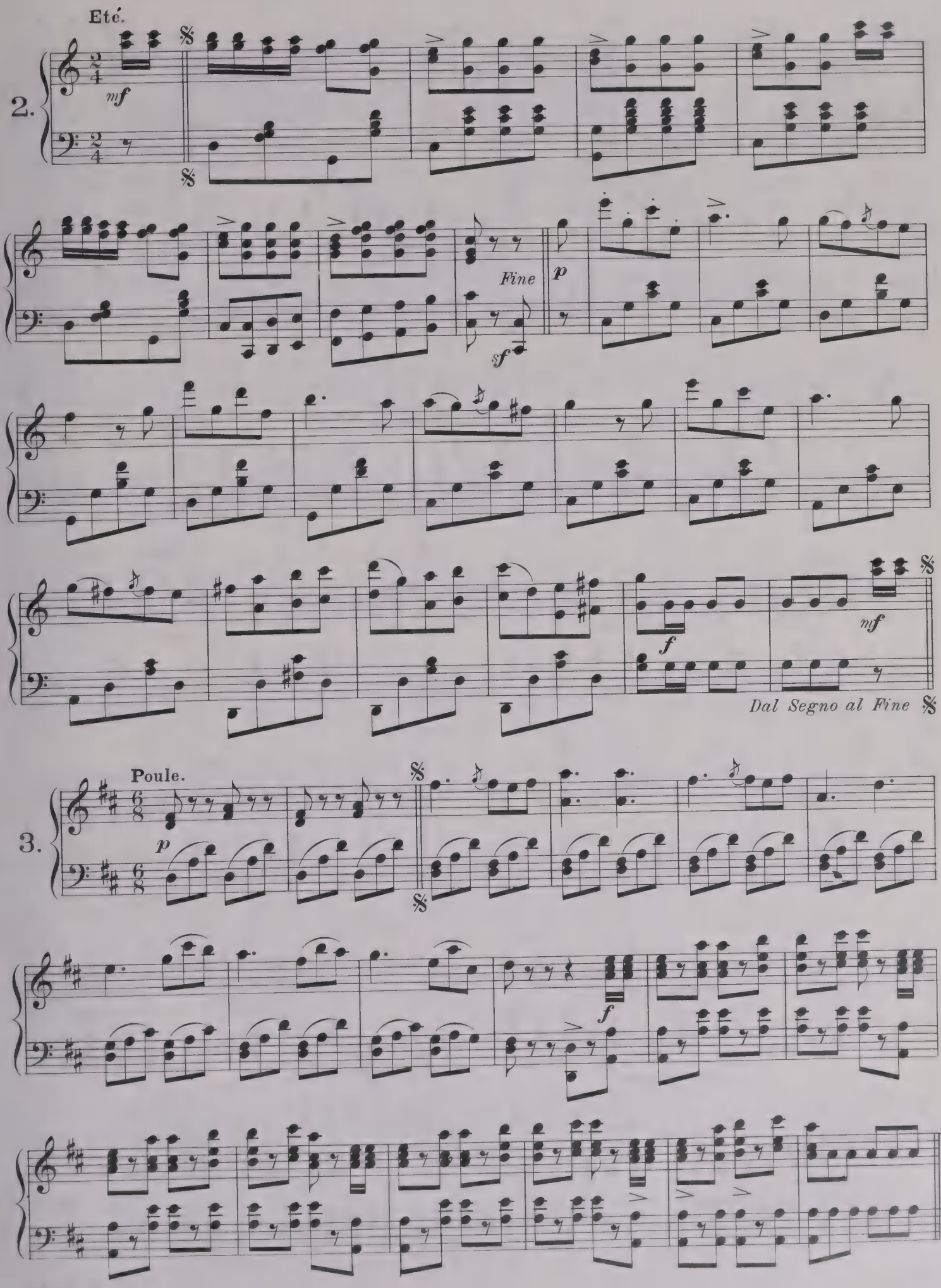


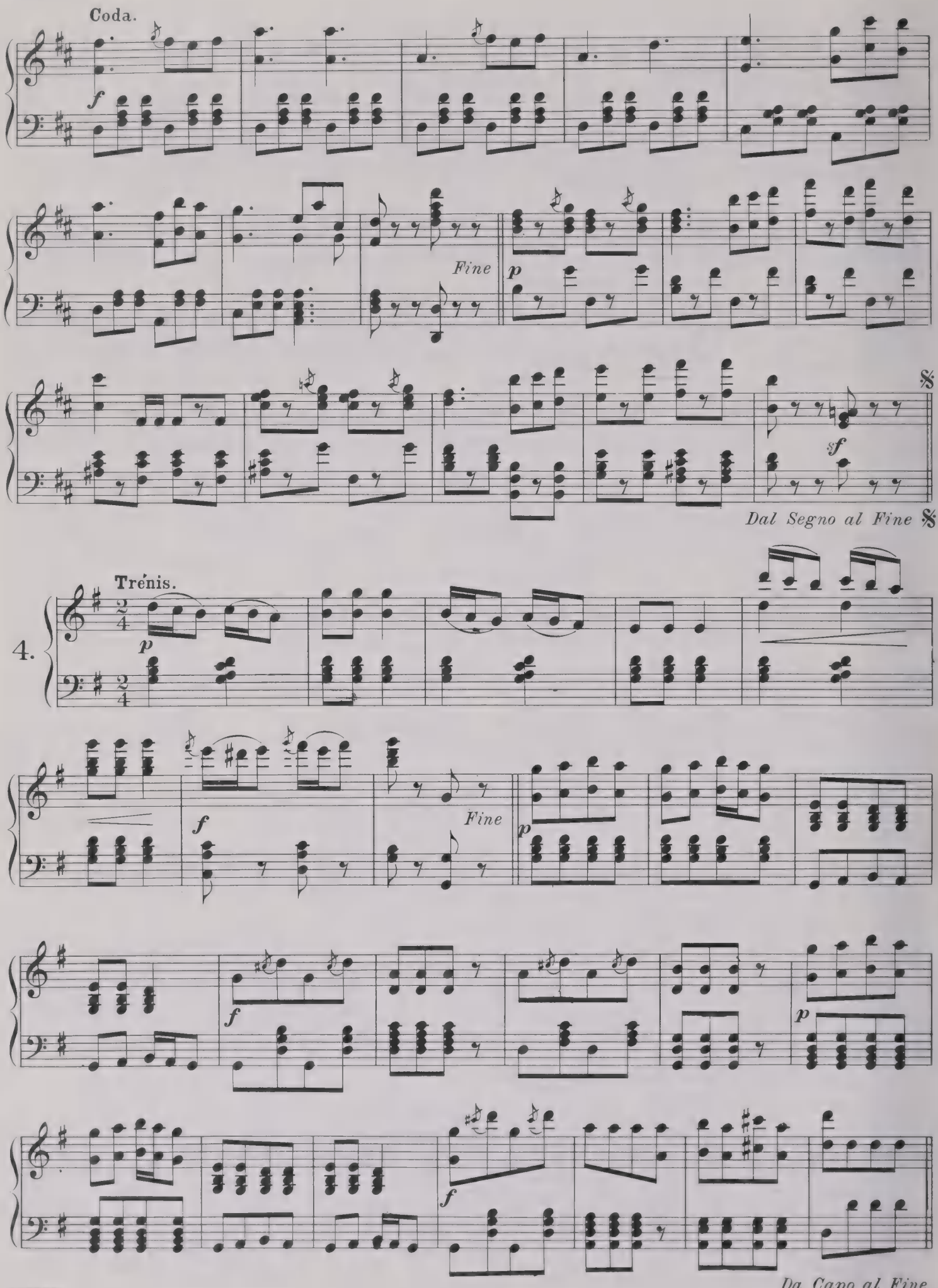
Indigo-Quadrille.

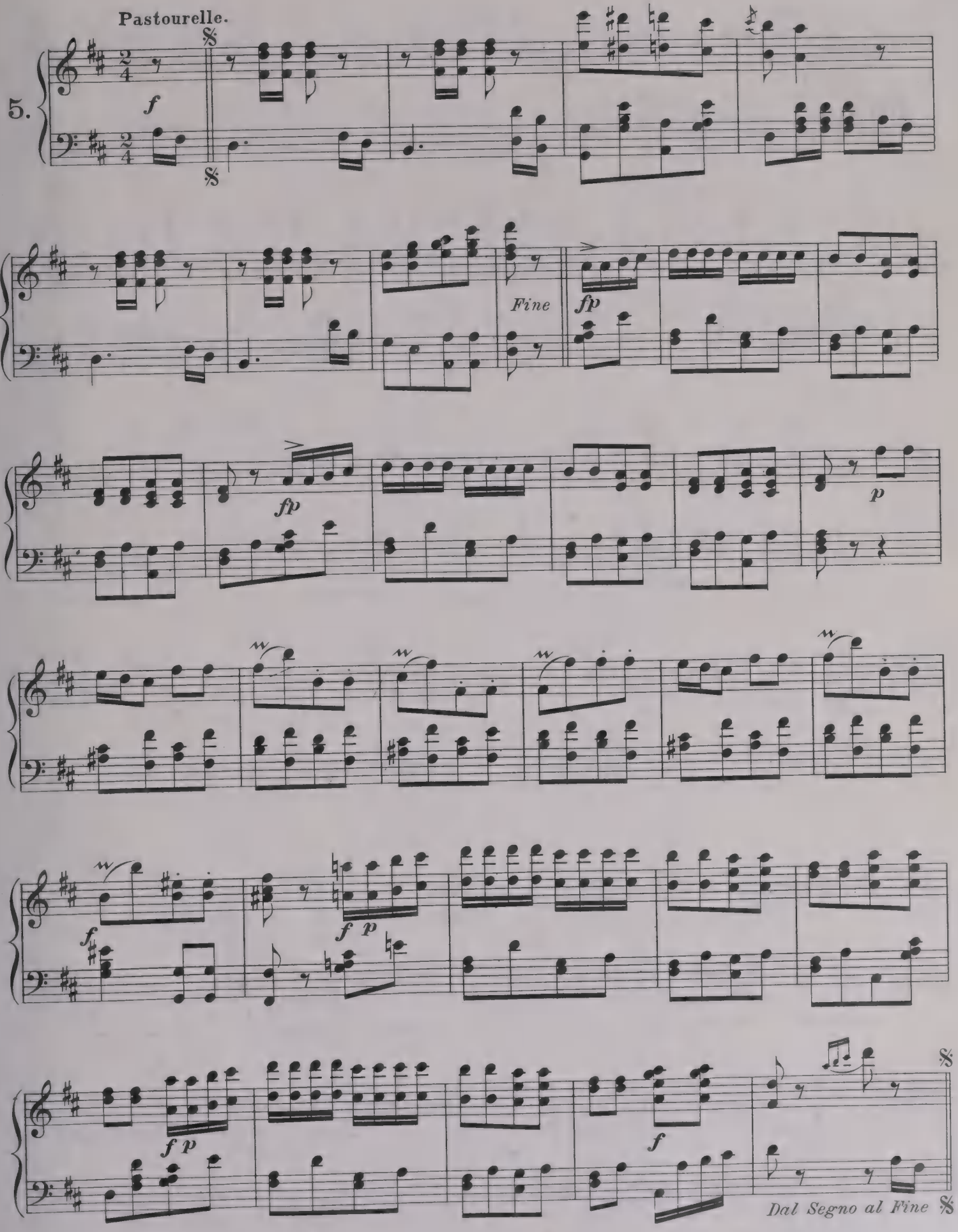
JOHANN STRAUSS. Op 344

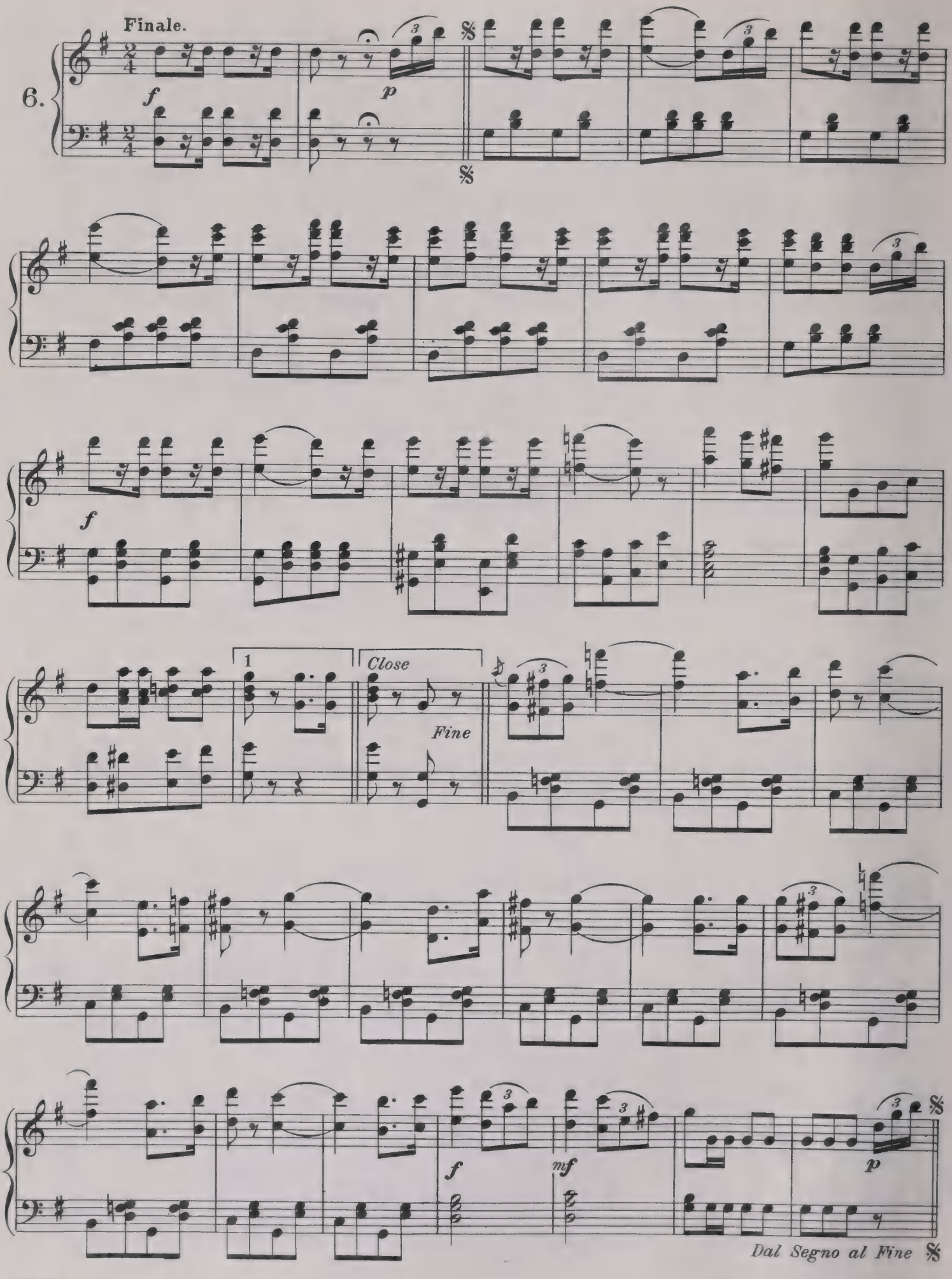
Pantalon.

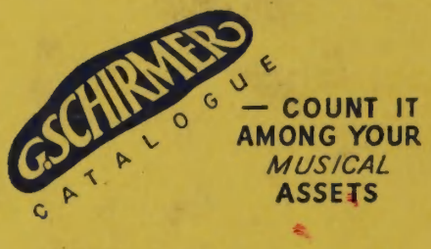



Eté.
2.
mf
Fine
p
sf
f
mf
Dal Segno al Fine
Poule.
3.
p
f


Coda.
f
Fine
p
sf
Dal Segno al Fine
4.
Trénis.
p
f
Fine
p
f
p
f
Da Capo al Fine


Pastourelle.
5.
Fine
Dal Segno al Fine


Finale.
6.
f
p
f
1
Close
Fine
f
mf
p
Dal Segno al Fine



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